

# IN SIEMI

Ein Traum/A Dream

Gion Balzer Casanova  
arr. Thomas Rüedi

Andante  $\text{♩} = 66$

Piccolo

1st Flute

2nd Flute

Oboe *mf*

Clarinet in E $\flat$

1st Clarinet in B $\flat$  *mf* *div.*

2nd Clarinet in B $\flat$  *mp*

3rd Clarinet in B $\flat$  *mp*

Alto Clarinet in E $\flat$  *mp*

Bass Clarinet in B $\flat$  *mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone *cue Bs.Cl.* *mp*

Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B $\flat$  *solo* *mf*

2nd Trumpet in B $\flat$  *solo, cup mute* *mp*

3rd Trumpet in B $\flat$

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Baritone *one* *p*

Tuba *pp*

String Bass *arco* *mp*

A

Picc.

1st Fl. *mf* *sempre cantabile*

2nd Fl. *mp* *sempre cantabile*

Ob. *mf* *sempre cantabile*

E♭ Cl. *mf* *sempre cantabile*

1st Cl. *mf* *sempre cantabile*

2nd Cl. *mp* *sempre cantabile*

3rd Cl. *mp* *sempre cantabile*

Alto Cl. *mp* *sempre cantabile*

B. Cl. *mp* *sempre cantabile*

1st A. Sax. *mp* *sempre cantabile*

2nd A. Sax. *mp* *sempre cantabile*

T. Sax. *mp* *mf* *sempre cantabile*

Bar. Sax. *mp* *sempre cantabile*

Bsn. *mp* *mf* *sempre cantabile*

1st & 2nd Hn. *mp* *sempre cantabile*

3rd & 4th Hn. *mp* *sempre cantabile*

1st Tpt. *tutti* *mf* *sempre cantabile*

2nd Tpt. *tutti, open* *mp* *sempre cantabile*

3rd Tpt. *mp* *sempre cantabile*

1st Tbn. *mp* *sempre cantabile*

2nd Tbn. *mp* *sempre cantabile*

3rd Tbn. *mp* *sempre cantabile*

Bar. (2nd) *mp* *tutti* *mf* *sempre cantabile*

Tba. *mp* *sempre cantabile*

S. Bass *mp* *sempre cantabile*

19

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *poco* *mf* *mp*

Bar. Sax. *mf* *mp*

Bsn. *poco* *mf* *mp*

1st & 2nd Hn. *mf* *mp* *Solo* *mp*

3rd & 4th Hn. *mf* *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *poco* *mf*

Tba. *mf* *cue Bs Cl.* *mp*

S. Bass *mf* *mp*

29 **B** **C**

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob.

E♭ Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mp*

B. Cl. *mp* *mp*

1st A. Sax. *mp* *mp*

2nd A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

Bsn.

1st & 2nd Hn. *mp* *mp*

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. *mp* *mp*

S. Bass *mp* *mp*













80

poco rall.

G

meno mosso (♩=58)

perdendosi poco a poco

Adagio (♩=40)

Picc.  
 1st Fl. *mf*  
 2nd Fl. *mf*  
 Ob.  
 Eb Cl.  
 1st Cl. *mf*  
 2nd Cl.  
 3rd Cl. *mf*  
 Alto Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax. *cue Bsn.*  
 T. Sax. *cue Bsn.*  
 Bar. Sax.  
 Bsn. *div.*  
 1st & 2nd Hn. *mp* *p* *pp*  
 3rd & 4th Hn. *mp* *p* *pp*  
 1st Tpt. *mp* *p* *solo*  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn. *cup mute* *mp* *p* *pp* *lunga*  
 2nd Tbn. *cup mute* *mp* *p* *pp* *lunga*  
 3rd Tbn. *cup mute* *mp* *p* *pp* *lunga*  
 Bar. *mp* *p* *pp* *lunga*  
 Tba. *mp* *p* *pp* *lunga*  
 S. Bass. *mp* *p* *pp* *lunga*

