



LATIN WOODS

Auftragskomposition des Schweizer Blasmusikverbandes
 SBV zum Jahr der Klarinette 2015

Mario Bürki

Latin (♩=150)

1st Clarinet (Solo) Bb
 2nd Clarinet (Solo) Bb
 3rd Clarinet (Solo) Bb
 Bass Clarinet (Solo) Bb
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st Clarinet Bb
 2nd Clarinet Bb
 3rd Clarinet Bb
 Bass Clarinet Bb (ad lib.)
 1st Alto Saxophone Eb
 2nd Alto Saxophone Eb
 Tenorsaxophone Bb
 Baritonsaxophone Eb
 1st Trumpet Bb
 2nd Trumpet Bb
 3rd Trumpet Bb
 1st Horn F
 2nd Horn F
 1st Trombone C
 2nd Trombone C
 3rd Trombone C
 Euphonium
 Tuba
 String Bass
 Cow Bell
 Claves
 Guiro
 Drums

9

Cl.
Cl.
Cl.
B. Cl.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl. (ad lib.)
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
S. Bass
Cow B.
Civ.
Gro.
Drums

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13

Cl. (3 staves)
B. Cl.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl. (ad lib.)
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
S. Bass.
Cow B.
Civ.
Gro.
Drums

mp *mf* *f*

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ. *p*

Gro.

Drums

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31

39

Cl. *mf*

Cl.

Cl. *mf*

B. Cl. *mf*

1st Fl. *f*

2nd Fl. *f*

Ob.

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *f*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *f*

2nd Trb.

3rd Trb.

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B. *f*

Civ. *f*

Gro. *p*

Drums *f*

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This page contains a musical score for a large orchestra, starting at measure 40 and ending at measure 47. The instruments listed on the left are:

- Cl. (Clarinet) - 3 staves
- B. Cl. (Bass Clarinet) - 1 staff
- 1st Fl. (Flute) - 1 staff
- 2nd Fl. (Flute) - 1 staff
- Ob. (Oboe) - 1 staff
- Bssn. (Bassoon) - 1 staff
- 1st Cl. (Cor Anglais) - 1 staff
- 2nd Cl. (Cor Anglais) - 1 staff
- 3rd Cl. (Cor Anglais) - 1 staff
- Bcl. (ad lib.) (Bassoon) - 1 staff
- 1st Asax. (Alto Saxophone) - 1 staff
- 2nd Asax. (Alto Saxophone) - 1 staff
- Tsax. (Tenor Saxophone) - 1 staff
- Barsax. (Baritone Saxophone) - 1 staff
- 1st Trp. (Trumpet) - 1 staff
- 2nd Trp. (Trumpet) - 1 staff
- 3rd Trp. (Trumpet) - 1 staff
- 1st Hn. (Horn) - 1 staff
- 2nd Hn. (Horn) - 1 staff
- 1st Trb. (Trombone) - 1 staff
- 2nd Trb. (Trombone) - 1 staff
- 3rd Trb. (Trombone) - 1 staff
- Euph. (Euphonium) - 1 staff
- Tb. (Tuba) - 1 staff
- S. Bass (Soprano Bass) - 1 staff
- Cow B. (Cymbal) - 1 staff
- Civ. (Cymbal) - 1 staff
- Gro. (Gong) - 1 staff
- Drums - 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark, 'www.scherebächer.com', is overlaid diagonally across the page.

48

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B.

Civ. *f*

Gro. *f*

Drums *f*

57

65

Cl. 1
Cl. 2
Cl. 3
B. Cl.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl. (ad lib.)
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
S. Bass
Cow B.
Civ.
Gro.
Drums

The image shows a page of a musical score for a large ensemble. The score is divided into two systems, 57 and 65. The instruments listed on the left are: Cl. 1, Cl. 2, Cl. 3, B. Cl., 1st Fl., 2nd Fl., Ob., Bssn., 1st Cl., 2nd Cl., 3rd Cl., Bcl. (ad lib.), 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., S. Bass, Cow B., Civ., Gro., and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A large red watermark 'www.scherbacher.com - Probestimme' is overlaid diagonally across the page.

66 73

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

1st Fl. -

2nd Fl. -

Ob. -

Bssn. *mf*

1st Cl. -

2nd Cl. -

3rd Cl. -

Bcl. (ad lib.) *mf*

1st Asax. -

2nd Asax. -

Tsax. -

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. -

2nd Hn. -

1st Trb. -

2nd Trb. -

3rd Trb. -

Euph. -

Tb. *mf*

S. Bass *mf*

Cow B. -

Civ. *mf*

Gro. *mf*

Drums *mf*

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83 Lento $\text{♩} = 80$ 88

Cl. *p* *rubato*

Cl. *mp rubato*

Cl. *mp rubato*

B. Cl. *mp rubato*

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax. *sf*

2nd Asax. *sf*

Tsax. *sf*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *sf*

2nd Trb. *sf*

3rd Trb. *sf*

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

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101 **102** Moderato $\text{♩} = 112$

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

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109

Cl. *sfp*

Cl. *sfp*

Cl. *sfp*

B. Cl. *sfp*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B. *f*

Civ. *f*

Gro. *f*

Drums *f*

pizz

This page contains a musical score for a full orchestra and woodwinds. The score is written for 118 measures, with the page number 124 indicated in the top right corner. The instruments included are:

- Flutes (Fl.)
- Clarinets (Cl.)
- Bass Clarinet (B. Cl.)
- First Flute (1st Fl.)
- Second Flute (2nd Fl.)
- Oboe (Ob.)
- Bassoon (Bssn.)
- First Clarinet (1st Cl.)
- Second Clarinet (2nd Cl.)
- Third Clarinet (3rd Cl.)
- Bassoon (ad lib.) (Bcl. (ad lib.))
- First Saxophone (1st Asax.)
- Second Saxophone (2nd Asax.)
- Tenor Saxophone (Tsax.)
- Baritone Saxophone (Barsax.)
- First Trumpet (1st Trp.)
- Second Trumpet (2nd Trp.)
- Third Trumpet (3rd Trp.)
- First Horn (1st Hn.)
- Second Horn (2nd Hn.)
- First Trombone (1st Trb.)
- Second Trombone (2nd Trb.)
- Third Trombone (3rd Trb.)
- Euphonium (Euph.)
- Tuba (Tb.)
- Sub Bass (S. Bass)
- Cow Bell (Cow B.)
- Cymbals (Civ.)
- Grooves (Gro.)
- Drums (Drums)

The score features various musical notations, including dynamics such as *f* (forte) and *f pizz* (forte pizzicato), and articulation marks like accents and slurs. A large red watermark reading "www.schreibacher.com" is overlaid diagonally across the page.

This page contains a musical score for measures 126 through 132. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cl. (Clarinets): 1st, 2nd, 3rd, and Bass Clarinet (B. Cl.).
- 1st Fl. (Flute)
- 2nd Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- 1st Cl. (Clarinet)
- 2nd Cl. (Clarinet)
- 3rd Cl. (Clarinet)
- Bcl. (ad lib.) (Bass Clarinet, ad libitum)
- 1st Asax. (Alto Saxophone)
- 2nd Asax. (Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (Trumpet)
- 2nd Trp. (Trumpet)
- 3rd Trp. (Trumpet)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Trb. (Trombone)
- 2nd Trb. (Trombone)
- 3rd Trb. (Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- S. Bass (Soprano Bass)
- Cow B. (Cymbal)
- Civ. (Cymbal)
- Gro. (Gong)
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A *mp* (mezzo-piano) marking is present in the Clarinet parts at the beginning of measure 132. A *p* (piano) marking is present in the Cymbal part at the end of measure 132. A large red watermark "www.scherbach.com" is overlaid diagonally across the page.

135

140

f

f

f

f

Cl.

Cl.

Cl.

B. Cl.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

p

This page contains the musical score for measures 144 through 150. The score is arranged in a standard orchestral format with the following parts:

- Cl. (Clarinets): 1st and 2nd
- Fl. (Flutes): 1st and 2nd
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- Bcl. (ad lib.) (Bass Clarinet, ad libitum)
- 1st Asax. (1st Alto Saxophone)
- 2nd Asax. (2nd Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (1st Trumpet)
- 2nd Trp. (2nd Trumpet)
- 3rd Trp. (3rd Trumpet)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- 3rd Trb. (3rd Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- S. Bass (Soprano Bass)
- Cow B. (Cowbell)
- Civ. (Cymbals)
- Gro. (Gong)
- Drums

The score begins at measure 144. A large red watermark, "www.scherbacher.com", is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 150 for many of the instruments. The page number "150" is located in a box at the top right.

This page contains a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with parts for the following instruments:

- Clarinets (Cl.): 3 parts (1st, 2nd, 3rd)
- Bass Clarinet (B. Cl.)
- Flutes (Fl.): 1st and 2nd
- Oboe (Ob.)
- Bassoon (Bssn.)
- Clarinets in B-flat (Cl. Bb.): 1st, 2nd, and 3rd
- Bassoon in B-flat (Bssn. Bb.)
- Saxophones (Sax.): 1st and 2nd Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.)
- Trumpets (Trp.): 1st, 2nd, and 3rd
- Horns (Hn.): 1st and 2nd
- Trombones (Trb.): 1st, 2nd, and 3rd
- Euphonium (Euph.)
- Tuba (Tb.)
- Bass (S. Bass)
- Percussion (Cow B., Civ., Gro., Drums)

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation marks, and phrasing slurs. A large red watermark "WWW.SCHENKELER.COM" is overlaid diagonally across the page.

161

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. (ad lib.) *mf* *mf*

1st Asax. *mf* *mf*

2nd Asax. *mf* *mf*

Tsax. *mf* *mf*

Barsax. *mf* *mf*

1st Trp. *mf* *mf*

2nd Trp. *mf* *mf*

3rd Trp. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

3rd Trb. *mf* *mf*

Euph. *mf* *mf*

Tb. *mf* *mf*

S. Bass *mf* *mf*

Cow B. *f*

Civ. *mf* *f*

Gro. *f*

Drums *mf* *f*

169

Cl. *f* *ff* rit.

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

1st Fl. *f* *fp* *mf*

2nd Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Bssn. *f* *fp* *mf*

1st Cl. *f* *fp* *mf*

2nd Cl. *f* *fp* *mf*

3rd Cl. *f* *fp* *mf*

Bcl. (ad lib.) *f* *fp* *mf*

1st Asax. *mf* *f* *fp* *mf*

2nd Asax. *mf* *f* *fp* *mf*

Tsax. *f* *fp* *mf*

Barsax. *f* *fp* *mf*

1st Trp. *f* *fp* *mf*

2nd Trp. *f* *fp* *mf*

3rd Trp. *f* *fp* *mf*

1st Hn. *f* *fp* *mf*

2nd Hn. *f* *fp* *mf*

1st Trb. *f* *fp* *mf*

2nd Trb. *f* *fp* *mf*

3rd Trb. *f* *fp* *mf*

Euph. *f* *fp* *mf*

Tb. *f* *fp* *mf*

S. Bass

Cow B.

Civ.

Gro.

Drums