

Caprice

Jean-Baptiste Singelée (1812 - 1875)
Bearbeitung: Matthias Höfert

Allegro moderato

Flöte / Picc. *f* *mf*

Oboen *f*

Fagott *f* *mf*

1. Klarinette in B *f* *ein Solo* *alle* *mf*

2. / 3. Klarinette in B *f* *mf*

Bassklarinette in B *f* *mp*

Alt-Saxophon *f*

Tenor-Saxophon *f*

Bariton-Saxophon *f* *mp*

Soprano Saxophone *ff*

Hörner 1/2 in F *f* *1. Solo* *mf*

Hörner 3/4 in F *f*

1. Trompete in B *f*

Trompete in B 2. / 3. *f*

Tenorhorn *f* *mf*

Euphonium *f* *mf*

Posaune 1. / 2.

Baß-Posaune

Tuba *f*

Kontra-Baß *f* *pizz.* *mf*

Drums / Perc.

Pauken

7 **A** **B**

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Fag. *pp* *cresc.* *ff*

1. B-Kl. *p* *cresc.* *f*

B-Kl. 2/3 *p* *cresc.* *f*

Bkl. (B) *p* *ff*

A.-Sax. *a2 pp* *cresc.* *ff* *pp*

T.-Sax. *pp* *cresc.* *f* *p*

Bar.-Sax. *pp* *cresc.* *ff* *p*

S. Sax. *p* *cresc.* *ff* *mp*

Hrn 1/2 *sf* *ff* *p*

Hrn 3/4 *sf* *ff* *pp*

1. Trp. *con sord. (spitz)* *p* *cresc.*

2./3. Trp. *con sord. (spitz)* *pp* *cresc.*

Ten. Horn *f*

Euph. *f*

Pos. 1/2

3. Pos.

Tba *ff* *arco* *pp* *einige Tuba*

Baß *p* *cresc.* *ff* *p*

Dr.

Pk. *f*

Musical score for Caprice, page 3. The score includes parts for the following instruments: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), 1. B-Kl. (B♭ Clarinet), B-Kl. 2/3 (B♭ Clarinet), Bkl. (B) (Bass Clarinet), A.-Sax. (Alto Saxophone), T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), S. Sax. (Soprano Saxophone), Hrn 1/2 (Horn), Hrn 3/4 (Horn), 1. Trp. (Trumpet), 2./3. Trp. (Trumpet), Ten. Horn (Tenor Horn), Euph. (Euphonium), Pos. 1/2 (Positone), 3. Pos. (Positone), Tba. (Tuba), Baß (Bass), Dr. (Drum), and Pk. (Percussion). The score features various musical notations including dynamics (p, mp), articulation (accents), and phrasing slurs. A large red watermark 'www.Scherbacher.com - Probe-Simme!' is overlaid diagonally across the page.

C

ein Solo

Fl. *mp*

Ob.

Fag. *p*

1. B-Kl. *mf* *p*

B-Kl. 2/3 *mf* *p*

Bkl. (B) *mp* *p*

A.-Sax. *mf* *pp*

T.-Sax. *mf* *pp*

Bar.-Sax. *mf* *pp* (Fagott) *p*

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn *pp* *pp*

Euph. *pp* *pp*

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

rit. **D** a Tempo

26

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

spielen
mp

1. Solo (poco marcato)
p

con sord. (spitz)
mp > mp > mp > mp >

sim.

alle
p

pizz
mf

Kadenz

E Moderato

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

p

f

offen

kurz aber "mit Nachhall"

p

eher kurz aber "mit Nachhall"

p

Kadenz! (frei)

38 a Tempo

rall.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

F a Tempo

Fl.

Ob.

Fag. *p*

1. B-Kl. *leicht, getupft*
p

B-Kl. 2/3 *leicht, getupft*
p

Bkl. (B) *pp* *p*

A.-Sax. *p*

T.-Sax. *leicht, getupft*
p

Bar.-Sax. *pp*

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2 *pp*

3. Pos. *pp*

Tba *pp*

Baß

Dr.

Pk.

50

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

rit.

a2

a Tempo

pp

p

cresc.

f

arco

55 G 2. Flöte nimmt Picc.

Fl.

Ob.

Fag. *p* *mf*

1. B-Kl. *p* *pp*

B-Kl. 2/3 *p* *pp*

Bkl. (B)

A.-Sax. (Fagott) *pp* *mf*

T.-Sax.

Bar.-Sax. *p*

S. Sax. *mp*

Hrn 1/2 *pp*

Hrn 3/4 *pp*

1. Trp. *mf*

2./3. Trp. *mf*

Ten.Horn (3. Horn) *pp*

Euph.

Pos. 1/2

3. Pos.

Tba. *Kontrab. pizz* *p*

Baß *pizz* *p*

Dr.

Pk.

62

(Oboe vom Fagott übernehmend)

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

pp

pp

poco agitato (etwas voran)

p

poco agitato (etwas voran)

p

poco agitato (etwas voran)

p

poco agitato (etwas voran)

p

pp

68

1. Solo, Triller langsam beginnend

2. Flöte spielt Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

p

mp

p

mp

p

poco cresc.

mp

73 *passionato* **H** *2. Flöte nimmt gr. Fl.*

Fl. *ff*

Ob. *passionato* *ff*

Fag. *ff* *passionato*

1. B-Kl. *ff*

B-Kl. 2/3 *passionato* *ff*

Bkl. (B) *ff* *passionato*

A.-Sax. *ff* *passionato*

T.-Sax. *f*

Bar.-Sax. *ff*

S. Sax. *mp*

Hrn 1/2 *f* *kurz und tupfig* *p*

Hrn 3/4 *f* *kurz und tupfig* *p*

1. Trp. *f*

2./3. Trp. *f*

Ten. Horn *passionato* *ff*

Euph. *f*

Pos. 1/2 *f*

3. Pos. *ff* *f*

Tba. *ff* *p*

Baß *ff* *p*

Dr. *kl. Tr.* *mf*

Pk. *mf* *f* *p*

80

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

mf

mf

mf

mf

mf

mf

mf

mf

mf

poco cresc.

poco cresc.

kurz und tuffig
p

poco cresc.

kurz und tuffig
p

poco cresc.

mp

mp

mf

mf

85 **I**

Fl.

Ob. *cresc.*

Fag. *cresc.*

1. B-Kl. *cresc.*

B-Kl. 2/3 *cresc.*

Bkl. (B) *mf p p fp p f p*

A.-Sax. *cresc.*

T.-Sax. *cresc.*

Bar.-Sax.

S. Sax. *mf*

Hrn 1/2 *mf p p f p p f p*

Hrn 3/4 *mf p p f p p f p*

1. Trp. *mf p p f p p f p*

2./3. Trp. *mf p p f p p f p*

Ten. Horn *mf p f p p f p*

Euph. *mf p f p p f p*

Pos. 1/2 *mf p f p p f*

3. Pos. *mf p f p p f*

Tba *mf p p f p p f p*

Baß *mf p p f p p f p*

Dr.

Pk. *mf p p f p p f p*

Flöten
(ohne Picc.)

90

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr. *kl. Tr.*
mp

Pk.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

f