

# Rosenberger Marsch

M. Scherbacher

Herrn MMag. Dr. Wolfram Rosenberger gewidmet

The image shows a full orchestral score for the 'Rosenberger Marsch'. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are: Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2+3, Bassklarinette in B, Altsaxophon in Es 1+2, Tenorsaxophon in B 1+2, Baritonsaxophon in Es, Flügelhorn in B 1+2, Trompete in B 1, Trompete in B 2+3, Horn in F 1+2, Horn in F 3, Tenorhorn, Bariton in B, Posaune 1+2, Posaune 3, Tuba 1+2, and Drum Set. The score begins with a double bar line and a repeat sign. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics are marked with 'f' (forte) and 'mf' (mezzo-forte). A large red watermark 'www.scherbacher.com' is overlaid diagonally across the score. At the bottom left, there is a note 'm.B. f'.

Fl. *mf* *f* *f*

Ob. *f* *f*

Fag. *mf* *f* *ff*

Klar. Es *f* *f*

Klar. B 1 *f* *f*

Klar. B 2+3 *f* *f*

Bassklar. B *mf* *f* *ff*

Altsax. Es 1+2 *f* *f* *ff*

Tensax. B 1+2 *mf* *f* *ff*

Barsax. Es *mf* *f* *ff*

Flhm. B 1+2 *f* *f*

Trp. B. 1 *mf* *f* *f*

Trp. B. 2+3 *mf* *f* *f*

Hrn. F 1+2 *mf* *f*

Hrn. F 3 *mf* *f*

Thrn. *mf* *f* *ff*

Bar. B *mf* *f* *ff*

Pos. 1+2 *mf* *f* *ff*

Pos. 3 *mf* *f* *ff*

Tub. 1+2 *mf* *f* *ff*

D. S. *mf* *f* *ff*

19

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *mf* *ff*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2+3 *f* *mf*

Bassklar. B *mf* *ff*

Altsax. Es 1+2 *mf* *ff*

Tensax. B 1+2 *mf* *ff*

Barsax. Es *mf* *ff*

19

Flhm. B 1+2 *f* *mf*

Trp. B. 1 *f* *mf*

Trp. B. 2+3 *f* *mf*

Hrn. F 1+2 *f* *mf*

Hrn. F 3 *f* *mf*

Thrn. *mf* *ff*

Bar. B *mf* *ff*

Pos. 1+2 *mf* *ff*

Pos. 3 *mf* *ff*

Tub. 1+2 *mf* *ff*

19

D. S. *mf* *ff*

27

Fl. *f*

Ob. *f*

Fag. *f* *ff*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Bassklar. B *f* *ff*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f* *ff*

Barsax. Es *f* *ff*

27

Flhm. B 1+2 *f*

Trp. B. 1 *f*

Trp. B. 2+3 *f*

Hrn. F 1+2 *f*

Hrn. F 3 *f*

Thrn. *f* *ff*

Bar. B *f* *ff*

Pos. 1+2 *f* *ff*

Pos. 3 *f* *ff*

Tub. 1+2 *f* *ff*

27

D. S. *f* *ff*

35 2

Fl.  $\text{D.C. al}$

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

35 2

Flhm. B 1+2  $\text{D.C. al}$

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar. B

Pos. 1+2

Pos. 3

Tub. 1+2

35 2

D. S.  $\text{D.C. al}$

# TRIO

42

Fl. *ff* *p*

Ob. *ff* *p*

Fag. *ff* *p* *f* *p*

Klar. Es *ff* *p*

Klar. B 1 *ff* *mf* *p* *mf* *p* *mf* *p*

Klar. B 2+3 *ff* *mf* *p* *mf* *p* *mf* *p*

Bassklar. B *ff* *p* *f* *mf* *p* *mf* *p* *mf* *p*

Altsax. Es 1+2 *ff* *p* *f* *mf* *p* *mf* *p* *mf* *p*

Tensax. B 1+2 *ff* *p* *f* *mf* *p* *mf* *p* *mf* *p*

Barsax. Es *ff* *p* *f* *mf* *p* *mf* *p* *mf* *p*

42

Flhm. B 1+2 *ff* *p* *f* *p*

Trp. B. 1 *ff* *p* *f* *p*

Trp. B. 2+3 *ff* *p* *f* *p*

Hrn. F 1+2 *ff* *p* *f* *p*

Hrn. F 3 *ff* *p* *f* *p*

Thrn. *ff* *p* *f* *mf* *p* *mf* *p* *mf* *p*

Bar. B *ff* *p* *f* *mf* *p* *mf* *p* *mf* *p*

Pos. 1+2 *ff* *p* *f* *p*

Pos. 3 *ff* *p* *f* *p*

Tub. 1+2 *ff* *p* *f* *p*

42

D. S. *ff* *p* *f* o.B. *p*

51

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

51

Flhm. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar. B

Pos. 1+2

Pos. 3

Tub. 1+2

51

D. S.

*mf p f*

*p m.B. f*

8<sup>ma</sup> - ad lib.

59

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

59

Flhm. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar. B

Pos. 1+2

Pos. 3

Tub. 1+2

59

D. S.



67

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

67

Flhm. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar. B

Pos. 1+2

Pos. 3

Tub. 1+2

67

D. S.

76

Fl. *f* D.S. al

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f* *mf*

Klar. B 2+3 *f* *mf*

Bassklar. B *f*

Altsax. Es 1+2 *f* *mf*

Tensax. B 1+2 *f* *mf*

Barsax. Es *f* *mf*

76

Flhm. B 1+2 *f* D.S. al

Trp. B. 1 *f*

Trp. B. 2+3 *f*

Hrn. F 1+2 *f*

Hrn. F 3 *f*

Thrn. *f* *mf*

Bar. B *f* *mf*

Pos. 1+2 *f*

Pos. 3 *f*

Tub. 1+2 *f*

76

D. S. *f* D.S. al

84  $\text{\textcircled{O}}$

Fl. *ff* *8<sup>va</sup> - ad lib.*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2+3 *ff*

Bassklar. B *ff*

Altsax. Es 1+2 *ff*

Tensax. B 1+2 *ff*

Barsax. Es *ff*

84  $\text{\textcircled{O}}$

Flhm. B 1+2 *ff*

Trp. B. 1 *ff*

Trp. B. 2+3 *ff*

Hrn. F 1+2 *ff*

Hrn. F 3 *ff*

Thrn. *ff*

Bar. B *ff*

Pos. 1+2 *ff*

Pos. 3 *ff*

Tub. 1+2 *ff*

84  $\text{\textcircled{O}}$

D. S. *ff*