

Originalnoten von Uwe Sauter & D' Bööhmis  
**Wir gratulieren mit Musik**

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$\text{♩} = 136$

The image shows a full orchestral score for the piece "Wir gratulieren mit Musik". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 136. The score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: Tenor, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B, Klarinette in B 2/3, Bassklarinette in B (Bariton Saxophon), Altsaxophon in Es 1/2, Tenorsaxophon in B 1/2, Flügelhorn in B 1, Flügelhorn in B 2, Trompete in B, Horn in F 1/2 1, Horn in F 3/4 2, Tenorhorn, Bariton, Posaune 1-3, Tuba 1, Tuba 2, and Drum Set. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark "www.gerbstbrein.com" is overlaid diagonally across the page.

This musical score is for the piece "Wir gratulieren mit Musik". It is a full orchestration for a concert band or symphonic band. The score is written for 25 instruments and includes a variety of woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a dynamic of *p* (piano) throughout. The instruments listed on the left are: Tuba (T), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Clarinet in B-flat 2/3 (Klar. B 2/3), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es 1/2), Tenor Saxophone in B-flat (Tensax. B 1/2), Flute in B-flat 1 (Flhm. B 1), Flute in B-flat 2 (Flhm. B 2), Trumpet in B-flat (Trp. B.), Horn in F 1/2 1 (Hrn. F 1/2 1), Horn in F 3/4 2 (Hrn. F 3/4 2), Trombone (Thrn.), Baritone (Bar.), Percussion 1-3 (Pos. 1-3), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Double Bass (D. S.). The score is divided into five measures, with a repeat sign at the beginning. A large red watermark "Probierstimme www.scherbacher.com" is overlaid diagonally across the page.

14

T

*mf*

14

Fl.

*mf*

Ob.

*mf*

Fag.

*mf*

Klar. Es

*mf*

Klar. B

*mf*

Klar. B 2/3

*mf*

Bassklar. B

*mf*

Altsax. Es 1/2

*mf*

Tensax. B 1/2

*mf*

14

Flhm. B 1

*mf*

Flhm. B 2

*mf*

Trp. B

*mf*

Hm. F 1/2 1

*mf*

Hm. F 3/4 2

*mf*

Thrm.

*mf*

Bar.

*mf*

Pos. 1-3

*mf*

Tub. 1

*mf*

Tub. 2

*mf*

14

D. S.

*mf*

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This page contains the musical score for the piece "Wir gratulieren mit Musik", starting at measure 19. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: T (Trumpet), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E), Klar. B (Clarinet in B), Klar. B 2/3 (Clarinet in B, 2nd/3rd), Bassklar. B (Bass Clarinet in B), Altsax. Es 1/2 (Alto Saxophone in E, 1/2), Tensax. B 1/2 (Tenor Saxophone in B, 1/2), Flhm. B 1 (Flute in B), Flhm. B 2 (Flute in B), Trp. B (Trumpet in B), Hrn. F 1/2 1 (Horn in F, 1/2, 1st), Hrn. F 3/4 2 (Horn in F, 3/4, 2nd), Thrm. (Trumpet in B), Bar. (Baritone), Pos. 1-3 (Positone), Tub. 1 (Tuba), Tub. 2 (Tuba), and D. S. (Double Bass).

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It features a variety of musical textures, including melodic lines for woodwinds and brass, and a rhythmic accompaniment for the double bass. A large red watermark "www.scherzbacher.com" is overlaid diagonally across the page. The page number "19" is indicated at the beginning of the first staff.

25

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hrn. F 1/2 1

Hrn. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.





43

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hm. F 1/2 1

Hm. F 3/4 2

Thrm.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

43

D. S.

Probekopie www.scherzbacher.com



49

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B

Hm. F 1/2 1

Hm. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

*f*



This musical score is for the piece "Wir gratulieren mit Musik" and is page 11 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: T (Tenor), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E), Klar. B (Clarinet in B), Klar. B 2/3 (Clarinet in B, 2nd/3rd), Bassklar. B (Bass Clarinet in B), Altsax. Es 1/2 (Alto Saxophone in E), Tensax. B 1/2 (Tenor Saxophone in B), Flhm. B 1 (Flute in B), Flhm. B 2 (Flute in B, 2nd), Trp. B (Trumpet in B), Hrn. F 1/2 1 (Horn in F, 1st/2nd), Hrn. F 3/4 2 (Horn in F, 3rd/4th), Thrm. (Trumpet in C), Bar. (Baritone), Pos. 1-3 (Posaune in C, 1st-3rd), Tub. 1 (Tuba), Tub. 2 (Tuba), and D. S. (Double Bass). The score begins at measure 61. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

67

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B

Hm. F 1/2 1

Hm. F 3/4 2

Thrm.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

D.S. al  $\Phi$  -  $\Phi$

D.S. al  $\Phi$  -  $\Phi$

D.S. al  $\Phi$  -  $\Phi$

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79

T  
Dir heut' recht viel Glück. Wir freuen uns auf die - sen

Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. B  
Klar. B 2/3  
Bassklar. B  
Altsax. Es 1/2  
Tensax. B 1/2

79

Flhm. B 1  
Flhm. B 2  
Trp. B.  
Hrn. F 1/2 1  
Hrn. F 3/4 2  
Thrn.  
Bar.  
Pos. 1-3  
Tub. 1  
Tub. 2

79

D. S.

*mf*

*mf*

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Drobestimme

85

T. Tag wo je - der sagt, dass er Dich mag. Wir gra - tu -

85

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

85

Flhm. B 1

Flhm. B 2

Trp. B.

Hrn. F 1/2 1

Hrn. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

85

D. S.

91  
T. lie - ren mit Mu - sik und wün - schen Dir mit die - sem

91  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. B  
Klar. B 2/3  
Bassklar. B  
Altsax. Es 1/2  
Tensax. B 1/2  
91  
Flhm. B 1  
Flhm. B 2  
Trp. B.  
Hrn. F 1/2 1  
Hrn. F 3/4 2  
Thrn.  
Bar.  
Pos. 1-3  
Tub. 1  
Tub. 2  
91  
D. S.

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D. Probestimme



97

T. Stück ,dass je - der Tag Dir Freu - de macht und

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hrn. F 1/2 1

Hrn. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

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103

T  
nur die Son - ne lacht, lacht.

1. 2.

103

Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. B  
Klar. B 2/3  
Bassklar. B  
Altsax. Es 1/2  
Tensax. B 1/2

103

Flhm. B 1  
Flhm. B 2  
Trp. B  
Hrn. F 1/2 1  
Hrn. F 3/4 2  
Thrm.  
Bar.  
Pos. 1-3  
Tub. 1  
Tub. 2

103

D. S.

1. 2.