

Blue Continent

Fantasy

Josef Bönisch

Moderato ♩ = 80

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flöte 1, Flöte 2, Oboe, Fagott, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Flügelhorn in B 1, Flügelhorn in B 2, Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1, Horn in F 2, Horn in F 3, Tenorhorn, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, E-Bass, Pauken, Drum Set, Bells, and Perkussion. The score includes various musical notations such as dynamics (p, mf), articulations (Solo, A.S. Solo), and a large red watermark reading 'www.scherbächer.com - Probestimme'.

Blue Continent

This musical score is for the piece "Blue Continent" and is page 2 of the score. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (B1, B2, B3), Bass Clarinet, Alto Saxophones (Es1, Es2), Tenor Saxophone (B), Baritone Saxophone (Es), Flutes (B1, B2), Trumpets (B1, B2, B3), Horns (F1, F2, F3), Trombone, Baritone, Percussion (Pos. 1, 2, 3, Tub. 1, Tub. 2, E-Bs., Pauk., D.S., Bls., Perk.), and Double Bass. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A "Solo" section is indicated for the Flute 1 part. The score is marked with a large red watermark "www.scherbächer.com - Probestimme".

Blue Continent

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet B1 & 2, Clarinet B3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Flute Horn B1 & 2, Trumpet B1 & 2, Trumpet B3, Horn F1 & 2, Horn F3, Trombone, Baritone, Positone 1, 2, & 3, Tubas 1 & 2, Euphonium, Percussion, and Drums. The score features dynamic markings such as *mf* and *p*, and includes a *Solo* section for the first trumpet. A large red watermark 'www.scherbächer.com - Probeguttmusik!' is overlaid diagonally across the page.

Blue Continent

Allegro $\text{♩} = c. 126$

This is a full orchestral score for the piece "Blue Continent". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet Bb 1, 2, & 3, Bass Clarinet Bb, Alto Saxophone 1 & 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute Horn Bb 1 & 2, Trumpet Bb 1, 2, & 3, Horn F 1, 2, & 3, Trombone, Baritone, Euphonium Bb, Percussion (Tambourine).
- Brass: Trumpet Bb 1, 2, & 3, Horn F 1, 2, & 3, Trombone, Baritone, Euphonium Bb.
- Percussion: Tambourine.
- Other: Xylophone, Bells.

The score begins at measure 26. The tempo is marked "Allegro" with a metronome marking of approximately 126 beats per minute. The key signature has one flat (Bb). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). A large red watermark "www.sheetachet.com" is overlaid diagonally across the entire page.

Blue Continent

This page of the musical score for "Blue Continent" includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B.
- Barsax. Es
- Fhnr. B. 1
- Fhnr. B. 2
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Hrn. F. 1
- Hrn. F. 2
- Hrn. F. 3
- Thrn.
- Bar.
- Pos. 1
- Pos. 2
- Pos. 3
- Tub. 1
- Tub. 2
- E.-Bs.
- Pauk.
- D. S.
- Bls.
- Perk. (Cym., Tamb.)

The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *Xyl* and *f*. A large red watermark "WWW.SCHERERO.COM" is overlaid diagonally across the page.

This page contains the musical score for the sixth page of the piece "Blue Continent". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B.
- Barsax. Es
- Fhmn. B. 1
- Fhmn. B. 2
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Hrn. F. 1
- Hrn. F. 2
- Hrn. F. 3
- Thrn.
- Bar.
- Pos. 1
- Pos. 2
- Pos. 3
- Tub. 1
- Tub. 2
- E.-Bs.
- Pauk.
- D. S.
- Bls.
- Perk. (including Ousc, Trgl, and Tamb.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A large red watermark "WWW.Scherzo.com" is overlaid diagonally across the page.

Blue Continent

This is a full orchestral score for the piece "Blue Continent". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute in Bb 1 and 2, Trumpet 1, 2, and 3, Horn in F 1, 2, and 3, Trombone, Baritone, Positive 1, 2, and 3, Tuba 1 and 2, Euphonium, Percussion, and Drums. The score is divided into two main sections, labeled 1 and 2, with a repeat sign at the beginning of section 2. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Performance markings include accents, slurs, and breath marks. A large red watermark "www.scribd.com" is overlaid diagonally across the page.

Blue Continent

Moderato $\text{♩} = 76$

This musical score is for the piece "Blue Continent" by Dmitri Shostakovich, movement 8. It is a symphony for a large orchestra, marked "Moderato" with a tempo of 76 beats per minute. The score is written for a full orchestral ensemble, including woodwinds, brass, and percussion. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute in C 1, 2, and 3, Horn in F 1, 2, and 3, Trombone, Baritone, Percussion (Pos. 1, 2, 3, Tub. 1, 2, E-Bass), and Double Bass. The score is in 3/4 time and features a variety of musical textures, including complex woodwind passages, rhythmic brass patterns, and a driving bass line. A large red watermark "WWW.SHERBET.COM" is overlaid diagonally across the page.

Blue Continent

65

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Fag.

Klar. B. 1 *f* *mf*

Klar. B. 2 *f* *mf*

Klar. B. 3 *f* *mf*

Bassklar. B. *mf*

Altsax. Es 1 *f* *mf*

Altsax. Es 2

Tensax. B.

Barsax. Es.

65

Fhnr. B. 1

Fhnr. B. 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F. 1 *mf*

Hrn. F. 2 *mf*

Hrn. F. 3 *mf*

Trm. *mf*

Bar. *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

Tub. 1 *mf*

Tub. 2 *mf*

65

E.-Bs.

65

Pauk.

65

D. S. *Rsh.* *Sick. Bck.*

65

Bls. *Bells* *mf*

65

Perk.

This musical score is for the piece "Blue Continent" and is page 10 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 73. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es. 1
- Altsax. Es. 2
- Tensax. B.
- Barsax. Es.
- Fhlm. B. 1
- Fhlm. B. 2
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Hrn. F. 1
- Hrn. F. 2
- Hrn. F. 3
- Thrn.
- Bar.
- Pos. 1
- Pos. 2
- Pos. 3
- Tub. 1
- Tub. 2
- E.-Bs.
- Pauk.
- D. S. (Drum Set), including Toms
- Bls.
- Perk.

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). A large red watermark "WWW.SCHOTT.COM - PROBESTIMME" is overlaid diagonally across the page.

Blue Continent



87

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

87

Fhmn. B. 1

Fhmn. B. 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Trm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

87

E.-Bs.

87

Pauk.

87

D. S.

87

Bls.

87

Perk.

mf

D.S. al
Φ - Φ

Blue Continent

This musical score is for the piece "Blue Continent" and is arranged for a large symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flute in Bb 1 and 2, Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, and 3, Trombone, Baritone, and three Positively instruments. The percussion section includes Tuba 1 and 2, Euphonium, Snare Drum, Double Bass, and a variety of auxiliary percussion instruments: Cymbal, Xylophone, and Gong. The score includes dynamic markings such as *ff* and *mf*, and articulation like accents. A large red watermark "www.scribd.com" is overlaid diagonally across the page.