

UP AND DOWN THE STREET

Martin Scherbacher

March tempo

2

3

4

5

6

7

8

9

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute Piccolo, Oboe, Bassoon, Eb Clarinet, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1. Alto Saxophone Eb, 2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 3. Horn F, 1. & 2. Flugelhorn Bb, 1. Trumpet Bb, 2. & 3. Trumpet Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Euphonium/Baritone Bb, Tuba C, Percussion, and Glockenspiel. The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamic markings of *f* (forte) and *p* (piano) throughout. The percussion part includes a variety of rhythmic patterns, and the Glockenspiel provides a steady accompaniment. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the score.

Fl. Picc.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. Alto Sax.
2. Alto Sax.
T. Sax.
B. Sax.
1. Hn.
2. Hn.
3. Hn.
1.&2. Flug.
1. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
Euph./Bari.
Tuba
Perc.
Gls.

f

1. 2.

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FL. Picc. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *p* *f*

E♭ Cl. *f* *p* *f*

1. Cl. *f* *p* *f*

2. Cl. *f* *p* *f*

3. Cl. *f* *p* *f*

B. Cl. *p* *f*

1. Alto Sax. *f* *p* *f*

2. Alto Sax. *f* *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1. Hn. *p* *f*

2. Hn. *p* *f*

3. Hn. *p* *f*

1.&2. Flug. *f* *p* *f*

1. Trp. *f* *p* *f*

2.&3. Trp. *f* *p* *f*

1. Tbn. *p* *f*

2. Tbn. *p* *f*

3. Tbn. *p* *f*

Euph./Bari. *p* *f*

Tuba *p* *f*

Perc. *f* *p* *f*

Gls. *mf* *p*

FL. Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Flug.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph./Bari.

Tuba

Perc.

Gls.

f

Trio

36

37

38

39

40

41

42

43

FL. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

1. Alto Sax. *f* *mf*

2. Alto Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1.&2. Flug. *f* *mf*

1. Trp. *f* *mf*

2.&3. Trp. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Euph./Bari. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Gls. *f* *mf*

Fl. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Eb Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

1. Alto Sax. *f* *mf*

2. Alto Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1.&2. Flug. *f* *mf*

1. Trp. *f* *mf*

2.&3. Trp. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Euph./Bari. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Gls. *f* *mf*

FL. Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Flug.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph./Bari.

Tuba

Perc.

Gls.

f *mf*

This musical score is for a large orchestra, spanning measures 60 to 66. The instruments are arranged in the following order from top to bottom: Flute (Fl.) and Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1. Alto Sax.), Alto Saxophone 2 (2. Alto Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Horn 3 (3. Hn.), Flugelhorn (1.&2. Flug.), Trumpet 1 (1. Trp.), Trumpet 2 & 3 (2.&3. Trp.), Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Trombone 3 (3. Tbn.), Euphonium/Bass Trombone (Euph./Bari.), Tuba, Percussion (Perc.), and Gong/Cymbal (Glsp.). The score features a variety of musical notations, including dynamics such as *f* (forte) and *v* (accents), and articulation marks like *v* and *v* with a vertical line. A large red watermark reading "Probestimme www.scherbacher.com" is overlaid diagonally across the entire page.

67 68 69 70 71 72 73

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Flug.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph./Bari.

Tuba

Perc.

Gls.