

**BLUE MOON**

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arr. Theo Lakin

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**A**

Medium swing  $\text{C} = 83$

Flute:  $f$

Oboe:  $f$

Bassoon:  $f$

B. Clarinet 1:  $f$

B. Clarinet 2:  $f$

B. Clarinet 3:  $f$

B. Bass Clarinet:  $f$

E: Alto Sax 1-2:  $f$

B: Tenor Sax:  $f$

E: Baritone Sax:  $f$

B: Trumpet 1:  $sf$

B: Trumpet 2:  $sf$

B: Trumpet 3:  $sf$

F Horn 1:  $f$

F Horn 2:  $f$

C Trombone 1:  $f$

C Trombone 2:  $f$

C Trombone 3:  $f$

C Baritone:  $f$

C Bass:  $f$

Glockspiel:  $f$

Percussion:  $sf$

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Flute

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Clar.

Ex 1-2

T. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trib. 1

Trib. 2

Trib. 3

C Bar.

Bass

Clock

Perc.

	B					
Flute	F					
Oboe						
Bassoon						
Clar. 1						
Clar. 2						
Clar. 3						
Bass Clar.						
Sax 1-2						
T. Sax						
Sax. Bar.						
Al-Trp. 1						
Al-Trp. 2						
Al-Trp. 3						
F Hrn. 1						
F Hrn. 2						
C Trb. 1						
C Trb. 2						
C Trb. 3						
C Bar.						
C Bass						
Glock.						
Perc.						

**C**

Rute

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

Contra Clar.

Tenor Sax

Bass Sax

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Trb. 1

Trb. 2

Trb. 3

Cl. Bar.

Bass

Glock.

Perc.

This musical score page shows the arrangement for the orchestra section starting with measure C. The instruments listed are Rute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Contra Clarinet, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Clarinet Bassoon, Bassoon, and Glockenspiel. The score consists of ten staves of music. Measures 1-3 show mostly rests or simple patterns. Measure 4 begins with a dynamic of *sf*. Measures 5-6 show more complex patterns, with dynamics *f* and *sf*. Measures 7-8 show sustained notes with dynamics *f* and *sf*. Measures 9-10 show eighth-note patterns with dynamics *f* and *sf*.

A musical score page featuring 20 staves of music. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone Bassoon, C Double Bass, Glockenspiel, and Percussion. The music includes dynamic markings such as *f* (fortissimo) and *sf* (sforzando).

**D**

Flute

Oboe

Bassoon

B1. Clar. 1

B1. Clar. 2

B1. Clar. 3

B1. Bass Clar.

E1. A. Sax 1-2

B1. T. Sax

E1. Bar. Sax

B1. Trp. 1

B1. Trp. 2

B1. Trp. 3

F Hrn. 1

F Hrn. 2

C1. Trb. 1

C1. Trb. 2

C1. Trb. 3

C Bar.

C Bass

Glock.

Perc.

	<b>I</b>	<b>E</b>	
Flute			
Oboe			
Bassoon			
Clar. 1			
Clar. 2			
Clar. 3			
Ass. Clar.			
Sax 1-2			
T. Sax			
Bar. Sax			
Trp. 1			
Trp. 2			
Trp. 3			
Hrn. 1			
Hrn. 2			
C Trb. 1			
C Trb. 2			
C Trb. 3			
C Bar.			
C Bass			
Glock.			
Perc.			

Flute

Oboe

Bassoon

B- Clar. 1

B- Clar. 2

B- Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E- Bar. Sax

B- Trp. 1

B- Trp. 2

B. Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Glock.

Percl.

**F**

Flute  
Oboe  
Bassoon  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
B. Bass Clar.  
E. A. Sax 1-2  
B. T. Sax  
E. Bar. Sax  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
F Hrn. 1  
F Hrn. 2  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Sup. Cymb.  
Glock.  
Perc.

*p* *cresc.* *f*

Flute  
Oboe  
Bassoon  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
B. Bass Clar.  
E. A. Sax 1-2  
B. T. Sax  
E. Bar. Sax  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
F Hrn. 1  
F Hrn. 2  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Glock.  
Perc.

*2nd time only* *Play* *2nd time only* *Play*  
*2nd time only* *Play*

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