

Full Score
- Bigband -

GERRY RAFFERTY
BAKER STREET

Musik: Gerry Rafferty
Arr.: Mike Sutherland

Moderato Beat
♩ = 116-120 Soli

E♭ Alto Sax 1
mf

E♭ Alto Sax 2
p

B♭ Tenor Sax 1
p

B♭ Tenor Sax 2
p

E♭ Baritone Sax
p

B♭ Trumpet 1
Soli *mf* Mute (Sord.)

B♭ Trumpet 2
p Mute (Sord.)

B♭ Trumpet 3
p Mute (Sord.)

Trombone 1
p

Trombone 2

Trombone 3

String Bass
p

Guitar
p B♭m9 C♯m7/G (F♯) E♭m7/A♭

Flute / Synth.
mf

Keyboards
p Strings / Organ
Chords see Guitar

Percussion 1
Conga Drums + Bongoes

Percussion 2
Tambourine + Shaker

Drum Set
Crash or Hi-Hat closed
Splash Cymb.
p

Congas
p

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Prc 1

Prc 2

Drums

Chord symbols: Bbm9, Cbm7/Gb(F#), Ebm7/Ab

Watermark: PROBESTIMMEN www.scherbacher.de

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Perc 1

Perc 2

Drums

mf

f

mf

p

mf

mp

gliss.

Solo

gliss.

gliss.

gliss.

Bbm9

Cbm7/Gb(F#)

Ebm7/Ab

mf

Guitar 8va gliss.

Cymb. Roll.

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PROBESTIMMEN

A

ASax 1

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

BSax *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Bass *mf* play broadly

Guit *mf* *E $\flat$* *E $\flat$ m7* *E $\flat$* *E $\flat$ m7* *D $\flat$*

Keyb *mf* *loco* Strings/Organ

Prc 1 *mf*

Prc 2 *mf* Tambourine

Drums *mf* Shaker Cr. Hi-Hat ad lib. Snare, Rock Dr. or Rim

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including various saxophones, trumpets, trombones, bass, guitar, keyboard, percussion, and drums. The music is in the key of B-flat major and 4/4 time. The score is divided into measures, with a large red watermark "PROBESTIMMEN" and "www.schuerbacher.de" overlaid across the entire page. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score also includes performance instructions such as "Soloist takes off Sordino", "Solo (1 Player) Open", and "Synth. / Organ (only 1. time incl. D.S.)". The score is written for a large ensemble, including various saxophones, trumpets, trombones, bass, guitar, keyboard, percussion, and drums. The music is in the key of B-flat major and 4/4 time. The score is divided into measures, with a large red watermark "PROBESTIMMEN" and "www.schuerbacher.de" overlaid across the entire page. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score also includes performance instructions such as "Soloist takes off Sordino", "Solo (1 Player) Open", and "Synth. / Organ (only 1. time incl. D.S.)".

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Prc 1

Prc 2

Drums

Chord progression: B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$, B $\flat$, Fm, A $\flat$

The musical score is arranged in a standard orchestral format. The saxophone section (ASax 1, ASax 2, TSax 1, TSax 2, BSax) is in the top system. The brass section (Trp 1, Trp 2, Trp 3, Trb 1, Trb 2, Trb 3) is in the middle system. The bass, guitar, and keyboard are in the bottom system. The percussion section (Prc 1, Prc 2, Drums) is at the very bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a rehearsal mark, as indicated by the 'Prc' (Percussion) parts. The guitar part includes a chord progression: B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$, B $\flat$, Fm, A $\flat$. The keyboard part includes a large red watermark 'PROBESCHIMMEN WWW.scherbacher.de' diagonally across the page.

1. 2.

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Prc 1

Prc 2

Drums

3

ASax 1
 ASax 2
 TSax 1
 TSax 2
 BSax
 Trp 1
 Trp 2
 Trp 3
 Trb 1
 Trb 2
 Trb 3
 Bass
 Guit
 Keyb
 Perc 1
 Perc 2
 Drums

1.

ASax 1 *mp*

ASax 2 *mp*

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass *p* *mf* *mp*

Guit *Ebm7* *Bbm* *Db* *Ab* *mp* (E-) Piano

Keyb *mf*

Prc 1 *mp*

Prc 2 *mp*

Drums *mp*

3

loco 8va loco

PROBES TITELN

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This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including ASax 1, ASax 2, TSax 1, TSax 2, BSax, Trp 1, Trp 2, Trp 3, Trb 1, Trb 2, Trb 3, Bass, Guit, Keyb, Perc 1, Perc 2, and Drums. The score is divided into two systems, with a double bar line and a "2." indicating the start of the second system. The music is in 4/4 time and features a prominent red watermark "PROBECTIMMEN www.scherbacher.de" running diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *mf*. The key signature is one flat (B-flat major or D minor). The score is a professional arrangement, likely for a film or television production, given the watermark and the detailed instrumentation.

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including ASax 1, ASax 2, TSax 1, TSax 2, BSax, Trp 1, Trp 2, Trp 3, Trb 1, Trb 2, Trb 3, Bass, Guit, Keyb, Perc 1, Perc 2, and Drums. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two main sections by a double bar line. The first section includes a "Solo gliss." for ASax 1 and "Mute (Sord.)" for the brass instruments. The second section includes a "gliss." for ASax 1 and "play broadly" for the Bass. The score also includes various musical notations such as dynamics (mp, mf, f), articulations (accents, glissandos), and performance instructions (e.g., "Guitar 8va gliss.", "loco", "Strings / Organ"). A large red watermark "ROBERT SHAW" and the website "www.scherbacher.com" are overlaid on the score.

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Perc 1

Perc 2

Drums

gliss.

3

1.

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ROBES TIMMEN

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Prc 1

Prc 2

Drums

Soloist takes off Sord.

$E\flat m7/A\flat$

$A\flat$

$A\flat 7$

3

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Prc 1

Prc 2

Drums

PROBESTIMMEN

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E $\flat$ E $\flat$ m7 D $\flat$ B $\flat$ 7 A $\flat$

(b) ∞

3 3

Drums

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Prc 1

Prc 2

Drums

Chord symbols: $E\flat m7/A\flat$, $E\flat$, $E\flat m7$, $E\flat$, $E\flat m7$

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Prc 1

Prc 2

Drums

ASax 1

ASax 2

TSax 1

TSax 2

BSax

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Bass

Guit

Keyb

Prc 1

Prc 2

Drums

Chord symbols: B $\flat$ 7, A $\flat$, Ebm7/A $\flat$, A $\flat$

