

Originalnoten von Christoph Gleichauf und der Blaskapelle "Keine Stille Stunde"

Original Böhmisch (Polka)

Partitur

Christoph Gleichauf

Flöte

Klarinette in Eb

1/2/3. Klarinette Bb

1/2. Altsaxophon in Es

1. Flügelhorn in Bb

2. Flügelhorn in Bb

Trompete in Bb

Tenorhorn in Bb/1.Tenorsax in Bb

Bariton in Bb/2.Tenorsax in Bb

1/2/3 Horn in F

1/2/3 Posaune in C

1/2. Tuba in C

Drum Set

Original Böhmisch

Musical score for orchestra, page 2, Original Böhmisch style. The score includes parts for Flute (Fl.), Clarinet in Eb (Klar. Eb), Clarinet in Bb (1/2/3. Klar. Bb), Bassoon (1/2. Alt. Es), First Flute (1. Flgh), Second Flute (2. Flgh), Trombone (Trp. Bb), Tenor Horn (Tenh), Bassoon (Bar. Bb), Horn in F (1/2/3 Hrn. F), Bassoon (1/2/3 Pos.), and Double Bass (D. S.). The music consists of ten staves of musical notation. A large red diagonal watermark reading "www.Schottbacher.com ProbeSumme" is overlaid across the page.

Original Böhmisch

3

Musical score for orchestra, page 3, section Original Böhmisch. The score consists of ten staves, each with a different instrument's name and its corresponding musical staff. The instruments are: Fl., Klar. Eb, 1/2/3. Klar. Bb, 1/2. Alts. Es, 1. Flgh, 2. Flgh, Trp. Bb, Tenth, Bar. Bb, 1/2/3 Hrn. F, 1/2/3 Pos., 1/2. Tb. C, and D. S. The score is divided into measures by vertical bar lines. Measure 13 begins with a dynamic of f . The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests. Measures 14 and 15 continue this pattern, with measure 15 ending with a dynamic of f .

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenth

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

Original Böhmisch

4

19

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

This musical score page contains two systems of music. The top system, starting at measure 19, features parts for Flute, Clarinet Eb, Clarinet Bb, Bassoon, Alto Eb, and Trombone. The bottom system, also starting at measure 19, features parts for First Flute, Second Flute, Trombone, Tenor Horn, Bassoon, Horn F, Bassoon/Percussion, Trombone/Cello, and Double Bass. Various dynamics such as *f*, *tr*, and *p* are indicated, along with performance instructions like *>* and *<*. The bassoon part in the bottom system has a prominent melodic line with eighth-note patterns.

Original Böhmisch

5

Musical score page 5, featuring parts for various instruments:

- Fl. (Flute)
- Klar. Eb (Clarinet Eb)
- 1/2/3. Klar. Bb (Clarinet Bb)
- 1/2. Alts. Es (Bassoon)
- 1. Flgh (First Flute)
- 2. Flgh (Second Flute)
- Trp. Bb (Trombone Bb)
- Tenh (Tenor Horn)
- Bar. Bb (Bassoon Bb)
- 1/2/3 Hrn. F (Horn F)
- 1/2/3 Pos. (Bassoon D)
- 1/2. Tb. C (Trombone C)
- D. S. (Double Bass)

The score includes dynamic markings such as *tr*, *f*, and *3*. Measures 25 and 26 are shown, with measure 26 concluding with a repeat sign and a double bar line.

Original Böhmisch

6

31

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

tacet, Flgh spielt

mf

solo, nur ein Spieler

mf

f

f

f

Original Böhmisch score page 6, system 31. The page number '6' is at the top left. The title 'Original Böhmisch' is at the top center. The system number '31' is at the top left of the music. The score includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (Klar. Bb), Alto in E-flat (Alts. Es), First Flute (1. Flgh), Second Flute (2. Flgh), Trombone (Trp. Bb), Tenor Horn (Tenh), Bassoon (Bar. Bb), Bassoon/Horn (Hrn. F), Bassoon/Percussion (Pos.), and Double Bass/Cello (Tb. C). The Double Bass part starts with 'D. S.' (Dynamic Sustaining) and ends with an asterisk (*). The vocal line consists of three staves: 'tacet, Flgh spielt' (Flute plays) in the first staff, 'solo, nur ein Spieler' (Solo, only one player) in the second staff, and a sustained note in the third staff. Measure markings include 'mf' (mezzo-forte) and 'f' (fortissimo).

Original Böhmisch

7

37

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

37

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1/2/3. Klar. Bb), Alto in E-flat (1/2. Alts. Es), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Trombone in B-flat (Trp. Bb), Tenor Horn (Tenh), Bassoon in B-flat (Bar. Bb), Horn in F (1/2/3 Hrn. F), Bassoon in D (1/2/3 Pos.), and Trombone in C (1/2. Tb. C). The score is numbered 37 at the beginning of each staff. A large red diagonal watermark reading "www.Schottbacher.com/probestimme" is overlaid across the page.

Original Böhmisch

43

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

D.C. al
 $\emptyset - \emptyset$

tutti
f

f

f

43

D.C. al

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Original Böhmisch

9

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

TRIO

TRIO

TRIO

9

Original Böhmisch

55

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

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Original Böhmisch

11

61

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

67

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1/2/3. Klar. Bb), Alto in E-flat (1/2. Alts. Es), First Flute (1. Flgh), Second Flute (2. Flgh), Trombone in B-flat (Trp. Bb), Tenor Horn (Tenh), Bassoon in B-flat (Bar. Bb), Horn in F (1/2/3 Hrn. F), Bassoon in F (1/2/3 Pos.), and Trombone in C (1/2. Tb. C). The score is numbered 67 at the beginning of the system. Various musical markings are present, including '3' over groups of notes, 'tutti' (indicated by a large oval), and dynamics like 'f' (fortissimo) and 'ff' (fortississimo). The vocal part 'D. S.' (Duo Singers) is shown at the bottom with a circled 'X' over the first measure.

Original Böhmisch

13

73

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1/2/3. Klar. Bb), Bassoon (Alts. Es), First Flute (1. Flgh), Second Flute (2. Flgh), Trombone in B-flat (Trp. Bb), Tenor Horn (Tenh), Bassoon in B-flat (Bar. Bb), Bassoon in F (1/2/3 Hrn. F), Bassoon in C (1/2/3 Pos.), and Double Bass (Tb. C). The Double Bass staff also includes a part for Double Bassoon (D. S.). The music is in measure 73. Various dynamics are indicated throughout the staves, including *mf*, *p*, and *pp*. The page is marked with a large red diagonal watermark reading "www.schottbacher.com".

79

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

Original Böhmisch

15

Fl.

Klar. Eb

1/2/3. Klar. Bb

1/2. Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3 Hrn. F

1/2/3 Pos.

1/2. Tb. C

D. S.

85

1. Folge

2. Folge

85

tutti

ff

mp

A large red diagonal watermark reading "www.schottbacher.com" is overlaid across the page.

Original Böhmisch

Musical score for orchestra, page 16, titled "Original Böhmisch". The score consists of two systems of music. The first system starts at measure 91 and ends at measure 97. The second system starts at measure 97 and ends at measure 103. The score includes parts for Flute (Fl.), Clarinet in Eb (Klar. Eb), Clarinet in Bb (1/2/3. Klar. Bb), Bassoon (Alts. Es), First Flute (1. Flgh), Second Flute (2. Flgh), Trombone (Trp. Bb), Tenor Horn (Tenh), Bassoon (Bar. Bb), French Horn (1/2/3 Hrn. F), Bassoon (1/2/3 Pos.), Double Bassoon (1/2. Tb. C), and Double Bass (D. S.). The music features various dynamics including *f*, *ff*, and *p*. Measure 91 begins with a dynamic of *f*. Measures 92-93 show woodwind entries. Measures 94-95 feature brass entries. Measures 96-97 show woodwind entries. Measure 98 begins with a dynamic of *f*. Measures 99-100 show brass entries. Measures 101-102 show woodwind entries. Measure 103 concludes with a dynamic of *f*.

Original Böhmisch

17

97

Fl.

Klar. Eb

1/2/3. Klar. Bb

1/2. Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3 Hrn. F

1/2/3 Pos.

1/2. Tb. C

D. S.

This musical score page shows a section titled "Original Böhmisch" starting at measure 97. The score is written for a ten-piece ensemble. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1/2/3. Klar. Bb), Bassoon (Alts. Es), First Flute (1. Flgh), Second Flute (2. Flgh), Trombone (Trp. Bb), Tenor Horn (Tenh), Bassoon (Bar. Bb), French Horn (1/2/3 Hrn. F), Bassoon/Percussion (1/2/3 Pos.), Bass Trombone (1/2. Tb. C), and Double Bass (D. S.). The music consists of two systems of staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a bass clef and a key signature of one sharp (F-sharp). Measure 97 features sustained notes and some grace notes. Measures 98 and 99 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 100 concludes with a dynamic marking of *p*.

Original Böhmisch

103

D.S. al Fine

Fl.

Klar. Eb

1/2/3.
Klar. Bb

1/2.
Alts. Es

1. Flgh

2. Flgh

Trp. Bb

Tenh

Bar. Bb

1/2/3
Hrn. F

1/2/3
Pos.

1/2.
Tb. C

D. S.

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103

D.S. al Fine