

Originalnoten der Blechschwoba
Sandländer Träume

Partitur

Polka

Musik.: Toni Hinderer
Arr.: Christoph Gleichauf

The musical score is for a polka in 2/4 time, marked with a forte (f) dynamic. It features a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into two systems by a double bar line. The first system contains the initial 8 measures, and the second system contains the remaining 8 measures. The instruments and their parts are as follows:

- Flöte:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. It has a forte (f) dynamic.
- Klarinette in Eb:** Plays a similar melodic line to the flute, also with a forte (f) dynamic.
- 1./2./3. Klarinette in Bb:** Provides harmonic support with chords, marked with a forte (f) dynamic.
- 1./2. Altsaxophon in Eb:** Plays a melodic line with a forte (f) dynamic. It has performance instructions: "1x solo, 2x tacet, 3x solo" and "1+2x tacet, 3x solo".
- Trompete in Bb:** Plays a melodic line with a forte (f) dynamic. It has performance instructions: "1x solo, 2x tacet, 3x solo".
- 1. Flügelhorn in Bb:** Plays a melodic line with a forte (f) dynamic. It has performance instructions: "1x solo, 2x tacet, 3x solo".
- 2. Flügelhorn in Bb:** Plays a melodic line with a forte (f) dynamic. It has performance instructions: "1x solo, 2x tacet, 3x solo".
- Tenorhorn in Bb/ 1. Tenorsaxophon:** Plays a melodic line with a forte (f) dynamic. It has performance instructions: "1x tacet, 2x solo, 3x tacet".
- Bariton in Bb/ 2. Tenorsaxophon:** Plays a melodic line with a forte (f) dynamic. It has performance instructions: "1x tacet, 2x solo, 3x tacet".
- 1./2./3. Horn in F:** Provides harmonic support with chords, marked with a forte (f) dynamic.
- 1./2./3. Posaune in C:** Provides harmonic support with chords, marked with a forte (f) dynamic.
- 1.+2. Tuba in C:** Provides harmonic support with chords, marked with a forte (f) dynamic.
- Drum Set:** Plays a rhythmic pattern with a forte (f) dynamic. It has performance instructions: "1+2x ohne Becken".

7

Fl.

Klar. Eb

1./2./3.
Klar.

1./2.
Altsax.

7

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

7

D. S.

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13

Fl.

Klar. Eb

1./2./3.
Klar.

1./2.
Altsax.

13

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

13

D. S.

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Sandländer Träume

19 *1+2x tacet, 3x solo* *1+2x tacet, 3x solo*

Fl.

Klar. Eb *1+2x tacet, 3x solo* *1+2x tacet, 3x solo*

1./2./3. Klar. *1+2x tacet, 3x solo* *1+2x tacet, 3x solo*

1./2. Altsax. *1x tacet, 2x solo, 3x tacet*

19

Trp.

1. Flgh *1x tacet, 2x solo, 3x tacet*

2. Flgh *1x tacet, 2x solo, 3x tacet*

Tenh *1x solo, 2x tacet, 3x tacet*

Bar Bb *1x solo, 2x tacet, 3x tacet*

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

19

D. S.

25

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

25

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

25

D. S.

immer spielen

3x spielen

immer spielen

immer spielen

1+2 spielen, 3x tacet

1+2 spielen, 3x tacet

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31

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

D. S.

1.

2.

31

1+2x Signal unten spielen

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37

Fl.

Klar. Eb

1./2./3.
Klar.

1./2.
Altsax.

37

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

37

D. S.

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43

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

43

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

43

D. S.

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49

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

49

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

49

D. S.

D.S. al

TRIO

55

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

D. S.

55

1x tacet, 2x solo, 3x tutti

1+2x tacet, 3x solo

1x tacet, 2x solo, 3x tutti

1x solo, 2x tacet, 3x tutti

1x solo, 2x tacet, 3x tutti

1x 2x ohne Becken

61

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

61

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

61

D. S.

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67

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

67

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

67

D. S.

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The image shows a page of a musical score for the piece 'Sandländer Träume', page 13. The score is arranged in ten staves. From top to bottom, the parts are: Flute (Fl.), Clarinet Eb (Klar. Eb), Clarinet 1/2/3 (1./2./3. Klar.), Alto Saxophone 1/2 (1./2. Altsax.), Trumpet (Trp.), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenor (Tenh), Baritone Bb (Bar Bb), Horns 1/2/3 (1./2./3. Hrn. F), and Drum Set (D. S.). The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Clarinet 1/2/3 part plays a harmonic accompaniment. The Alto Saxophone part has a more melodic line with some slurs. The Trumpet part is mostly silent. The Flute 1 and 2 parts play a melodic line with slurs. The Tenor and Baritone Bb parts play a similar melodic line with slurs. The Horns 1/2/3 (Tenor and Bass) parts play a rhythmic accompaniment with triplets marked with a '3' and asterisks. The Drum Set part has a simple rhythmic pattern with asterisks marking specific beats. A large, diagonal watermark 'www.scribbler.com - probestimme!' is overlaid across the entire score.

79

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

79

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

79

D. S.

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Sandländer Träume

2.Fine

15

85

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

D. S.

1.

2.

immer spielen

immer spielen

92

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

92

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

D. S.

solo

Sandländer Träume

97

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

97

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

97

D. S.

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107

Fl.

Klar. Eb

1./2./3. Klar.

1./2. Altsax.

107

Trp.

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

107

D. S.