

Originalnoten von
Christoph Gleichauf und seiner Blaskapelle "Keine Stille Stunde"

Partitur

Weil böhmisch m(ä)ehr - isch!

Musik: Toni Hinderer
Arr.: Christoph Gleichauf

Polka

The musical score is arranged for a full brass and woodwind band. It features 13 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *1x solo, 2x tacet, 3x tutti*. A large red watermark 'www.scherba.com' is overlaid diagonally across the score.

Flöte
mf

Klarinette in Eb
mf

1./2./3.
Klarinette in Bb
1x solo, 2x tacet, 3x tutti mf

1./2.
Altsaxophon in Eb
f
1x solo, 2x tacet, 3x tutti

1. Flügelhorn in Bb
f
1x solo, 2x tacet, 3x tutti

2. Flügelhorn in Bb
f
1+2x tacet, 3x tutti

Trompete in Bb
f
1x tacet, 2x solo, 3x tutti

1. Tenorhorn in Bb/
1. Tenorsax in Bb
f
1x tacet, 2x solo, 3x tutti

Bariton in Bb/
2. Tenorsax in Bb
f

1./2./3.
Horn in F
f

1./2./3.
Posaune in C
f

1./2.
Tuba in C
f

Drum Set
mf

8

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

8

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

8

D. S.

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15

Fl.

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax.

15

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

15

D. S.

mf

mf

immer spielen

immer spielen

immer spielen

f

f

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22

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

22

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

22

D. S.

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29

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

29

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

29

D. S.

ff

1. 2.

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36

Fl. D.S. al
⊖_⊖

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax.

36

1. Flgh D.S. al
⊖_⊖

2. Flgh

Trp

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

36

D. S. D.S. al
⊖_⊖

The image shows a page of a musical score for the piece 'Weil böhmisch m(ä)ehr - isch'. The page is numbered '6' in the top left corner. The title is centered at the top. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), and Alto Saxophone (1./2. Altsax.). The second system includes parts for Flugelhorn (1. Flgh, 2. Flgh), Trumpet (Trp), Trombone (Tenh), Baritone (Bar Bb), Horn in F (1./2./3. Hrn. F), Trombone (1./2./3. Pos.), and Double Bass (1./2. Tb.). A Double Bass (D. S.) part is also shown at the bottom. The score begins at measure 36. The key signature has one sharp (F#). The tempo/mood marking 'D.S. al' (Da Capo, Ad libitum) is present at the end of each system. A large red watermark 'www.sferbacher.com Probestimme' is overlaid diagonally across the page.

TRIO

44

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

TRIO

44

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

TRIO

44

D. S.

mf

Fl.
Klar. Eb
1./2./3. Klar. Bb
1./2. Altsax.
1. Flgh
2. Flgh
Trp
Tenh
Bar Bb
1./2./3. Hrn. F
1./2./3. Pos.
1./2. Tb.
D. S.

1x tacet, 2x solo, 3x tutti
1x tacet, 2x solo, 3x tutti
1+2x tacet, 3x tutti
1x solo, 2x tacet, 3x tutti
1x solo, 2x tacet, 3x tutti

50
mf

57

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

57

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

57

D. S.

Flutterzunge

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64

Fl.

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax.

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

64

D. S.

tr

tr

tr

1x solo, 2x tacet, 3x tacet

1x solo, 2x tacet, 3x tacet

1x solo, 2+3x tacet

1x tacet, 2+3x solo

1x tacet, 2+3x solo

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71

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

71

D. S.

immer spielen

pp

mp

ff

The image shows a page of a musical score for the piece 'Weil böhmisch m(ä)ehr - isch'. The page is numbered 12 in the top left corner. The score is written for a variety of instruments, including Flute (Fl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), Alto Saxophone (1./2. Altsax.), Flute 1 and 2 (1. Flgh, 2. Flgh), Trumpet (Trp), Trombone (Tenh), Baritone in B-flat (Bar Bb), Horn in F (1./2./3. Hrn. F), Trombone (1./2./3. Pos.), Trombone (1./2. Tb.), and Double Bass (D. S.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features a first ending (1.) and a second ending (2. Fine). The score includes dynamic markings such as *f* (forte) and is overlaid with a large red watermark reading 'www.scherbacher.com Probierstimme'.

85

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

85

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

85

D. S.

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92

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

92

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

92

D. S.

solo, nur ein Spieler!

solo, nur ein Spieler!

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99

Fl.

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax.

99

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3.
Hrn. F

1./2./3.
Pos.

1./2.
Tb.

99

D. S.

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106

Fl.

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax.

106

1. Flgh

2. Flgh

Trp

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos.

1./2. Tb.

106

D. S.

D.S. al Fine

tutti

tutti

tutti

D.S. al Fine

D.S. al Fine

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