

# AU COEUR DE LA LANTZE

Jean-Pierre Fleury

2 3 4 5 6 7 8 9 10

March tempo

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

1. Clarinet Bb *ff* *mf*

2. Clarinet Bb *ff* *mf*

3. Clarinet Bb *ff* *mf*

Bass Clarinet Bb *ff* *mf*

1. Alto Saxophone Eb *ff* *mf*

2. Alto Saxophone Eb *ff* *mf*

Tenor Saxophone Bb *ff* *mf*

Baritone Saxophone Eb *ff* *mf*

1. Horn F *ff* *mf*

2. Horn F *ff* *mf*

3. Horn F *ff* *mf*

1. Trumpet/Cornet Bb *ff* *mf*

2. Trumpet/Cornet Bb *ff* *mf*

3. Trumpet/Cornet Bb *ff* *mf*

1. Trombone Bb *ff* *mf*

2. Trombone Bb *ff* *mf*

3. Trombone C *ff* *mf*

Euphonium Bb *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Percussion *ff* *mf*

Glockenspiel *ff* *mf*

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff*

Glock. *ff*

This page of a musical score covers measures 21 through 29. It features a variety of instruments, each with its own staff. The instruments listed are: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The score includes dynamic markings such as *ff*, *mf*, and *ff* throughout. A double bar line with a repeat sign is present at the beginning of measure 25. The page number '3' is centered at the bottom.

Fl. Picc. *ff*

Ob. *ff*

Bsn.

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl.

1. Alto Sax. *ff*

2. Alto Sax. *ff*

T. Sax.

Bari. Sax.

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. *ff*

Glock.

Trio

Fl. Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1. Cl. *ff* *mp*

2. Cl. *ff* *mp*

3. Cl. *ff* *mp*

B. Cl. *ff*

1. Alto Sax. *ff* *mp*

2. Alto Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff* *mp*

2. Trp./Cnt. *ff* *mp*

3. Trp./Cnt. *ff* *mp*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff* *mp*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff* *p*

Glock. *ff* *mp*

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It covers measures 51 through 61. The instruments are arranged in the following order from top to bottom:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl. (marked *mp*)
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax. (marked *mp*)
- 1. Hn. (marked *mp*)
- 2. Hn. (marked *mp*)
- 3. Hn. (marked *mp*)
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn. (marked *mp*)
- 2. Tbn. (marked *mp*)
- 3. Tbn. (marked *mp*)
- Euph.
- Eb Bass (marked *mp*)
- Bb Bass (marked *mp*)
- Perc.
- Glock.

The score includes various musical notations such as slurs, ties, and dynamic markings. The *mp* (mezzo-piano) marking is used for the Bass Clarinet, Baritone Saxophone, Horns, Trumpets, and Trombones. Some instruments have specific rhythmic patterns or rests indicated by numbers in parentheses, such as (2), (4), (6), (8), and (10).

This page of a musical score covers measures 62 through 71. It is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.) and Piccolo (Picc.):** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Oboe (Ob.):** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Bassoon (Bsn.):** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Clarinets:**
  - 1. Cl.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - 2. Cl.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - 3. Cl.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - B. Cl.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Saxophones:**
  - 1. Alto Sax.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - 2. Alto Sax.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - T. Sax.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - Bari. Sax.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Horns:**
  - 1. Hn.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic. Rehearsal marks (4) and (6) are present.
  - 2. Hn.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic. Rehearsal marks (12) and (14) are present.
  - 3. Hn.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic. Rehearsal mark (4) is present.
- Trumpets (Trp./Cnt.):**
  - 1. Trp./Cnt.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - 2. Trp./Cnt.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - 3. Trp./Cnt.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Trombones (Tbn.):**
  - 1. Tbn.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - 2. Tbn.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - 3. Tbn.:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Euphonium (Euph.):** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Basses:**
  - Eb Bass:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
  - Bb Bass:** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Percussion (Perc.):** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.
- Glockenspiel (Glock.):** Measures 62-65 are marked with a *f* dynamic, and measures 66-71 are marked with a *ff* dynamic.

Fl. Picc. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B. Cl.

1. Alto Sax. *mp*

2. Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax.

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Trp./Cnt. *mp*

2. Trp./Cnt. *mp*

3. Trp./Cnt. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Perc. *p*

Glock. *mp*