

SIX DANCES FROM 'THE DANSEREYE'

Tyman Susato
arr. Wesley Brown

Steady tempo (♩ = 100)

1. La Mourisque

1. & 2. Flute *ff* (2.x only)

1. & 2. Oboe *ff* (2.x only)

1. & 2. Bassoon *ff* (2.x only)

E♭ Clarinet *ff* (2.x only)

1. Clarinet B♭ *ff* (2.x only)

2. Clarinet B♭ *ff* (2.x only)

3. Clarinet B♭ *ff* (2.x only)

Alt. Clarinet E♭ *ff* (2.x only)

Bass Clarinet B♭ *ff* (2.x only)

1. & 2. Alto Saxophone E♭ *ff* (2.x only)

Tenor Saxophone B♭ *ff* (2.x only)

Baritone Saxophone E♭ *ff* (2.x only)

1. Horn F *ff*

2. Horn F *ff*

3. Horn F *ff*

1. Trumpet B♭ *ff*

2. Trumpet B♭ *ff*

3. Trumpet B♭ *ff*

1. & 2. Trombone C *ff*

3. Trombone/Bass Trombone *ff*

Baritone B♭ *ff* (2.x only)

Euphonium B♭ *ff* (2.x only)

Tuba E♭ *ff* (2.x only)

Tuba B♭ *ff* (2.x only)

Percussion 1 Tenor Drum *mf*

Percussion 2 Tambourine (2.x only) *f* (Finger-Rip)

1. Piccolo *mf*

1. & 2. Flute *mf*

1. & 2. Oboe *mf*

1. & 2. Bassoon *mf*

E♭ Clarinet *mf*

1. Clarinet B♭ *mf*

2. Clarinet B♭ *mf*

3. Clarinet B♭ *mf*

Alt. Clarinet E♭ *mf*

Bass Clarinet B♭ *mf*

1. & 2. Alto Saxophone E♭ *mf* (2.x only)

Tenor Saxophone B♭ *mf*

Baritone Saxophone E♭ *mf*

1. Horn F *mf*

2. Horn F *mf*

3. Horn F *mf*

1. Trumpet B♭ *mf*

2. Trumpet B♭ *mf*

3. Trumpet B♭ *mf*

1. & 2. Trombone C *mf*

3. Trombone/Bass Trombone *mf*

Baritone B♭ *mf* al

Euphonium B♭ *mf* al

Tuba E♭ *mf* Cue Bassoon/B Cl

Tuba B♭ *mf*

Percussion 1 *p*

Percussion 2 *p*

15

1. 2. 2 (2.x only)

Picc. *ff* (2.x only)

1. & 2. Fl. *ff*

1. & 2. Ob. *ff* (2.x only)

1. & 2. Ban. *ff* (2.x only)

E♭ Cl. *ff* (2.x only)

1. Cl. *ff* (2.x only)

2. Cl. *ff* (2.x only)

3. Cl. *ff* (2.x only)

A.-Cl. *ff* (2.x only)

B.-Cl. *ff* (2.x only)

1. & 2. A. Sax. (play) *ff* (2.x only)

T. Sax. *ff* (2.x only)

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. & 2. Tbn. *ff*

B. Tbn. *ff*

Bari. *ff* (2.x only)

Euph. *ff*

Tuba E♭ (2.x only) *ff*

Tuba B♭ (2.x only) *ff*

Perc. 1 *mf*

Perc. 2 *f* Tambourine (2.x only) (Finger-Rip)

2. Bransle Quatre Bransles

Allegro (♩ = 132)

1

Musical score for '2. Bransle Quatre Bransles', page 1. The score is in 2/4 time with a tempo of Allegro (♩ = 132). The key signature has one sharp (F#). The score is divided into two systems by a double bar line. The first system contains staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), E-flat Clarinet, Clarinets (1, 2, 3, A., B.), Saxophones (A., T., Bari.), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1 & 2, B.), Baritone, Euphonium, Tubas (E-flat, B-flat), and Percussion (1, 2). The second system contains staves for Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1 & 2, B.), Baritone, Euphonium, Tubas (E-flat, B-flat), and Percussion (1, 2). Dynamics include *mf* and *mp*. Performance instructions include '(2.x only)', 'a1 Solo', and 'Cue B.Cl.'. The score is for a full orchestra.

8 2

Picc.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Bas.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Thu.

B. Thu.

Bari.

Euph.

Tuba E♭

Tuba B♭

Perc. 1

Perc. 2

15 3

Picc. *mf* tutti

1. & 2. Fl. *mf* tutti

1. & 2. Ob. *mf* tutti

1. & 2. Bas. *mp*

Eb Cl. *mf*

1. Cl. *mp* (2x only)

2. Cl. *p*

3. Cl. *p*

A.-Cl. *p*

B.-Cl. *p*

1. & 2. A. Sax. *mf* unis.

T. Sax. *mp*

Bari. Sax. *mp*

1. Hn. *mf*

2. Hn. *mp*

3. Hn. *mp*

1. Tpt. *mp*

2. Tpt. *mp*

3. Tpt. *mp*

1. & 2. Thu. *mp*

B. Thu. *mp*

Bari. *mp*

Euph. *p*

Tuba Eb *mp*

Tuba Bb *mp*

Perc. 1

Perc. 2

22 4 5

Instrumentation and Dynamics:

- Picc.**: *mf* (measures 23-24), *f* (measure 25), *p* (measure 26)
- 1. & 2. Fl.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- 1. & 2. Ob.**: *mf* (measures 23-24), *f* (measure 25), *p* (measure 26)
- 1. & 2. Bas.**: *mf* (measures 23-24), *f* (measure 25), *p* (measure 26)
- Eb Cl.**: *mf* (measures 23-24), *f* (measure 25), *p* (measure 26)
- 1. Cl.**: *mf* (measures 23-24), *f* (measure 25), *p* (measure 26)
- 2. Cl.**: *mf* (measures 23-24), *f* (measure 25), *p* (measure 26)
- 3. Cl.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- A.-Cl.**: *mf* (measures 23-24), *f* (measure 25), *p* (measure 26)
- B.-Cl.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- 1. & 2. A. Sax.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- T. Sax.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- Bari. Sax.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- 1. Hn.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- 2. Hn.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- 3. Hn.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- 1. Tpt.**: *tutti* (measure 23), *mf* (measures 23-24)
- 2. Tpt.**: *mp* (measures 23-24)
- 3. Tpt.**: *mp* (measures 23-24)
- 1. & 2. Tbn.**: *mp* (measures 23-24)
- B. Tbn.**: *mp* (measures 23-24)
- Bari.**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- Euph.**: (play) *mp* (measures 23-24)
- Tuba Eb**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- Tuba Bb**: *mp* (measures 23-24), *mf* (measure 25), *pp* (measure 26)
- Perc. 1**: -
- Perc. 2**: -

rall.

29

Picc. *mf* *mp*

1. & 2. Fl. *mp* *p*

1. & 2. Ob. *mf* *mp*

1. & 2. Bas. *mf* *mp*

E♭ Cl. *mf* *mp*

1. Cl. *mf* *mp*

2. Cl. *mf* *mp*

3. Cl. *mp* *p*

A.-Cl. *mf* *mp*

B.-Cl. *mp* *p*

1. & 2. A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bari. Sax. *mp* *p*

1. Hn. *mp* *p*

2. Hn. *mf* *p*

3. Hn. *mp* *p*

1. Tpt. -

2. Tpt. -

3. Tpt. -

1. & 2. Tbn. -

B. Tbn. -

Bari. *mf* *p*

Euph. -

Tuba E♭ *mp* *p*

Tuba B♭ *mp* *p*

Perc. 1 -

Perc. 2 -

3. Ronde

Allegro (♩ = 120)

1

2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a first ending (1) and a second ending (2).
- 1. & 2. Fl.**: First and Second Flutes.
- 1. & 2. Ob.**: First and Second Oboes.
- 1. & 2. Bsn.**: First and Second Bassoons.
- Eb Cl.**: E-flat Clarinet.
- 1. Cl.**: First Clarinet.
- 2. Cl.**: Second Clarinet.
- 3. Cl.**: Third Clarinet.
- A.-Cl.**: Alto Clarinet.
- B.-Cl.**: Bass Clarinet.
- 1. & 2. A. Sax.**: First and Second Alto Saxophones.
- T. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Baritone Saxophone.
- 1. Hn.**: First Horn, playing a melody with a forte (*f*) dynamic.
- 2. Hn.**: Second Horn, playing a melody with a forte (*f*) dynamic.
- 3. Hn.**: Third Horn, playing a melody with a forte (*f*) dynamic.
- 1. Tpt.**: First Trumpet.
- 2. Tpt.**: Second Trumpet.
- 3. Tpt.**: Third Trumpet.
- 1. & 2. Tbn.**: First and Second Trombones.
- B. Tbn.**: Baritone Trombone, playing a melody with a mezzo-piano (*mp*) dynamic.
- Bari.**: Baritone Saxophone, playing a melody with a mezzo-piano (*mp*) dynamic.
- Euph.**: Euphonium, playing a melody with a mezzo-piano (*mp*) dynamic.
- Tuba Eb**: E-flat Tuba, playing a melody with a mezzo-piano (*mp*) dynamic.
- Tuba Bb**: B-flat Tuba, playing a melody with a mezzo-piano (*mp*) dynamic.
- Perc. 1**: Percussion 1, playing a melody with a piano (*p*) dynamic.
- Perc. 2**: Percussion 2, playing a melody with a mezzo-forte (*mf*) dynamic.

16

Picc.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Ban.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Thu.

B. Thu.

Bari.

Euph.

Tuba E♭

Tuba B♭

Perc. 1

Perc. 2

1. 2. 3. 1. 2.

mf

p

Cue T.Sax.

mf

30 4 5

Picc.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Bas.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Tbn.

B. Tbn.

Bari.

Euph.

Tuba E♭

Tuba B♭

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

45 6 7

Picc. *mf*

1. & 2. Fl. *mf*

1. & 2. Ob. *mp*

1. & 2. Ban. *f*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A.-Cl. *mf*

B.-Cl. *f*

1. & 2. A. Sax. *mp*

T. Sax. *mf*

Bari. Sax.

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Thu. *f*

B. Thu. *f*

Bari.

Euph. *mf* Cue Sax. *f* (play)

Tuba E♭ *f*

Tuba B♭ *f*

Perc. 1 *mf*

Perc. 2 *mf*

mf

f

59 8 9 (2x rit.)

Picc. *f* *ff*

1. & 2. Fl. *f* *ff*

1. & 2. Ob. *f* *ff*

1. & 2. Bas. *f* (2.x only) *ff*

E♭ Cl. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

A.-Cl. *f* *ff*

B.-Cl. *f* *ff*

1. & 2. A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1. Hn. *f* (2.x only) *ff*

2. Hn. *f* (2.x only) *ff*

3. Hn. *f* (2.x only) *ff*

1. Tpt. *f* *ff*

2. Tpt. *f* *ff*

3. Tpt. *f* *ff*

1. & 2. Thu. *f* *ff*

B. Thu. *f* *ff*

Bari. *f* (2.x only) *ff*

Euph. *f* (2.x only) *ff*

Tuba E♭ *f* (2.x only) *ff*

Tuba B♭ *f* (2.x only) *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *Tamb.* *ff*

4. Basse Danse Bergeret

Allegro non troppo (♩ = 58)

Picc.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt. (Cue 1. A. Sax.)

2. Tpt. (Cue 2. A. Sax.)

3. Tpt.

1. & 2. Tbn.

B. Tbn.

Bari. (Cue 1. T. Sax.)

Euph. (Cue 2. T. Sax.)

Tuba E♭ (Cue Bari. Sax. (a1))

Tuba B♭

Perc. 1 T.D. mf

Perc. 2

7

1

Picc. *ff*

1. & 2. Fl. *ff unis.*

1. & 2. Ob. *ff unis.*

1. & 2. Ban. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

1. & 2. A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Tpt. *ff (play)*

2. Tpt. *ff (play)*

3. Tpt. *ff*

1. & 2. Thu. *ff*

B. Thu. *ff*

Bari. *ff*

Euph. *ff*

Tuba E♭ *ff (play tutti)*

Tuba B♭ *ff*

Perc. 1 *f*

Perc. 2

13 ⊕ 2

Picc.
1. & 2. Fl.
1. & 2. Ob.
1. & 2. Bas.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
A.-Cl.
B.-Cl.
1. & 2. A. Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Tpt.
2. Tpt.
3. Tpt.
1. & 2. Tbn.
B. Tbn.
Bari.
Euph.
Tuba Eb
Tuba Bb
Perc. 1
Perc. 2

mp
mf
mp
mp
mf
mp
^{a1}
mp
mp

Musical score for page 19, measures 1-6. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Eb, 1, 2, 3, A, B), Saxophones (A, T, Bari), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1 & 2, B), Baritone, Euphonium, Tubas (Eb, Bb), and Percussion (1, 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument.

♩ Coda

25 (2.x only) unis. 3

Picc. *f* *mf*

1. & 2. Fl. *f* *mf*

1. & 2. Ob. (2.x only) unis. *f* *mf*

1. & 2. Ban. *f* *mf*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

A.-Cl. *f* *mf*

B.-Cl. *f* *mf*

1. & 2. A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. (2.x only) *f* *mf*

1. Hn. (2.x only) *f* *mf*

2. Hn. (2.x only) *f* *mf*

3. Hn. (2.x only) *f* *mf*

1. Tpt. *f* *mf*

2. Tpt. *f* *mf*

3. Tpt. *f* *mf*

1. & 2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Bari. (2.x only) *f* *mf*

Euph. *f* *mf*

Tuba E♭ *f* *mf* (Cue B Cl.)

Tuba B♭ (2.x only) *f* *mf*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

33 4

Picc. *ff*

1. & 2. Fl. *ff*

1. & 2. Ob. *ff*

1. & 2. Bas. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

1. & 2. A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. & 2. Tbn. *ff*

B. Tbn. *ff*

Bari. *ff*

Euph. *ff*

Tuba E♭ *ff* (play)

Tuba B♭ *ff*

Perc. 1

Perc. 2

5. Ronde-Mon Amy

Andante Cantabile (♩ = 84)

1

Picc.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Tbn.

B. Tbn.

Bari.

Euph.

Tuba E♭

Tuba B♭

Perc. 1

Perc. 2

Solo

mf

al

mf

mp

mf

Solo

mf

Cue A. Sax.

mf

mf

mf

Cue T. Sax (al)

mf

Cue B. Cl. (al)

mf

[Bisq] Soft Beaters

mf (as soft as poss.)

2

17

Picc.

1. & 2. Fl. *play 2.x*
mp

1. & 2. Ob.

1. & 2. Bas.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn. *Solo*
mf

2. Hn.

3. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Tbn.

B. Tbn.

Bari. *play (a1)*
mp

Euph. *play (a1)*
mp

Tuba Eb *a1*
mp

Tuba Bb

Perc. 1

Perc. 2

Grandioso (♩ = 104)

6. Pavane Bataille

The score is for a full orchestra and includes the following parts:

- Picc.
- 1. & 2. Fl.
- 1. & 2. Ob.
- 1. & 2. Bas.
- Eb Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- A.-Cl.
- B.-Cl.
- 1. & 2. A. Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. & 2. Tbn.
- B. Tbn.
- Bari.
- Euph.
- Tuba Eb
- Tuba Bb
- Perc. 1 (T.D.)
- Perc. 2

Dynamic markings include *ff* and *f*. The percussion parts are marked with *f* and *f* *lamb.*

1 (2.x only) (dim. 2.x only)

Picc. *f* (2.x only)

1. & 2. Fl. *f* (2.x only)

1. & 2. Ob. *f* (2.x only)

1. & 2. Bsn. *f*

E♭ Cl. *mp-f* (2.x only)

1. Cl. *f*

2. Cl. *mp-f*

3. Cl. *mp-f*

A.-Cl. *mp-f*

B.-Cl. *mp-f* (2.x only)

1. & 2. A. Sax. *f* (2.x only)

T. Sax. *f* (2.x only)

Bari. Sax. *f* (2.x only)

1. Hn. *mp-f* (2.x only)

2. Hn. *f* (2.x only)

3. Hn. *f* (2.x only)

1. Tpt. *f* (2.x only)

2. Tpt. *f* (2.x only)

3. Tpt. *f* (2.x only)

1. & 2. Tbn. *mp-f* (2.x only)

B. Tbn. *mp-f* (2.x only)

Bari. *f* (2.x only)

Euph. *f* (2.x only)

Tuba E♭ *f* (2.x only)

Tuba B♭ *f* (2.x only)

Perc. 1 *p-mf* (2.x only)

Perc. 2 *mf* (2.x only)

Picc.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Ban.

E♭ Cl.

1. Cl. (2x only) *f*

2. Cl. (2x only) *f*

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax. (2x only) al *f*

T. Sax. (2x only) *f*

Bari. Sax.

1. Hn. *pf*

2. Hn. *pf*

3. Hn. (Opt. 2x only) *pf*

1. Tpt. *pf*

2. Tpt. *pf*

3. Tpt.

1. & 2. Thu.

B. Thu.

Bari.

Euph.

Tuba E♭

Tuba B♭

Perc. 1 *p*

Perc. 2

3

Picc. *f*

1. & 2. Fl. *f*

1. & 2. Ob. *f*

1. & 2. Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A.-Cl. *f*

B.-Cl. *f*

1. & 2. A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. & 2. Tbn. *f*

B. Tbn. *f*

Bari. *f*

Euph. *f*

Tuba E♭ *f*

Tuba B♭ *f*

Perc. 1

Perc. 2

Picc. 4

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Bas.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Tbn.

B. Tbn.

Bari.

Euph.

Tuba E♭

Tuba B♭

Perc. 1

Perc. 2

ff

Picc.

1. & 2. Fl.

1. & 2. Ob.

1. & 2. Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

A.-Cl.

B.-Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Thu.

B. Thu.

Bari.

Euph.

Tuba Eb

Tuba Bb

Perc. 1

Perc. 2