

Discovery Series  
**LE FORZE D'HERCOLE**  
Venetian Dance of the 16. Century

Anonymus  
Arr.: Hector Sevillanas

Andante (♩=72)

2

3

4

5

6

7

Musical score for LE FORZE D'HERCOLE, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, String Bass, Glockenspiel, Tambourine Shaker, and Drum Set. The score is in 3/4 time and includes dynamic markings such as *mf* and *Solo, Tom Floor*.







Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1. Trp. Cnt.

2. Trp. Cnt.

1. Hn.

2. Hn.

Euph.

1. Tbn.

2. Tbn.

Tuba

Str.B.

Gsp.

Schlgz.

Dr.

Solo

*f*









Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B.Cl. *f*

1. A.Sax. *f*

2. A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Trp. Cnt. *f*

2. Trp. Cnt. *f*

1. Hn. *f* simile

2. Hn. *f* simile

Euph. *f* simile

1. Tbn. *f* simile

2. Tbn. *f* simile

Tuba *f*

Str.B. *f*

Gsp. *f*

Schlgz. *f*

Dr. *f* Drum Set H.-H. cl. + S.D. Cr.

72

73

74

75

76

77

78

Flute

Oboe

Bsn. *simile*

1. Cl.

2. Cl.

3. Cl.

B.Cl. *simile*

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax. *simile*

1. Trp. Cnt.

2. Trp. Cnt.

1. Hn.

2. Hn.

Euph.

1. Tbn.

2. Tbn.

Tuba *simile*

Str.B. *simile*

Gdsp.

Schlgz.

Dr. *Toms*

Detailed description of the musical score: This page contains the musical notation for measures 72 through 78. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., Bass Clarinet B.Cl.), Saxophones (1. A.Sax., 2. A.Sax., Tenor Sax. T.Sax., Bass Sax. B.Sax.), Trumpets (1. Trp. Cnt., 2. Trp. Cnt.), Horns (1. Hn., 2. Hn.), Euphonium (Euph.), Trombones (1. Tbn., 2. Tbn.), Tuba, String Bass (Str.B.), Gong (Gdsp.), Gong (Schlgz.), and Drums (Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'simile' is used in several places (Bsn., B.Cl., B.Sax., Tuba, Str.B.) to indicate that the instrument should play in a similar style to the previous section. The drum part includes a 'Toms' section in measure 78. The page number '11' is centered at the bottom.

I 79 80 81 82 83 84

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1. Trp. Cnt.

2. Trp. Cnt.

1. Hn.

2. Hn.

Euph.

1. Tbn.

2. Tbn.

Tuba

Str.B.

Gsp.

Schlgz.

Dr.

