

# ALPENLEBEN

- Hommage an die 8 Alpenländer -

(Trio-Melodie ad lib. mit Gesang nach einer Volksweise von Gottfried Laib)

Klaus Butterstein

**Marcia**

1

**A**

Flute + Piccolo *f* including Eb Clarinet in pitch *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2 *f* *mf*

Bb Clarinet 3 *f* *mf*

Eb Alto Sax 1 *f* *mf*

Eb Alto Sax 2 *f* *mf*

Bb Tenor Sax 1 *f* *mf*

Bb Tenor Sax 2 *f* *mf*

Eb Baritone Sax  
Bb Bass Clarinet *f* à 2 Bass Clarinet in pitch BsClar *mf*

Bb Flügelhorn 1 *f* *mf*

Bb Flügelhorn 2 *f* *mf*

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2+3 *f* *mf*

F Horn 1+2 *f* *mf*

F Horn 3+4 *f* *mf*

Bb Tenorhorn *f* *mf*

Bb Baritone *f* *mf*

C Trombone 1+2 *f* *mf*

C Trombone 3 *f* *mf*

C Tuba 1+2 *f* *mf*

Lyra / Glockenspiel *f* *mf*

Timpani (opt.) *f* à 4 = F (high) + Eb + Bb + F (low) *mf*

Cymbals à 2 *f* Solo *mf*

Drums *f* Hi-Hat only with combin. Drum Set *mf*

7

Flu / Pic

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCI

Figh 1

Figh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Ly/Glisp

Timp

Cymb

Drums

*mf* *f* *mf* *f*

divisi

14

Flu / Pic

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCl

Figh 1

Figh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Ly/Glsp

Timp

Cymb

Drums

*cresc.....*

*f*

*mf*



This page of a musical score, page 5, contains 27 measures of music for a large orchestra. The instruments listed on the left are: Flu / Pic, Oboe, Bsn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, BSx/BCI, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, Ly/Glsp, Timp, Cymb, and Drums. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *f*. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in a standard orchestral format with woodwinds in the upper staves, brass in the middle, and strings and percussion at the bottom.







# Trio

9

This musical score page, titled "Trio" and numbered "9", covers measures 55 through 60. It is a full orchestral score for a woodwind and brass ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 55, marked with a forte (*f*) dynamic. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, and three Clarinets (1, 2, and 3). The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone/Contrabass Clarinet. The brass section includes three Trumpets (1, 2, and 3), three Trombones (1+2, 3+4, and 3), and Tubas. The percussion section includes Lyra/Gong, Timpani, Cymbals, and Drums. The score features a variety of musical textures, including triplets, sixteenth-note runs, and sustained notes with trills. A prominent feature in measures 58-60 is a trill in the woodwinds, marked with a trill symbol (*tr*) and a wavy line. The dynamic remains *f* throughout the section.

D

62

Flu / Pic *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

BSx/BCI *mf* simile

Figh 1 *mf*

Figh 2 *mf*

Trp 1 *mf*

Trp 2+3 *mf* simile

Hrn 1+2 *mf* simile

Hrn 3+4 *mf* simile

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf* simile

Trb 3 *mf* simile

Tubas *mf* simile

Ly/Glsp *mf*

Timp *mf*

Cymb

Drums *mf*

C + Bb + G + F (low)

*mf*



E

This page of a musical score, marked with rehearsal sign 'E' and page number '12', contains the following parts and dynamics:

- Flu / Pic:** Starts at measure 79. Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Oboe:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Bssn:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Clar 1:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Clar 2:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Clar 3:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- A Sax 1:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- A Sax 2:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- T Sax 1:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- T Sax 2:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- BSx/BCI:** Dynamics: *p* (measures 79-86), *f* (measures 87-90).
- Figh 1:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Figh 2:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Trp 1:** Features triplets. Dynamics: *p* (measures 79-86), *f* (measures 87-90).
- Trp 2+3:** Features triplets. Dynamics: *p* (measures 79-86), *f* (measures 87-90).
- Hrn 1+2:** Dynamics: *p* (measures 79-86), *f* (measures 87-90).
- Hrn 3+4:** Dynamics: *p* (measures 79-86), *f* (measures 87-90).
- Tenorh:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Barit:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Trb 1+2:** Dynamics: *p* (measures 79-86), *f* (measures 87-90).
- Trb 3:** Dynamics: *p* (measures 79-86), *f* (measures 87-90).
- Tubas:** Dynamics: *p* (measures 79-86), *f* (measures 87-90).
- Ly/Glsp:** Dynamics: *mp* (measures 79-86), *f* (measures 87-90).
- Timp:** Dynamics: *p* (measures 79-86), *mf* (measures 87-88), *f* (measures 89-90).
- Cymb:** Dynamics: *f* (measures 87-90).
- Drums:** Dynamics: *p* (measures 79-86), *f* (measures 87-90).



