

Cento anni musica

Konzertmarsch gewidmet dem MV Bondorf e.V. zum 100-jährigen Jubiläum

Tobias Klein

Marsch (♩ = c. 112)

A

The musical score is arranged in 20 staves, each corresponding to a different instrument. The instruments listed on the left are: Piccolo, Flöte 1/2 Oboe, Klarinette 1 in Bb, Klarinette 2 in Bb, Altsaxofon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Flügelhorn 1 in Bb, Flügelhorn 2/3 in Bb, Trompete 1 in Bb, Trompete 2/3 in Bb, Horn 1/2 in F, Horn in F Melodie, Tenorhorn in Bb, Bariton in Bb, Posaune 1/2/3, Tuba 1/2, Glockenspiel, Kleine Trommel, Große Tr. & Becken, and Pauken. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'PROBESTIMME WWW.SCHERBACHER.MV' is overlaid diagonally across the page.

13

Picc.

Fl. 1/2
Ob

Klar. 1 Bb

Klar. 2 Bb

Altsax. Es 1/2

Tensax. B

Barsax. Es

13

Flhmn. 1 Bb

Flhmn. 2/3 Bb

Trp. 1 Bb

Trp. 2/3 Bb

Hrn. 1/2 F

Hrn. F Mel.

Thn. Bb

Bar. Bb

Pos. 1/2/3

Tuba 1/2

13

Glock.

13

kl. Trom

13

Gr.Tr./Bck.

13

Pauk.

B

Picc.

Fl. 1/2
Ob.

Klar. 1 Bb

Klar. 2 Bb

Altsax. Es 1/2

Tensax. B

Barsax. Es

25

Flhm. 1 Bb
mf

Flhm. 2/3 Bb
mf

Trp. 1 Bb
mf

Trp. 2/3 Bb

Hrn. 1/2 F

Hrn. F Mel.
f

Thn. Bb
f

Bar. Bb
f

Pos. 1/2/3
f

Tuba 1/2

25

Glock.

25

kl. Trom.

25

Gr.Tr./Bck.

25

Pauk.

C

35 Picc. *mf*

Fl. 1/2 Ob *mf*

Klar. 1 Bb *mf*

Klar. 2 Bb *mf*

Altsax. Es 1/2 *mf*

Tensax. B *mf*

Barsax. Es *ff*

35 Flhrn. 1 Bb *mf*

Flhrn. 2/3 Bb *mf*

Trp. 1 Bb *f* *tacet*

Trp. 2/3 Bb *f* *tacet*

Hrn. 1/2 F *ff*

Hrn. F Mel. *ff*

Thn. Bb *ff*

Bar. Bb *ff*

Pos. 1/2/3 *ff*

Tuba 1/2 *ff*

35 Glock.

35 kl. Trom *f*

35 Gr.Tr./Bck. *f*

35 Pauk.

45

Picc.

Fl. 1/2
Ob.

Klar. 1 Bb

Klar. 2 Bb

Altsax. Es 1/2

Tensax. B

Barsax. Es

45

Flhrn. 1 Bb

Flhrn. 2/3 Bb

Trp. 1 Bb

Trp. 2/3 Bb

Hrn. 1/2 F

Hrn. F Mel.

Thn. Bb

Bar. Bb

Pos. 1/2/3

Tuba 1/2

45

Glock.

45

kl. Trom.

45

Gr.Tr./Bck.

45

Pauk.

53

Picc. *mf*

Fl. 1/2 Ob *mf*

Klar. 1 Bb *mf*

Klar. 2 Bb *mf*

Altsax. Es 1/2 *mf*

Tensax. B *f*

Barsax. Es *f*

53

Flhrn. 1 Bb *mf*

Flhrn. 2/3 Bb *mf*

Trp. 1 Bb *mf* *play*

Trp. 2/3 Bb *mf* *play*

Hrn. 1/2 F *mf*

Hrn. F Mel. *f*

Thn. Bb *f*

Bar. Bb *f*

Pos. 1/2/3 *mf*

Tuba 1/2 *f*

53

Glock. *mf*

53

kl. Trom. *mf*

53

Gr.Tr./Bck. *mf*

53

Pauk. *mf*

PROBESTIMME WWW.SCHREIBACHER.DE

63

Picc.

Fl. 1/2
Ob

Klar. 1 Bb

Klar. 2 Bb

Altsax. Es 1/2

Tensax. B

Barsax. Es

63

Flhrn. 1 Bb

Flhrn. 2/3 Bb

Trp. 1 Bb

Trp. 2/3 Bb

Hrn. 1/2 F

Hrn. F Mel.

Thn. Bb

Bar. Bb

Pos. 1/2/3

Tuba 1/2

63

Glock.

63

kl. Trom

63

Gr.Tr./Bck.

63

Pauk.

TRIO

72 Picc. *f*

72 Fl. 1/2 Ob. *f*

72 Klar. 1 Bb *f* *mf*

72 Klar. 2 Bb *f* *mf*

72 Altsax. Es 1/2 *f* *mp*

72 Tensax. B *f*

72 Barsax. Es *f*

72 Flhrn. 1 Bb *ff*

72 Flhrn. 2/3 Bb *ff*

72 Trp. 1 Bb *ff*

72 Trp. 2/3 Bb *ff*

72 Hrn. 1/2 F *ff*

72 Hrn. F Mel. *ff*

72 Thn. Bb *ff* *mp*

72 Bar. Bb *ff*

72 Pos. 1/2/3 *ff* *mp*

72 Tuba 1/2 *f* *mp*

72 Glock. *f* *mp*

72 kl. Trom. *ff* *mp*

72 Gr.Tr./Bck. *f* *mp*

72 Pauk. *f* *mp*

mf

E

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1/2 Ob.**: Flute 1/2 Oboe, rests.
- Klar. 1 Bb** and **Klar. 2 Bb**: Clarinet 1 Bb and Clarinet 2 Bb, playing a melodic line with slurs and a triplet at the end.
- Altsax. Es 1/2**: Alto saxophone E-flat 1/2, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Tensax. B**: Tenor saxophone Bb, rests.
- Barsax. Es**: Baritone saxophone E-flat, rests.
- Flhfm. 1 Bb** and **Flhfm. 2/3 Bb**: Flute Horn 1 Bb and Flute Horn 2/3 Bb, rests.
- Trp. 1 Bb** and **Trp. 2/3 Bb**: Trumpet 1 Bb and Trumpet 2/3 Bb, rests.
- Hrn. 1/2 F** and **Hrn. F Mel.**: Horn 1/2 F and Horn F Melodica, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Thn. Bb**: Trombone Bb, playing a melodic line with slurs and a triplet at the end.
- Bar. Bb**: Baritone Bb, rests.
- Pos. 1/2/3**: Positone 1/2/3, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Tuba 1/2**: Tuba 1/2, playing a rhythmic pattern of eighth notes with a *p* dynamic and the instruction "one player".
- Glock.**: Glockenspiel, rests.
- kl. Trom**: Small Trombone, rests.
- Gr.Tr./Bck.**: Grand Trombone/Backbone, rests.
- Pauk.**: Drums, rests.

Measure numbers 85 are indicated at the beginning of the Flhfm. 1 Bb, Glock., kl. Trom, Gr.Tr./Bck., and Pauk staves.

97

Picc. *mp*

Fl. 1/2
Ob *mp*

Klar. 1 Bb

Klar. 2 Bb

Altsax. Es 1/2

Tensax. B

Barsax. Es

97

Flhm. 1 Bb

Flhm. 2/3 Bb

Trp. 1 Bb

Trp. 2/3 Bb

Hrn. 1/2 F

Hrn. F Mel.

Thn. Bb

Bar. Bb

Pos. 1/2/3

Tuba 1/2

97

Glock.

97

kl. Trom

97

Gr.Tr/Bck.

97

Pauk.

This page of the musical score, page 11, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 Ob. (Flute 1/2 Oboe)
- Klar. 1 Bb (Clarinet 1 B-flat)
- Klar. 2 Bb (Clarinet 2 B-flat)
- Altsax. Es 1/2 (Alto Saxophone E-flat 1/2)
- Tensax. B (Tenor Saxophone B)
- Barsax. Es (Baritone Saxophone E-flat)
- Flhrn. 1 Bb (Flute Horn 1 B-flat)
- Flhrn. 2/3 Bb (Flute Horn 2/3 B-flat)
- Trp. 1 Bb (Trumpet 1 B-flat)
- Trp. 2/3 Bb (Trumpet 2/3 B-flat)
- Hrn. 1/2 F (Horn 1/2 F)
- Hrn. F Mel. (Horn F Melodica)
- Thn. Bb (Trombone B-flat)
- Bar. Bb (Baritone B-flat)
- Pos. 1/2/3 (Posaune 1/2/3)
- Tuba 1/2 (Tuba 1/2)
- Glock. (Glockenspiel)
- kl. Trom. (Klein Trommel)
- Gr.Tr./Bck. (Groß Trommel / Becken)
- Pauk. (Pauke)

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents), and performance instructions like "one player". A large red watermark "PROBESTIMME WWW.SCHERBACHER.de" is overlaid diagonally across the page.

119

Picc.

Fl. 1/2
Ob

Klar. 1 Bb

Klar. 2 Bb

Altsax. Es 1/2

Tensax. B

Barsax. Es

119

Flhmn. 1 Bb

Flhmn. 2/3 Bb

Trp. 1 Bb

Trp. 2/3 Bb

Hrn. 1/2 F

Hrn. F Mel.

Thn. Bb

Bar. Bb

Pos. 1/2/3

Tuba 1/2

119

Glock.

119

kl. Trom

119

Gr.Tr./Bck.

119

Pauk.

G

131

Picc.

Fl. 1/2
Ob

Klar. 1 Bb

Klar. 2 Bb

Altsax. Es 1/2

Tensax. B

Barsax. Es

131

Flhrn. 1 Bb

Flhrn. 2/3 Bb

Trp. 1 Bb

Trp. 2/3 Bb

Hrn. 1/2 F

Hrn. F Mel.

Thn. Bb

Bar. Bb

Pos. 1/2/3

Tuba 1/2

131

Glock.

131

kl. Trom

131

Gr.Tr/Bck.

131

Pauk.

139

Picc.

Fl. 1/2
Ob

Klar. 1 Bb

Klar. 2 Bb

Altsax. Es 1/2

Tensax. B

Barsax. Es

139

Flhrn. 1 Bb

Flhrn. 2/3 Bb

Trp. 1 Bb

Trp. 2/3 Bb

Hrn. 1/2 F

Hrn. F Mel.

Thn. Bb

Bar. Bb

Pos. 1/2/3

Tuba 1/2

139

Glock.

139

kl. Trom

139

Gr.Tr./Bck.

139

Pauk.

This page of the musical score, titled "Cento anni musica - Partitur - Seite 17", contains 20 staves of music. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth-note patterns and triplets.
- Fl. 1/2 Ob.** (Flute 1/2 Oboe): Melodic line with eighth-note patterns and triplets.
- Klar. 1 Bb** (Clarinet 1 Bb): Melodic line with eighth-note patterns and triplets.
- Klar. 2 Bb** (Clarinet 2 Bb): Melodic line with eighth-note patterns and triplets.
- Altsax. Es 1/2** (Alto Saxophone Es 1/2): Harmonic accompaniment with sustained notes and triplets.
- Tensax. B** (Tenor Saxophone B): Harmonic accompaniment with sustained notes and triplets.
- Barsax. Es** (Baritone Saxophone Es): Harmonic accompaniment with sustained notes and triplets.
- Flhrn. 1 Bb** (Flute Horn 1 Bb): Harmonic accompaniment with sustained notes and triplets.
- Flhrn. 2/3 Bb** (Flute Horn 2/3 Bb): Harmonic accompaniment with sustained notes and triplets.
- Trp. 1 Bb** (Trumpet 1 Bb): Harmonic accompaniment with sustained notes and triplets.
- Trp. 2/3 Bb** (Trumpet 2/3 Bb): Harmonic accompaniment with sustained notes and triplets.
- Hrn. 1/2 F** (Horn 1/2 F): Harmonic accompaniment with sustained notes and triplets.
- Hrn. F Mel.** (Horn F Melodica): Melodic line with eighth-note patterns and triplets.
- Thn. Bb** (Trombone Bb): Harmonic accompaniment with sustained notes and triplets.
- Bar. Bb** (Baritone Trombone Bb): Harmonic accompaniment with sustained notes and triplets.
- Pos. 1/2/3** (Posaune 1/2/3): Harmonic accompaniment with sustained notes and triplets.
- Tuba 1/2** (Tuba 1/2): Harmonic accompaniment with sustained notes and triplets.
- Glock.** (Glockenspiel): Harmonic accompaniment with sustained notes and triplets.
- kl. Trom.** (Klein Trommel): Percussion part with eighth-note patterns and triplets.
- Gr.Tr/Bck.** (Groß-Trommel/Bassdrum): Percussion part with eighth-note patterns and triplets.
- Pauk.** (Pauke): Percussion part with eighth-note patterns and triplets.

The score includes various musical notations such as slurs, accents, and triplets. A large red watermark "PROBESTIMME WWW.SCHERBACHER.DE" is overlaid diagonally across the page. The page number "167" is written at the beginning of several staves.

This page of the musical score, page 18, contains the following instruments and parts:

- Picc.
- Fl. 1/2 Ob.
- Klar. 1 Bb
- Klar. 2 Bb
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhrn. 1 Bb
- Flhrn. 2/3 Bb
- Trp. 1 Bb
- Trp. 2/3 Bb
- Hrn. 1/2 F
- Hrn. F Mel.
- Thn. Bb
- Bar. Bb
- Pos. 1/2/3
- Tuba 1/2
- Glock.
- kl. Trom.
- Gr.Tr./Bck.
- Pauk.

The score is marked with a large red watermark: **PROBESTIMME WWW.SCHERBACHER.DE**. The page number 174 is indicated at the beginning of several staves.

This page of a musical score, titled "Cento anni musica - Partitur - Seite 19", contains 20 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting at measure 184 with a trill (tr) and playing a melodic line with eighth notes and triplets.
- Fl. 1/2 Ob.** (Flute 1/2 Oboe): Treble clef, starting at measure 184 with a trill (tr) and playing a melodic line with eighth notes and triplets.
- Klar. 1 Bb** (Clarinet 1 B-flat): Treble clef, starting at measure 184 with a trill (tr) and playing a melodic line with eighth notes and triplets.
- Klar. 2 Bb** (Clarinet 2 B-flat): Treble clef, starting at measure 184 with a trill (tr) and playing a melodic line with eighth notes and triplets.
- Altsax. Es 1/2** (Alto Saxophone E-flat 1/2): Treble clef, playing a melodic line with eighth notes and triplets.
- Tensax. B** (Tenor Saxophone B): Treble clef, playing a melodic line with eighth notes and triplets.
- Barsax. Es** (Baritone Saxophone E-flat): Treble clef, playing a melodic line with eighth notes and triplets.
- Flhm. 1 Bb** (Flugelhorn 1 B-flat): Treble clef, playing a melodic line with eighth notes and triplets.
- Flhm. 2/3 Bb** (Flugelhorn 2/3 B-flat): Treble clef, playing a melodic line with eighth notes and triplets.
- Trp. 1 Bb** (Trumpet 1 B-flat): Treble clef, playing a melodic line with eighth notes and triplets.
- Trp. 2/3 Bb** (Trumpet 2/3 B-flat): Treble clef, playing a melodic line with eighth notes and triplets.
- Hrn. 1/2 F** (Horn 1/2 F): Treble clef, playing a melodic line with eighth notes and triplets.
- Hrn. F Mel.** (Horn F Melodica): Treble clef, playing a melodic line with eighth notes and triplets.
- Thn. Bb** (Trombone B-flat): Treble clef, playing a melodic line with eighth notes and triplets.
- Bar. Bb** (Baritone B-flat): Treble clef, playing a melodic line with eighth notes and triplets.
- Pos. 1/2/3** (Posaune 1/2/3): Bass clef, playing a rhythmic accompaniment of chords.
- Tuba 1/2** (Tuba 1/2): Bass clef, playing a rhythmic accompaniment of chords.
- Glock.** (Glockenspiel): Treble clef, starting at measure 184 and playing a rhythmic accompaniment of chords.
- kl. Trom.** (Small Trombone): Bass clef, starting at measure 184 and playing a rhythmic accompaniment of chords.
- Gr.Tr./Bck.** (Grand Trombone/Baritone): Bass clef, starting at measure 184 and playing a rhythmic accompaniment of chords.
- Pauk.** (Tambourine): Bass clef, starting at measure 184 and playing a rhythmic accompaniment of chords.

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (v). A large red watermark "PROBESTIMME WWW.SCHERBACHER" is overlaid diagonally across the page.