

Wasser marsch

Gewidmet der FFW Pleidelsheim

Hans Bachstetter

Rufen: Wasser marsch
Sirene ad. lib.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first section is marked with a box labeled 'A' and contains dynamics of *ff* (fortissimo) and *f* (forte). The second section, starting with a double bar line, continues with *f* dynamics. The percussion part at the bottom is marked with *ff* and *f*. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the entire score.

Fl. *ff* *f*

Ob. *ff* *f*

E♭ Kl. *ff* *f*

Fg. *ff* *f*

B Kl. 1/2/3 *ff* *f*

B. Kl. *ff* *f*

A. Sax. 1/2 *ff* *f*

T. Sax. 1/2 *ff* *f*

B. Sax. *ff* *f*

Flg. 1/2 *ff* *f*

Trp. 1/2/3 *ff* *f*

F. Hrn. 1/2/3 *ff* *f*

T. Hrn. *ff* *f*

Bar. *ff* *f*

Pos. 1/2/3 *ff* *f*

Tb. 1/2 *ff* *f*

Schlg. *ff* *f*

This page of the musical score for 'Wasser marsch' (page 3) features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents, marked *ff*.
- Ob. (Oboe):** Melodic line with slurs and accents, marked *ff*.
- E♭ Kl. (E-flat Clarinet):** Melodic line with slurs and accents, marked *ff*.
- Fg. (Fagott/Bassoon):** Bass line with slurs and accents, marked *ff*.
- B Kl. 1/2/3 (B-flat Clarinet 1/2/3):** Chordal accompaniment with slurs, marked *ff*.
- B. Kl. (B-flat Clarinet):** Melodic line with slurs and accents, marked *ff*.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Chordal accompaniment with slurs, marked *ff*.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Chordal accompaniment with slurs and accents, marked *ff*.
- B. Sax. (Bass Saxophone):** Melodic line with slurs and accents, marked *ff*.
- Flg. 1/2 (Flügelhorn 1/2):** Chordal accompaniment with slurs, marked *ff*.
- Trp. 1/2/3 (Trumpet 1/2/3):** Chordal accompaniment with slurs, marked *ff*.
- F. Hrn. 1/2/3 (F Horn 1/2/3):** Chordal accompaniment with slurs and accents, marked *ff*.
- T. Hrn. (Tenor Horn):** Melodic line with slurs and accents, marked *ff*.
- Bar. (Bariton):** Bass line with slurs and accents, marked *ff*.
- Pos. 1/2/3 (Posaune 1/2/3):** Chordal accompaniment with slurs and accents, marked *ff*.
- Tb. 1/2 (Tuba 1/2):** Bass line with slurs and accents, marked *ff*.
- Schlg. (Schlagzeug/Drum):** Rhythmic accompaniment with slurs and accents, marked *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*). A large red watermark 'PROBESTIMMEN WWW.Scherbacher.de' is overlaid diagonally across the page.

This musical score is for the piece 'Wasser marsch'. It is a full orchestration for a concert band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Kl.), Bassoon (Fg.), B-flat Clarinet in 1/2 and 3/4 (B Kl. 1/2/3), B-flat Clarinet (B. Kl.), Alto Saxophone in 1/2 (A. Sax. 1/2), Tenor Saxophone in 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Flugelhorn in 1/2 (Flg. 1/2), Trumpet in 1/2 and 3/4 (Trp. 1/2/3), French Horn in 1/2 and 3/4 (F. Hrn. 1/2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), and Trombone in 1/2 and 3/4 (Tb. 1/2). The percussion part (Schlg.) includes a snare drum and cymbals. The score is marked with a large red watermark 'PROBESTIMMEN' and 'www.scherbacher.de'. The page number '4' is in the top left, and the title 'Wasser marsch' is at the top center. The music begins at measure 25, indicated by a '25' above the first staff.

This musical score is for the piece "Wasser marsch" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Measures 33-34, dynamics *ff* and *mf*.
- Ob.** (Oboe): Measures 33-34, dynamics *ff* and *mf*.
- E♭ Kl.** (E-flat Clarinet): Measures 33-34, dynamics *ff* and *mf*.
- Fg.** (Fagott/Bassoon): Measures 33-34, dynamics *mf*.
- B Kl. 1/2/3** (B-flat Clarinet): Measures 33-34, dynamics *ff* and *mf*.
- B. Kl.** (Bass Clarinet): Measures 33-34, dynamics *mf*.
- A. Sax. 1/2** (Alto Saxophone): Measures 33-34, dynamics *ff* and *mf*.
- T. Sax. 1/2** (Tenor Saxophone): Measures 33-34, dynamics *mf*.
- B. Sax.** (Baritone Saxophone): Measures 33-34, dynamics *mf*.
- Flg. 1/2** (Flugelhorn): Measures 33-34, dynamics *ff* and *mf*.
- Trp. 1/2/3** (Trumpet): Measures 33-34, dynamics *ff* and *mf*.
- F. Hrn. 1/2/3** (French Horn): Measures 33-34, dynamics *mf*.
- T. Hrn.** (Tenor Horn): Measures 33-34, dynamics *mf*.
- Bar.** (Baritone): Measures 33-34, dynamics *mf*.
- Pos. 1/2/3** (Posaune/Euphonium): Measures 33-34, dynamics *mf*.
- Tb. 1/2** (Tuba): Measures 33-34, dynamics *mf*.
- Schlg.** (Drum): Measures 33-34, dynamics *mf*.

The score includes first and second endings for measures 33 and 34. A section labeled "B" begins at measure 35. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The drum part features a simple rhythmic pattern with three distinct patterns labeled 1, 2, and 3.

This musical score is for the piece "Wasser marsch" and covers measures 41 through 48. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Kl. (E-flat Clarinet)
- Fg. (Bassoon)
- B Kl. 1/2/3 (B-flat Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. 1/2 (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. 1/2 (Bassoon)
- Trp. 1/2/3 (Trumpet)
- F. Hrn. 1/2/3 (French Horn)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1/2/3 (Posaune)
- Tb. 1/2 (Tuba)
- Schlg. (Percussion)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark "PROBESTIMMEN WWW.Scherbacher.de" is overlaid diagonally across the page. The percussion part at the bottom includes a snare drum line with specific rhythmic patterns and rests.

Fl. 49

Ob. 49

E♭ Kl. 49

Fg. 49

B Kl. 1/2/3 49

B. Kl. 49

A. Sax. 1/2 49

T. Sax. 1/2 49

B. Sax. 49

Flg. 1/2 49

Trp. 1/2/3 49

F. Hrn. 1/2/3 49

T. Hrn. 49

Bar. 49

Pos. 1/2/3 49

Tb. 1/2 49

Schlg. 49

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This musical score is for the piece "Wasser marsch" and is page 8 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 57, playing a melodic line with accents.
- Ob. (Oboe):** Part 1, starting at measure 57, playing a melodic line with accents.
- E♭ Kl. (E-flat Clarinet):** Part 1, starting at measure 57, playing a melodic line with accents.
- Fg. (Bassoon):** Part 1, starting at measure 57, playing a melodic line with accents.
- B Kl. 1/2/3 (B-flat Clarinet 1/2/3):** Part 1, starting at measure 57, playing a melodic line with accents.
- B. Kl. (B-flat Clarinet):** Part 1, starting at measure 57, playing a melodic line with accents.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Part 1, starting at measure 57, playing a melodic line with accents.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Part 1, starting at measure 57, playing a melodic line with accents.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 57, playing a melodic line with accents.
- Flg. 1/2 (Flugelhorn 1/2):** Part 1, starting at measure 57, playing a melodic line with accents.
- Trp. 1/2/3 (Trumpet 1/2/3):** Part 1, starting at measure 57, playing a melodic line with accents.
- F. Hrn. 1/2/3 (F Horn 1/2/3):** Part 1, starting at measure 57, playing a melodic line with accents.
- T. Hrn. (Tenor Horn):** Part 1, starting at measure 57, playing a melodic line with accents.
- Bar. (Baritone):** Part 1, starting at measure 57, playing a melodic line with accents.
- Pos. 1/2/3 (Positone 1/2/3):** Part 1, starting at measure 57, playing a melodic line with accents.
- Tb. 1/2 (Trombone 1/2):** Part 1, starting at measure 57, playing a melodic line with accents.
- Schlg. (Snare Drum):** Part 1, starting at measure 57, playing a rhythmic pattern with accents.

The score includes a large red watermark reading "PROBESTIMMEN" and "www.scherbacher.de" diagonally across the page. The music is in 2/4 time and features a variety of dynamics, including *f* (forte). The page number "8" is in the top left corner, and the title "Wasser marsch" is in the top center.

This musical score is for the piece "Wasser marsch" and is page 9 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *f* and a first ending bracket.
- Ob. (Oboe):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *f*.
- E♭ Kl. (E-flat Clarinet):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *f*.
- Fg. (Bassoon):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- B Kl. 1/2/3 (B-flat Clarinet 1/2/3):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *f*.
- B. Kl. (B-flat Clarinet):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- B. Sax. (Baritone Saxophone):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *f*.
- Flg. 1/2 (Flugelhorn 1/2):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- Trp. 1/2/3 (Trumpet 1/2/3):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *f*.
- F. Hrn. 1/2/3 (F Horn 1/2/3):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- T. Hrn. (Tenor Horn):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- Bar. (Baritone Horn):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- Pos. 1/2/3 (Positone 1/2/3):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *mf* and *f*.
- Tb. 1/2 (Trombone 1/2):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *f*.
- Schlg. (Drum):** Part 1 and Part 2, starting at measure 65. Includes dynamic markings *f*.

The score is marked with a large red watermark "PROBESTIMMEN" and "WWW.SCHERBACHER.DE" diagonally across the page. The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are first and second endings for several instruments, and a section marked with a 'C' in a box.

73

Fl. *f*

Ob. *f*

E♭ Kl. *f*

Fg. *f*

B Kl. 1/2/3 *f*

B. Kl. *f*

A. Sax. 1/2 *f* 2.x ad lib. untere Noten

T. Sax. 1/2 *f*

B. Sax. *f*

Fg. 1/2 *f*

Trp. 1/2/3 *f* 2.x ad lib. untere Noten

F. Hrn. 1/2/3 *f* 2.x ad lib. untere Noten

T. Hrn. *f*

Bar. *f*

Pos. 1/2/3 *f*

Tb. 1/2 *f*

Schlg. *f* Sirene

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79

Fl. *f*

Ob. *f*

E♭ Kl. *f*

Fg. *f*

B Kl. 1/2/3 *f*

B. Kl. *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *f*

B. Sax. *f*

Flg. 1/2 *f*

Trp. 1/2/3 *f*

F. Hrn. 1/2/3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1/2/3 *f*

Tb. 1/2 *f*

Schlg. *f*

2.x ad lib. untere Noten

2.x ad lib. untere Noten

2.x ad lib. untere Noten

Sirene

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87

Fl. *f*

Ob. *f*

E♭ Kl. *f*

Fg. *f*

B Kl. 1/2/3 *f*

B. Kl. *f*

A. Sax. 1/2 *f* 2.x ad lib. untere Noten

T. Sax. 1/2 *f*

B. Sax. *f*

Flg. 1/2 *f*

Trp. 1/2/3 *f* 2.x ad lib. untere Noten

F. Hrn. 1/2/3 *f* 2.x ad lib. untere Noten

T. Hrn. *f*

Bar. *f*

Pos. 1/2/3 *f*

Tb. 1/2 *f*

Schlg. *f* Sirene

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This musical score is for the piece 'Wasser marsch' and is page 13 of the score. It features a variety of instruments, each with a part starting at measure 95. The instruments and their parts are:

- Fl. (Flute):** Melodic line in the treble clef, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Melodic line in the treble clef, starting with a forte (*f*) dynamic.
- E♭ Kl. (E-flat Clarinet):** Melodic line in the treble clef, starting with a forte (*f*) dynamic.
- Fg. (Fagott/Bassoon):** Melodic line in the bass clef, starting with a forte (*f*) dynamic.
- B Kl. 1/2/3 (B-flat Clarinet 1/2/3):** Chordal accompaniment in the treble clef, starting with a forte (*f*) dynamic.
- B. Kl. (B-flat Clarinet):** Melodic line in the treble clef, starting with a forte (*f*) dynamic.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Chordal accompaniment in the treble clef, starting with a forte (*f*) dynamic.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Chordal accompaniment in the treble clef, starting with a forte (*f*) dynamic.
- B. Sax. (Baritone Saxophone):** Melodic line in the treble clef, starting with a forte (*f*) dynamic.
- Flg. 1/2 (Flugelhorn 1/2):** Chordal accompaniment in the treble clef, starting with a forte (*f*) dynamic.
- Trp. 1/2/3 (Trumpet 1/2/3):** Rests in the treble clef.
- F. Hrn. 1/2/3 (French Horn 1/2/3):** Chordal accompaniment in the treble clef, starting with a forte (*f*) dynamic.
- T. Hrn. (Tenor Horn):** Melodic line in the treble clef, starting with a forte (*f*) dynamic.
- Bar. (Baritone):** Melodic line in the bass clef, starting with a forte (*f*) dynamic.
- Pos. 1/2/3 (Posaune/Tuba 1/2/3):** Chordal accompaniment in the bass clef, starting with a forte (*f*) dynamic.
- Tb. 1/2 (Tuba 1/2):** Chordal accompaniment in the bass clef, starting with a forte (*f*) dynamic.
- Schlg. (Schlagzeug/Drum):** Percussion part in the bass clef, starting with a forte (*f*) dynamic.

A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the score.

This musical score is for the piece 'Wasser marsch' and is page 14 of the score. It features a full orchestration of instruments. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Kl. (E-flat Clarinet), Fg. (Fagott/Bassoon), B Kl. 1/2/3 (B-flat Clarinet), B. Kl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone), T. Sax. 1/2 (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flg. 1/2 (Flugelhorn), Trp. 1/2/3 (Trumpet), F. Hrn. 1/2/3 (French Horn), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1/2/3 (Posaune/Trombone), Tb. 1/2 (Tuba), and Schlg. (Schlagzeug/Drums). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'PROBESTIMMEN' and the website 'www.scherbacher.de' are overlaid on the score.

