

# MARCA IN CONCORDIA ET AMICITIA

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Flöte

Oboe

Klarinette in Es

Klarinette in B 1

Klarinette in B 2+3

Altsaxophon in Es 1+2

Tenorsaxophon in B 1+2

Baritonsaxophon in Es

Bassklarinette/Fagott

Flügelhorn in B 1+2

Trompete in B 1

Trompete in B 2+3

Horn in F 1+2

Horn in F 3

Posaune 1+2

Posaune 3

Tenorhorn

Bariton in B

Tuba 1+2

Kl. + gr. Trommel

o. B. ff      mf m. B.

Musical score page 2 featuring 21 staves of instrumentation. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B 1), Clarinet in B-flat (Klar. B 2+3), Alto Saxophone in E-flat (Altsax. Es 1+2), Tenor Saxophone in B-flat (Tensax. B 1+2), Bass Saxophone in E-flat/Bass Clarinet in F (Barsax. Es / Bassklar./Fg.), Flute/Bassoon (Flhrn. B 1+2), Trombone in B-flat (Trp. B. 1), Trombone in B-flat (Trp. B. 2+3), Horn in F (Hrn. F 1+2), Horn in F (Hrn. F 3), Bassoon (Pos. 1+2), Bassoon (Pos. 3), Trombone (Thrn.), Bassoon (Bar. B), Double Bass (Tub. 1+2), and Klavier/grand Piano (kl.+gr. Tr.). The score includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). A large red diagonal watermark reading "PROBESTIMME WWW.SCHERBACHER.DE" is overlaid across the page.

Fl. f sfz mf

Ob. f sfz mf

Klar. Es f sfz mf

Klar. B 1 f sfz mf

Klar. B 2+3 f sfz mf

Altsax. Es 1+2 f sfz mf

Tensax. B 1+2 f sfz mf

Barsax. Es Bassklar./Fg. f sfz mf

Flhrn. B 1+2 f sfz mf

Trp. B. 1 f >> < sfz mf

Trp. B. 2+3 f >> < sfz mf

Hrn. F 1+2 f >> < sfz mf

Hrn. F 3 f >> < sfz mf

Pos. 1+2 f >> < sfz mf

Pos. 3 f >> < sfz mf

Thrn. f >> < sfz mf

Bar. B f >> < sfz mf

Tub. 1+2 f >> < sfz mf

kl.+gr. Tr. f mf

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Bassklar./Fg.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

kl.+gr. Tr.

25

25

25

*PROBESTIMME WWW.SCHERZACKER.DE*

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Bassklar./Fag.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

kl.+gr. Tr.

33

1. >sfz 2. f

o. B. m. B. o. B. m. B.

33

1. >sfz 2. f

41

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Bassklar./Fg.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

kl.+gr. Tr.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Bassklar./Fg.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

kl.+gr. Tr.

This page contains musical notation for various instruments. The top section (measures 49-50) includes parts for Flute, Oboe, Clarinets (Klar. Es, Klar. B 1, Klar. B 2+3), Saxophones (Altsax. Es 1+2, Tensax. B 1+2, Barsax. Es/Bassclarinet/Fagot), Trombones (Flhrn. B 1+2, Trp. B. 1, Trp. B. 2+3), Horns (Hrn. F 1+2, Hrn. F 3), Bassoon (Pos. 1+2, Pos. 3), Trombone (Thrn.), Bassoon (Bar. B), and Tubas (Tub. 1+2). The bottom section (measures 49-50) includes parts for Klavier/Gesang (kl.+gr. Tr.). The score is divided into two sections, 1 and 2, indicated by vertical bar lines. Measure 49 starts with a dynamic > and measure 50 starts with a dynamic >. Measures 49 and 50 each have two systems of music, separated by a vertical bar line. Measures 49 and 50 end with a double bar line. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note groups, with some notes having grace marks. Measure 50 includes a fermata over a note in the first system and a grace note over a note in the second system.

## TRIO

56

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Bassklar./Fg.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

kl.+gr. Tr.

*m. B.*

*o. B.*

§

56

56

56

Fl.                         64  
           mf    f    mf    2. xf  
           Ob.    f    mf    2. xf  
           Klar. Es    f    mf    2. xf  
           Klar. B 1    f    mf    2. xf  
           Klar. B 2+3    f    mf    2. xf  
           Altsax. Es 1+2    f    mf    8  
           Tensax. B 1+2    f    mf    2. xf  
           Barsax. Es    f    mf    2. xf  
           Bassklar./Fg.    ff    mf    2. xf

Flhrn. B 1+2    f    mf    2. xf  
           Trp. B. 1    f    mf    2. xf  
           Trp. B. 2+3    f    mf    8    8    8  
           Hrn. F 1+2    f    mf    2. xf  
           Hrn. F 3    f    mf    2. xf  
           Pos. 1+2    f    mf    2. xf  
           Pos. 3    f    mf    2. xf  
           Thrn.    f    mf    2. xf  
           Bar. B    f    mf    2. xf  
           Tub. 1+2    f    mf    2. xf

kl.+gr. Tr.    f    mf    2. xf  
   m. B.    mf    o. B.

Musical score page 10, featuring staves for the following instruments:

- Fl.
- Ob.
- Klar. Es
- Klar. B 1
- Klar. B 2+3
- Altsax. Es 1+2
- Tensax. B 1+2
- Barsax. Es
- Bassklar./Fg.
- Flhrn. B 1+2
- Trp. B. 1
- Trp. B. 2+3
- Hrn. F 1+2
- Hrn. F 3
- Pos. 1+2
- Pos. 3
- Thrn.
- Bar. B
- Tub. 1+2
- kl.+gr. Tr.

The score consists of three systems of music, each starting at measure 72. The instrumentation includes woodwind (Flute, Oboe, Clarinet E♭, Clarinet B♭, Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, Bass Clarinet/Fagot), brass (Flugelhorn B♭/C, Trombone B♭, Trombone B♭/E♭, Horn F/B♭, Horn F/C, Trombone C/E♭, Trombone C/B♭, Trombone C/A, Trombone C/G, Trombone C/F), and brass (Tuba B♭/E♭, Klavier/Gitarre). Dynamics such as *mf*, *f*, *ff*, and *f/2.x fff* are indicated throughout the score.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Bassklar./Fg.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

kl.+gr. Tr.

**Fl.** **88** **Fine**  
*f* **ff** **f** **molto rit.**  
**D.S. al Fine**

**Ob.** **f** **ff** **f**

**Klar. Es** **f** **ff** **f**

**Klar. B 1** **f** **ff** **f**

**Klar. B 2+3** **f** **ff** **f**

**Altsax. Es 1+2** **f** **ff** **f**

**Tensax. B 1+2** **f** **ff** **f** **sfsz**

**Barsax. Es**  
**Bassklar./Fg.** **f** **ff** **f** **sfsz**

**Flhrn. B 1+2** **f** **ff** **f** **gggg**  
**D.S. al Fine**

**Trp. B. 1** **f** **ff** **f**

**Trp. B. 2+3** **f** **ff** **f**

**Hrn. F 1+2** **f** **ff** **f** **sfsz**

**Hrn. F 3** **f** **ff** **f** **sfsz**

**Pos. 1+2** **f** **ff** **f** **sfsz**

**Pos. 3** **f** **ff** **f** **sfsz**

**Thrn.** **f** **ff** **f** **sfsz**

**Bar. B** **f** **ff** **f** **sfsz**

**Tub. 1+2** **f** **ff** **f** **sfsz**

**kl.+gr. Tr.** **f** **ff** **f** **gggg** **Fine**  
**D.S. al Fine**