

Serenata Noturna

♩ = c. 66

rit.

This musical score is for the piece "Serenata Noturna" by Martin Scherbacher. It is a full orchestral score with woodwinds. The score is written in 4/4 time and begins with a tempo marking of ♩ = c. 66. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each containing staves for different instruments. The instruments listed are: Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2+3, Bassklarinette in B, Altsaxophon in Es 1+2, Tenorsaxophon in B 1+2, Baritonsaxophon in Es, Flügelhorn in B 1+2, Trompete in B 1, Trompete in B 2+3, Horn in F 1, Horn in F 2+3, Posaune 1+2, Posaune 3, Tenorhorn, Bariton, Tuba 1+2, Pauken, Glockenspiel, and kl. + gr. Trommel. The score includes various dynamic markings such as *ff*, *mf*, and *f*, and articulation marks like accents and slurs. A large red watermark "PROBEN-SHERBACHER" is overlaid diagonally across the score.

A ♩ = 124

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2+3 *f* *mf*

Bassklar. B *f* *mf*

Altsax. Es 1+2 *f* *mf*

Tensax. B 1+2 *f* *mf*

Barsax. Es *f* *mf*

Flhrn. B 1+2 *f* *mf*

Trp. B. 1 *f* *mf*

Trp. B. 2+3 *f* *mf*

Hrn. F 1 *f* *mf*

Hrn. F 2+3 *f* *mf*

Pos. 1+2 *f* *mf*

Pos. 3 *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

Tub. 1+2 *f* *mf*

Pauk. *f*

Glock. *f*

kl.+gr. Tr. *f* o. B.

B *meno mosso* ♩ = 106

24

Fl. *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

Fag. *mf* *f* *mf*

Klar. Es *mf* *f* *mf* *f*

Klar. B 1 *mf* *f* *f*

Klar. B 2+3 *mf* *f* *f*

Bassklar. B *mf* *f* *mf* *f*

Altsax. Es 1+2 *f* *mf* *f* *mf*

Tensax. B 1+2 *mf* *f* *mf*

Barsax. Es *mf* *f* *mf*

24

Fhörn. B 1+2 *f* *mf* *f*

Trp. B. 1 *f* *mf* *f* *mf*

Trp. B. 2+3 *f* *mf* *f* *mf*

Hrn. F 1 *mf* *f* *f* *mf*

Hrn. F 2+3 *mf* *f* *f* *mf*

Pos. 1+2 *mf* *f* *f* *mf*

Pos. 3 *mf* *f* *f* *mf*

Thrn. *mf* *f* *f* *mf*

Bar. *mf* *f* *f* *mf*

Tub. 1+2 *mf* *f* *f* *mf*

24

Pauk. *mf* *f* *f* *mf*

Glock. *f* *f*

kl.+gr. Tr. *mf* *f*

32

Fl. *p* *mf*

Ob. *p* *mf*

Fag. *f* *p* *mf*

Klar. Es *p* *mf*

Klar. B 1 *p* *mf*

Klar. B 2+3 *p* *mf*

Bassklar. B *f* *p* *mf*

Altsax. Es 1+2 *f* *p* *mf*

Tensax. B 1+2 *f* *p* *mf*

Barsax. Es *f* *p* *mf*

32

Flhrn. B 1+2 *p* *mf*

Trp. B. 1 *f* *p* *mf*

Trp. B. 2+3 *f* *p* *mf*

Hrn. F 1 *f* *p* *mf*

Hrn. F 2+3 *f* *p* *mf*

Pos. 1+2 *f* *p* *mf*

Pos. 3 *f* *p* *mf*

Thrn. *f* *p* *mf*

Bar. *f* *p* *mf*

Tub. 1+2 *f* *p* *mf*

32

Pauk. *f* *p* *mf*

Glock. *mf*

Kl.+gr. Tr. *o. B. p* *m. B. mf*

40 C

Fl. *f* *tr* *tr* *tr* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *mf* *f* *f*

Klar. Es *f* *f* *f* *f* *f* *f*

Klar. B 1 *f* *f* *f* *f* *f* *f*

Klar. B 2+3 *f* *f* *f* *f* *f* *f*

Bassklar. B *f* *f* *f* *mf* *f* *f*

Altsax. Es 1+2 *f* *f* *f* *mf* *f* *p*

Tensax. B 1+2 *f* *f* *f* *mf* *f* *p*

Barsax. Es *f* *f* *f* *mf* *f* *f*

Flhrn. B 1+2 *f* *f* *f* *f* *f* *p*

Trp. B. 1 *f* *f* *f* *f* *f* *f*

Trp. B. 2+3 *f* *f* *f* *f* *f* *f*

Hrn. F 1 *f* *f* *f* *f* *f* *f*

Hrn. F 2+3 *f* *f* *f* *f* *f* *f*

Pos. 1+2 *f* *f* *f* *f* *f* *f*

Pos. 3 *f* *f* *f* *f* *f* *f*

Thrn. *f* *f* *f* *mf* *f* *f*

Bar. *f* *f* *f* *mf* *f* *f*

Tub. 1+2 *f* *f* *f* *f* *f* *f*

Pauk. *f* *f* *f* *f* *f* *f*

Glock. *f* *f* *f* *f* *f* *f*

kl.+gr. Tr. *f* *f* *f* *f* *f* *f*

48

Fl. *p* *f*

Ob. *p* *f*

Fag. *p* *f*

Klar. Es *p* *f*

Klar. B 1 *p* *f*

Klar. B 2+3 *p* *f*

Bassklar. B *p* *f*

Altsax. Es 1+2 *p*

Tensax. B 1+2 *f* *p*

Barsax. Es *f*

48

Flhrn. B 1+2 *p*

Trp. B. 1 *f*

Trp. B. 2+3 *f*

Hrn. F 1 *p* *f*

Hrn. F 2+3 *p* *f*

Pos. 1+2 *p* *f*

Pos. 3 *p* *f*

Thrn. *p* *f*

Bar. *p* *f*

Tub. 1+2 *p* *f*

48

Pauk.

Glock. *p* *f*

Kl.+gr. Tr. *p* *f*

o. B. *p* *f* m. B.

56

Fl. *mf* *f* *Solo*

Ob. *mf* *f*

Fag. *p* *mf* *f* *Solo*

Klar. Es *mf* *f* *pp*

Klar. B 1 *mf* *f* *pp*

Klar. B 2+3 *mf* *f* *pp*

Bassklar. B *p* *mf* *f* *Solo*

Altsax. Es 1+2 *mf* *f*

Tensax. B 1+2 *mf* *f*

Barsax. Es *p* *mf* *f*

56

Flhrn. B 1+2 *mf* *f*

Trp. B. 1 *p* *mf* *f*

Trp. B. 2+3 *p* *mf* *f*

Hrn. F 1 *p* *mf* *f* *pp*

Hrn. F 2+3 *p* *mf* *f*

Pos. 1+2 *p* *mf* *f*

Pos. 3 *p* *mf* *f*

Thrn. *p* *mf* *f* *pp*

Bar. *p* *mf* *f*

Tub. 1+2 *p* *mf* *f*

56

Pauk. *mf* *f*

Glock. *mf* *f*

Kl.+gr. Tr. *mf* *f*

64 D ♩ = 124

Fl. *tr* *f*

Ob. *p* *f*

Fag. *mf*

Klar. Es *p* *f* *mf*

Klar. B 1 *p* *f* *mf*

Klar. B 2+3 *p* *f* *mf*

Bassklar. B *mf*

Altsax. Es 1+2 *p* *f* *mf*

Tensax. B 1+2 *p* *f* *mf*

Barsax. Es *p* *f* *mf*

64

Fihrn. B 1+2 *p* *f* *mf*

Trp. B. 1 *p* *f* *mf*

Trp. B. 2+3 *p* *f* *mf*

Hrn. F 1 *p* *f* *mf*

Hrn. F 2+3 *p* *f* *mf*

Pos. 1+2 *p* *f*

Pos. 3 *p* *f* *mf*

Thrn. *p* *f* *mf*

Bar. *p* *f* *mf*

Tub. 1+2 *p* *f* *mf*

64

Pauk.

Glock. *p* *f*

kl.+gr. Tr. *p* *f*

72

Fl. *mf* *ff*

Ob. *mf* *ff*

Fag. *play*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2+3 *ff*

Bassklar. B *play*

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es *play*

72

Fhörn. B 1+2 *ff*

Trp. B. 1 *ff*

Trp. B. 2+3 *ff*

Hrn. F 1

Hrn. F 2+3

Pos. 1+2

Pos. 3

Thrn. *ff*

Bar.

Tub. 1+2 *play*

72

Pauk.

Glock. *ff*

Kl.+gr. Tr. *mf*

E ♩ = c. 80

80

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

80

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Pos. 1+2

Pos. 3

Thrn.

Bar.

80

Tub. 1+2

Pauk.

Glock.

kl.+gr. Tr.

88

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f* *p* *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *p* *f* *mf*

Klar. B 2+3 *f* *p* *f* *mf*

Bassklar. B *f* *p* *f* *mf*

Altsax. Es 1+2 *p* *f* *mf*

Tensax. B 1+2 *p* *f* *mf*

Barsax. Es *f* *p* *f* *mf*

88

Flhrn. B 1+2 *f* *p* *f* *mf*

Trp. B. 1 *f* *p* *f* *mf*

Trp. B. 2+3 *f* *p* *f* *mf*

Hrn. F 1 *f* *p* *f* *mf*

Hrn. F 2+3 *f* *p* *f* *mf*

Pos. 1+2 *f* *p* *f* *mf*

Pos. 3 *f* *p* *f* *mf*

Thrn. *p* *f* *mf*

Bar. *f* *p* *f* *mf*

Tub. 1+2 *f* *p* *f* *mf*

88

Pauk. *mf*

Glock. *mf*

Kl.+gr. Tr. *f* *p* *f* *mf*

o. B. f *p* *f* *m. B. mf*

F $\text{♩} = c. 100$

96

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

96

Pauk.

Glock.

Kl.+gr. Tr.

103

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

103

Fihrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

103

Pauk.

Glock.

Kl.+gr. Tr.

110 *rit.* ♩ = c. 74 **G** ♩ = 124

Fl. *f*

Ob. *f*

Fag. *p* *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Bassklar. B *p* *f*

Altsax. Es 1+2 *p* *f*

Tensax. B 1+2 *p* *f*

Barsax. Es *p* *f*

Flhrn. B 1+2 *p* *f*

Trp. B. 1 *p* *f*

Trp. B. 2+3 *p* *f*

Hrn. F 1 *p* *f*

Hrn. F 2+3 *p* *f*

Pos. 1+2 *p* *f*

Pos. 3 *p* *f*

Thrn. *p* *f*

Bar. *p* *f*

Tub. 1+2 *p* *f*

Pauk. *f* *p*

Glock. *f*

Kl.+gr. Tr. *f*

H ♩ = 124

134

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

134

Fhrrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Pos. 1+2

Pos. 3

Thrn.

Bar.

134

Tub. 1+2

Pauk.

Glock.

Kl.+gr. Tr.

142

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

142

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Pos. 1+2

Pos. 3

Thrn.

Bar.

142

Tub. 1+2

Pauk.

Glock.

Kl.+gr. Tr.

151

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

151

Fhörn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

151

Pauk.

Glock.

Kl.+gr. Tr.