



The musical score for the Rockenberger Polka, page 2, is arranged for a full orchestra. It features two main sections, A and B, with various dynamics and performance instructions. The instruments and their parts are as follows:

- Fl. (Flute):** Section A (1.x tacet), Section B (mf)
- Ob. (Oboe):** Section A (1.x tacet, mf), Section B (mf)
- Fg. (Bassoon):** Section A (p), Section B (mf)
- E♭ Kl. (E-flat Clarinet):** Section A (mf), Section B (mf)
- B♭ Kl. 1 (B-flat Clarinet 1):** Section A (1.x tacet, mf), Section B (mf)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** Section A (1.x tacet, mf), Section B (mf)
- B. Kl. (Bass Clarinet):** Section A (p), Section B (mf)
- A. Sax. 1/2 (Alto Saxophone 1/2):** Section A (mf), Section B (mf)
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Section A (1.x tacet, mf), Section B (mf)
- B. Sax. (Baritone Saxophone):** Section A (p), Section B (mf)
- Flg. 1 (Flugelhorn 1):** Section A (mf), Section B (mf)
- Flg. 2 (Flugelhorn 2):** Section A (mf), Section B (mf)
- 1 B♭ Trp. (1st B-flat Trumpet):** Section A (1.x tacet, mf), Section B (mf)
- 2/3 B♭ Trp. (2/3rd B-flat Trumpet):** Section A (1.x tacet, mf), Section B (mf)
- Hrn. 1 (Horn 1):** Section A (mf), Section B (mf)
- Hrn. 2/3 (Horn 2/3):** Section A (mf), Section B (mf)
- T. Hrn. (Tenor Horn):** Section A (1.x tacet, mf), Section B (mf)
- Bar. (Baritone):** Section A (1.x tacet, mf), Section B (mf)
- Pos. 1 (Positively 1):** Section A (mf), Section B (mf)
- Pos. 2/3 (Positively 2/3):** Section A (mf), Section B (mf)
- Tb. 2C (Tuba 2C):** Section A (p), Section B (mf)
- Schlg. (Snare Drum):** Section A (mf), Section B (mf)

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *1.x tacet* (first time tacet) and *mf* (mezzo-forte). The score is marked with *ll* (second ending) at the beginning of the Flg. 1 and 2 parts.

Rockenberger Polka

22

Fl. *mf* *f* *mf* Solo

Ob. *mf* *f* *mf* Solo

Fg. *f* *f* *mf*

E♭ Kl. *mf* *f* *mf* Solo

B♭ Kl. 1 *mf* *f* *mf* Solo

B♭ Kl. 2/3 *mf* *f* *mf* Solo

B. Kl. *f* *f* *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2

B. Sax. *f* *f* *mf*

Flg. 1 *f* *f* *mf*

Flg. 2 *f* *f* *mf*

1 B♭ Trp. *f* *mf* Solo

2/3 B♭ Trp. *f* *mf* Solo

Hrn. 1 *f* *f* *mf*

Hrn. 2/3 *f* *f* *mf*

T. Hrn. *f* *f* *mf*

Bar. *f* *f* *mf*

Pos. 1 *f* *f* *mf*

Pos. 2/3 *f* *f* *mf*

Tb. 2C *f* *f* *mf*

Schlg. *f* *f* *mf* ohne Becken

1. Solo *mf* *f* *mf*

2. *f* *mf* *mf*

C

3

Rockenberger Polka

33 D

FL. *tr*

Ob. *tr*

Fg. *Solo* *f* *3*

E♭ Kl. *tr*

B♭ Kl. 1 *f* *3*

B♭ Kl. 2/3 *f* *3*

B. Kl. *Solo* *f* *3*

A. Sax. 1/2

T. Sax. 1/2 *Solo* *f* *3*

B. Sax. *Solo* *f* *3*

Flg. 1 *f* *3*

Flg. 2 *f* *3*

1 B♭ Trp. *Solo* *f* *3*

2/3 B♭ Trp. *Solo* *f* *3*

Hrn. 1 *Solo* *f* *3*

Hrn. 2/3 *f* *3*

T. Hrn. *f* *3*

Bar. *Solo* *f* *3*

Pos. 1 *f* *Solo* *3*

Pos. 2/3 *f* *Solo* *3*

Tb. 2C *f* *Solo* *3*

Schlg. 33 *f* *mit Becken* *3*



Rockenberger Polka

56

Fl. *f* *tr* **F**

Ob. *f* *tr*

Fg. *mf*

E♭ Kl. *f* *tr*

B♭ Kl. 1 *f* *tr*

B♭ Kl. 2/3 *f* *tr*

B. Kl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

56

Flg. 1 *mf*

Flg. 2 *mf*

1 B♭ Trp. *mf*

2/3 B♭ Trp. *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

T. Hrn. *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. 2C *mf*

56

Schlg. *mf*

Rockenberger Polka

67

Fl.

mf

Ob.

mf

Fg.

E♭ Kl.

mf

B♭ Kl. 1

mf

B♭ Kl. 2/3

mf

B. Kl.

f

A. Sax. 1/2

mf

T. Sax. 1/2

f

B. Sax.

f

67

Flg. 1

play

play

f

Flg. 2

f

1 B♭ Trp.

1.x tacet

mf

f

67

2/3 B♭ Trp.

1.x tacet

mf

f

Hrn. 1

f

Hrn. 2/3

f

T. Hrn.

f

Bar.

f

Pos. 1

f

Pos. 2/3

f

Tb. 2/C

f

67

Schlg.

f

