

Ouvertüre Arbitration

Komp.: G. Barnard
Arr.: U. Krause-Lehnitz

Allegro ♩. = 140

Piccoloflöte
Flöte 1 2
Oboe 1 2
Fagott 1 2
Bb-Klarinette 1
Bb-Klarinette 2 3
Bassklarinette
Altsaxophon 1 2
Tenorsaxophon 1 2
Baritonsaxophon
Horn in F 1 2
Horn in F 3 4
Trompete in Bb 1 2
Trompete in Bb 3 4
Posaune 1 2
Posaune 3 4
Flügelhorn 1 2
Tenorhorn in Bb 1
Tenorhorn in Bb 2
Bariton in C
Tuba 1 2
Kontrabass
Schlagzeug

A

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Bb-Cl. 1, 2, 3), Saxophones (Alt-Sax. 1, 2, T-Sax. 1, 2, Bar. Sax.), Horns (Hn. in F 1, 2, 3, 4), Trumpets (Trp. in Bb 1, 2, 3, 4), Trombones (Tb. in Bb 1, 2), Percussion (Pos. 1, 2, 3, 4), Flügels (Flüg. 1, 2), and Timpani (Tm.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sfz' (sforzando). The page is numbered '11' in the top left corner.

29

Picc.

Fl. 1.2

Ob. 1.2

Fag. 1.2

Bb-Kl. 1

Bb-Kl. 2.3

B.-Kl.

Alt-Sax. 1
2

T. Sax. 1
2

Bar-Sax.

Hn. in F 1
2

Hn. in F 3
4

Trp. in Bb 1.2

Trp. in Bb 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1
2

THrn. in Bb 1

THrn. in Bb 2

Bar.

Tb. 1.2

K. B.

Schl.

con sord. senza sord.

p

8

p

8

p

1.

2.

3.

4.

5.

6.

7.

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10.

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97.

98.

99.

100.

36

Picc.

Fl. 1.2

Ob. 1.2

Fag. 1.2

Bb-Kl. 1

Bb-Kl. 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Hn. in F 1.2

Hn. in F 3.4

Trp. in Bb 1.2

Trp. in Bb 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

THrn. in Bb 1

THrn. in Bb 2

Bar.

Tb. 1.2

K. B.

Schl.

C Allegro ♩ = 140

50

Picc.

Fl. 1.2

Ob. 1.2

Fag. 1
2

Bb-Kl. 1

Bb-Kl. 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Hn. in F 1.2

Hn. in F 3.4

Trp. in Bb 1
2

Trp. in Bb 3
4

Pos. 1.2

Pos. 3
4

Flüg. 1.2

T.Hrn. in Bb 1

T.Hrn. in Bb 2

Bar.

Tb. 1.2

K.B.

Schl.

D rit. **Andante** ♩ = 80

57 Picc. Fl. 1, 2 Ob. 1, 2 Fag. 1, 2 Bb-Kl. 1 Bb-Kl. 2, 3 B.-Kl. Alt-Sax. 1, 2 T.-Sax. 1, 2 Bar.-Sax. Hn. in F 1, 2 Hn. in F 3, 4 Trp. in Bb 1, 2 Trp. in Bb 3, 4 Pos. 1, 2 Pos. 3, 4 Flüg. 1, 2 THrn. in Bb 1 THrn. in Bb 2 Bar. Tb. 1, 2 K.B. Schl.

p *a2* *p* *a2* *a2* *a2* *p* *con sord.* *senza sord.* *p* *con sord.* *senza sord.* *p* *a2* *p*

64

Picc.

Fl. 1 2

Ob. 1 2

Fag. 1 2

Bb-Kl. 1

Bb-Kl. 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax. 1 2

Bar.-Sax.

Hn. in F 1 2

Hn. in F 3 4

Trp. in Bb 1 2

Trp. in Bb 3 4

Pos. 1 2

Pos. 3 4

Flüg. 1 2

THrn. in Bb 1

THrn. in Bb 2

Bar.

Tb. 1 2

K. B.

Schl.

f

a 2

f

1.

f

a 2

f

p

f

p

f

1.

f

3.

f

1.

f

p

f

1.

f

Allegro

The image displays a page of a musical score for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings like *f* (forte) and *p* (piano). The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Fag. 1, 2
- Bb-Kl. 1
- Bb-Kl. 2, 3
- B. Kl.
- Alt-Sax. 1, 2
- T. Sax. 1, 2
- Bar. Sax.
- Hn. in F 1, 2
- Hn. in F 3, 4
- Trp. in Bb 1, 2
- Trp. in Bb 3, 4
- Pos. 1, 2
- Pos. 3, 4
- Flüg. 1, 2
- THrn. in Bb 1
- THrn. in Bb 2
- Bar.
- Tb. 1, 2
- K. B.
- Schl.

The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings *f* and *p* are used throughout the score to indicate the volume of the music. The page number 71 is visible in the top left corner.

89

Picc.

Fl. 1.2

Ob. 1.2

Fag. 1.2

Bb-Kl. 1

Bb-Kl. 2/3

B. Kl.

Alt-Sax. 1/2

T-Sax. 1.2

Bar-Sax.

Hn. in F 1/2

Hn. in F 3/4

Trp. in Bb 1/2

Trp. in Bb 3/4

Pos. 1.2

Pos. 3/4

Flüg. 1/2

THrn. in Bb 1

THrn. in Bb 2

Bar.

Tb. 1.2

K-B.

Schl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1.2** (Flute 1 and 2)
- Ob. 1.2** (Oboe 1 and 2)
- Fag. 1.2** (Bassoon 1 and 2)
- Bb-Kl. 1.2** (B-flat Clarinet 1 and 2)
- Bb-Kl. 2.3** (B-flat Clarinet 2, 3, and 4)
- B.-Kl.** (Bass Clarinet)
- Alt-Sax. 1.2** (Alto Saxophone 1 and 2)
- T.-Sax. 1.2** (Tenor Saxophone 1 and 2)
- Bar.-Sax.** (Baritone Saxophone)
- Hn. in F 1.2** (Horn in F 1 and 2)
- Hn. in F 3.4** (Horn in F 3, 4, and 5)
- Trp. in Bb 1.2** (Trumpet in B-flat 1 and 2)
- Trp. in Bb 3.4** (Trumpet in B-flat 3, 4, and 5)
- Pos. 1.2** (Posaune 1 and 2)
- Pos. 3.4** (Posaune 3, 4, and 5)
- Flüg. 1.2** (Flügelhorn 1 and 2)
- THrn. in Bb 1** (Trombone in B-flat 1)
- THrn. in Bb 2** (Trombone in B-flat 2)
- Bar.** (Baritone)
- Tb. 1.2** (Tuba 1 and 2)
- K.-B.** (Kontrabaß / Double Bass)
- Schl.** (Schlagzeug / Percussion)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The page is numbered 92 in the top left corner.

F

106 Picc. *ff* *tr*

Fl. 1 *ff* *tr*

2

Ob. 1.2 *ff* *tr*

Fag. 1.2 *ff* *tr*

Bb-Kl. 1 *ff* *tr*

Bb-Kl. 2.3 *ff* *tr*

B. Kl. *ff*

Alt-Sax. 1 *ff*

2

T-Sax. 1.2 *ff*

2

Bar-Sax. *ff*

Hn. in F 1.2 *<ff*

Hn. in F 3.4 *<ff*

Trp. in Bb 1 *ff*

2

Trp. in Bb 3 *ff*

4

Pos. 1.2 *ff*

Pos. 3.4 *ff*

Flög. 1 *ff*

2

T.Hrn. in Bb 1 *ff*

T.Hrn. in Bb 2 *ff*

Bar. *ff*

Tb. 1.2 *ff*

K. B. *ff*

Schl. *ff*

Valse Lento

118

Picc.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Bb-Kl. 1

Bb-Kl. 2, 3

B.-Kl.

Alt-Sax. 1, 2

T.-Sax. 1, 2

Bar.-Sax.

Hn. in F 1, 2

Hn. in F 3, 4

Trp. in Bb 1, 2

Trp. in Bb 3, 4

Pos. 1, 2

Pos. 3, 4

Flüg. 1, 2

THrn. in Bb 1

THrn. in Bb 2

Bar.

Tb. 1, 2

K. B.

Schl.

p

199

Picc.

Fl. 1.2

Ob. 1.2

Fag. 1.2

Bb-Kl. 1

Bb-Kl. 2.3

B.-Kl.

Alt. Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Hn. in F 1.2

Hn. in F 3.4

Trp. in Bb 1.2

Trp. in Bb 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

THrm. in Bb 1

THrm. in Bb 2

Bar.

Tb. 1.2

K.-B.

Schl.

[illegible]

To Coda Φ

155

Picc. *f*

Fl. 1.2 *f* a^2

Ob. 1.2 *f* a^2

Fag. 1.2 *f*

Bb-Kl. 1 *f*

Bb-Kl. 2.3 *f* a^2

B.-Kl. *f*

Alt-Sax. 1.2 *f* a^2

T.-Sax. 1.2 *f* a^2

Bar.-Sax. *f*

Hn. in F 1.2 *f*

Hn. in F 3.4 *f*

Trp. in Bb 1.2 *f*

Trp. in Bb 3.4 *f*

Pos. 1.2 *f*

Pos. 3.4 *f*

Flüg. 1.2 *f* a^2

T.Hrn. in Bb 1 *f*

T.Hrn. in Bb 2 *f*

Bar. *f*

Tb. 1.2 *f*

K.-B. *f*

Schl. *f*

165

Picc.

Fl. 1.2

Ob. 1.2

Fag. 1
2

Bb-Kl. 1

Bb-Kl. 2
3

B. Kl.

Alt-Sax. 1
2

T. Sax. 1.2

Bar. Sax.

Hn. in F 1.2

Hn. in F 3.4

Trp. in Bb 1
2

Trp. in Bb 3
4

Pos. 1
2

Pos. 3
4

Flüg. 1.2

THrn. in Bb 1

THrn. in Bb 2

Bar.

Tb. 1.2

K. B.

Schl.

1. 2.

D.S. al Coda

Tri.

G Allegro ♩ = 140

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, each with its own part. The instruments listed include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B-flat Clarinet 1, B-flat Clarinet 2 & 3, B-flat Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B-flat 1 & 2, Trumpet in B-flat 3 & 4, Positone 1 & 2, Positone 3 & 4, Flugelhorn 1 & 2, Trombone in E-flat 1, Trombone in E-flat 2, Baritone, Tuba 1 & 2, Kettel-Bell (K.-B.), and Snare Drum (Schl.). The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also performance instructions like "Coda" and "Schl.". The notation includes notes, rests, and other musical symbols typical of a full orchestral score.

288

Picc.

Fl. 1.2

Ob. 1.2

Fag. 1.2

Bb-Kl. 1

Bb-Kl. 2/3

B. Kl.

Alt-Sax. 1/2

T-Sax. 1.2

Bar-Sax.

Hn. in F 1.2

Hn. in F 3.4

Trp. in Bb 1/2

Trp. in Bb 3/4

Pos. 1.2

Pos. 3/4

Flüg. 1/2

THrn. in Bb 1

THrn. in Bb 2

Bar.

Tb. 1.2

K.-B.

Schl.

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered '209' in the top left corner. A large, bold letter 'H' is placed in a box at the top left, indicating a rehearsal mark. The score is written for various instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3 & 4, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B-flat 1 & 2, Trumpet in B-flat 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Percussion 1 & 2, Percussion 3 & 4, Flute 1 & 2, Tenor Horn in B-flat 1 & 2, Baritone, Tuba 1 & 2, Kettledrum, and Snare Drum. The score includes musical notation, dynamics (p), and a rehearsal mark 'H'.

I **Maestoso** ♩ = 90

213

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1.2 *ff*

Fag. 1.2 *ff*

Bb-Kl. 1 *ff*

Bb-Kl. 2.3 *ff*

B. Kl. *ff*

Alt. Sax. 1 2 *ff*

T. Sax. 1.2 *ff*

Bar. Sax. *ff*

Hn. in F 1.2 *ff*

Hn. in F 3.4 *ff*

Trp. in Bb 1 2 *ff*

Trp. in Bb 3 4 *ff*

Pos. 1.2 *ff*

Pos. 3 4 *ff*

Flüg. 1 2 *ff*

T.Hrn. in Bb 1 *ff*

T.Hrn. in Bb 2 *ff*

Bar. *ff*

Tb. 1.2 *ff*

K. B. *ff*

Schl. *ff*

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Fag. 1/2, Bb Kl. 1, Bb Kl. 2/3, B. Kl., Alt-Sax. 1/2, T. Sax. 1/2, Bar. Sax., Hn. in F 1/2, Hn. in F 3/4, Trp. in Bb 1/2, Trp. in Bb 3/4, Pos. 1/2, Pos. 3/4, Flüg. 1/2, THrm. in Bb 1, THrm. in Bb 2, Bar., Tb. 1/2, K. B., and Schl. The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (Bb major or F minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 220 in the top left corner.

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227

Picc.

Fl. 1
2

Ob. 1, 2

Fag. 1, 2

Bb-Kl. 1

Bb-Kl. 2, 3

B.-Kl.

Alt-Sax. 1
2

T.-Sax. 1, 2

Bar.-Sax.

Hn. in F 1, 2

Hn. in F 3, 4

Trp. in Bb 1
2

Trp. in Bb 3
4

Pos. 1, 2

Pos. 3, 4

Flüg. 1
2

THrn. in Bb 1

THrn. in Bb 2

Bar.

Tb. 1, 2

K. B.

Schl.