

Probestimme

Sieben Laternen-Lieder

arr. von Walter Klaus

1. Ich geh' mit meiner Laterne

J. = 112

Musical score for the first piece, consisting of three systems of two staves each (treble and bass clef). The tempo is marked *J. = 112*. The music features a rhythmic accompaniment with eighth and sixteenth notes.

2. Durch die Straßen

J. = 100

Musical score for the second piece, consisting of two systems of two staves each. The tempo is marked *J. = 100*. The accompaniment is simpler, using quarter and eighth notes.

3. Ihr Sterne, ihr Sterne

J. = 100

Musical score for the third piece, consisting of three systems of two staves each. The tempo is marked *J. = 100*. The music has a steady, rhythmic accompaniment.

4. Sankt Martin

J. = 100

Musical score for the fourth piece, consisting of two systems of two staves each. The tempo is marked *J. = 100*. The accompaniment features a mix of eighth and quarter notes.

5. Abends, wenn es dunkel wird

J. = 100

Musical score for the fifth piece, consisting of two systems of two staves each. The tempo is marked *J. = 100*. The music is characterized by a consistent eighth-note accompaniment.

6. Laterne, Laterne

J. = 100

Musical score for the sixth piece, consisting of two systems of two staves each. The tempo is marked *J. = 100*. The accompaniment is simple and rhythmic.

7. Licht in der Laterne

The image shows a musical score for 'Licht in der Laterne'. It consists of two systems of music. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a 3/4 time signature and a key signature of one flat (B-flat). The first system ends with a double bar line. The second system begins with a '2. Stimme' (second voice) marking and continues with the same musical notation.

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Spielbar ab Quartett

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folgende Stimmen sind erhältlich:

Direktion

1. Stimme in C (Flöte/Piccolo)
1. Stimme in C (Oboe/Glockenspiel)
1. Stimme in Eb (Klarinette in Eb/Alt-Sax. 1)
1. Stimme in Bb (2. Klarinette in Bb/1. Trompete/ 1. Flügelhorn)
2. Stimme in Eb (2. Alt-Sax./1. Horn in Eb)
2. Stimme in F ((1. Horn in F)
2. Stimme in Bb okt. (1. Klarinette nur bei Orchesterbesetzung)
2. Stimme in Bb (3. Klarinette/2. Trompete/2. Flügelhorn)
3. Stimme in Eb (2. Alt-Sax./2. Horn in Eb)
3. Stimme in F (2. Horn in F)
3. Stimme in Bb (1. Tenorhorn/Posaune in Bb/1. Tenorsax.)
3. Stimme in C (Bariton/1. Posaune in C)
4. Stimme in Eb (Tuba in Eb/Baritonsax.)
4. Stimme in Bb (Tuba in Bb/Bariton in Bb/Bass-Klarinette/2. Posaune/2. Tenorhorn/2. Tenorsax.)
4. Stimme in C (Bariton/2./3. Posaune/Fagott)
4. Stimme in C (Bässe)

Preis pro Einzelstimme: € 2,50

Preis für Direktion : € 3,50

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