

BÄLPMOOS

Bühne Huber
arr. Heinz Maeder

2 3 4 5 6 7 8
Medium Rock Tempo (♩ = 88)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a melodic line starting in measure 2, marked *mp*.
- E♭ Clarinet:** Rests throughout.
- 1. Clarinet B♭:** Plays a sustained note, marked *p*.
- 2. Clarinet B♭:** Plays a sustained chord, marked *p*.
- 3. Clarinet B♭:** Plays a sustained chord, marked *p*.
- Bass Clarinet B♭:** Plays a melodic line, marked *mp*.
- 1.&2. Alto Saxophone E♭:** Rests until measure 6, then plays a short phrase, marked *mp*.
- Tenor Saxophone B♭:** Rests throughout.
- Baritone Saxophone E♭:** Rests throughout.
- 1.&2. Horn F:** Rests until measure 8, then plays a short phrase, marked *mf*.
- 3.&4. Horn F:** Rests throughout.
- 1.&2. Trumpet B♭:** Rests until measure 6, then plays a short phrase, marked *mp* and *mf*. Includes a "(Sax)" annotation.
- 1.&2. Cornet B♭:** Plays a sustained chord, marked *p*. Includes a "(3. Clarinet)" annotation.
- 1.&2. Trombone C:** Rests until measure 6, then plays a rhythmic pattern, marked *f*. Includes a "(3. Tromb)" annotation.
- 3. Trombone C:** Plays a rhythmic pattern, marked *f*.
- 1. Baritone C:** Plays a melodic line, marked *mp*. Includes a "(Basson)" annotation.
- 2. Baritone C:** Plays a rhythmic pattern, marked *f*.
- Tuba C:** Plays a rhythmic pattern, marked *f*.
- Drum Set:** Plays a steady rhythmic pattern, marked *f*.
- Vibraphone:** Plays a sustained chord, marked *p*.

2

19

20

21

22

23

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn.

3.&4. Hn.

1.&2. Trp. *f*

1.&2. Cnt. *f*

1.&2. Tbn. *f*

3. Tbn.

1. Bari. *f*

2. Bari. *f*

Tuba *f*

Dr. *f*

Vib.

3

Picc. *f*

Fl. *ff*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *ff*

3.&4. Hn. *f*

1.&2. Trp. *ff*

1.&2. Cnt. *ff*

1.&2. Tbn. *f*

3. Tbn. *f*

1. Bari. *ff*

2. Bari. *f*

Tuba *f*

Dr. *fill in*

Vib.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1.&2. Trp.

1.&2. Cnt.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Dr.

Vib.

Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1.&2. Hn. 3.&4. Hn. 1.&2. Trp. 1.&2. Cnt. 1.&2. Tbn. 3. Tbn. 1. Bari. 2. Bari. Tuba Dr. Vib.

mp *p* *p* *p* *p* *mf* *mf* *f* *mf* *mf* *f* *f* *fff* *fff* *mp* *f* *f* *p*

(3. Clarinet) (Basson)

7



Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horn, 3rd & 4th Horn, 1st & 2nd Trumpet, 1st & 2nd Contrabass, 1st & 2nd Trombone, 3rd Trombone, 1st Baritone, 2nd Baritone, Tuba, Drums, and Vibraphone. The score includes dynamic markings such as *sf* and *f*.

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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *f*

1.&2. Hn. *ff*

3.&4. Hn. *f*

1.&2. Trp. *ff*

1.&2. Cnt. *ff*

1.&2. Tbn. *f*

3. Tbn. *f*

1. Bari. *f*

2. Bari. *f*

Tuba *f*

Dr. *f*

Vib. *f*



Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1.&2. Hn. 3.&4. Hn. 1.&2. Trp. 1.&2. Cnt. 1.&2. Tbn. 3. Tbn. 1. Bari. 2. Bari. Tuba Dr. Vib.

ff

ff

ff

tutti

ff

Picc. *ff* *fff* *f*

Fl. *ff* *fff* *f*

Ob. *f* *ff*

Bsn. *ff*

E♭ Cl. *ff* *fff* *f*

1. Cl. *f* *f* *f*

2. Cl. *f* *f* *f*

3. Cl. *f* *f* *f*

B. Cl. *f*

A. Sax. *f* *ff*

T. Sax. *fff*

Bari. Sax. *f*

1.&2. Hn. *fff* *ff*

3.&4. Hn. *f* *f*

1.&2. Trp. *fff* *ff*

1.&2. Cnt. *fff* *ff*

1.&2. Tbn. *ff*

3. Tbn. *f*

1. Bari. *f*

2. Bari. *f*

Tuba

Dr.

Vib.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1.&2. Trp.

1.&2. Cnt.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Dr.

Vib.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1.&2. Trp. *ff*

1.&2. Cnt. *ff*

1.&2. Tbn. *ff*

3. Tbn. *ff*

1. Bari. *ff*

2. Bari. *ff*

Tuba *ff*

Dr. *ff*

Vib. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1.&2. Trp. *ff*

1.&2. Cnt. *ff*

1.&2. Tbn. *ff*

3. Tbn. *ff*

1. Bari. *ff*

2. Bari. *ff*

Tuba *ff*

Dr. *ff*

Vib. *ff*

