

Der Dritte Mann

Harry Lime Theme - The Third Man

Diese Ausgabe enthält:

- 1x Full Score
- 1x Soprano Cornet Eb
- 4x Solo Cornet Bb
- 1x Repiano Cornet Bb
- 2x 2nd Cornet Bb
- 2x 3rd Cornet Bb
- 1x Flügelhorn Bb
- 1x Solo Horn Eb
- 1x 1st Horn Eb
- 1x 2nd Horn Eb
- 1x 1st Baritone Bb
- 1x 2nd Baritone Bb
- 1x 1st Trombone Bb
- 1x 2nd Trombone Bb
- 1x Bass Trombone C
- 1x Bass Trombone Bb
- 2x Euphonium Bb
- 2x Bass Eb
- 2x Bass Bb
- 1x Zither
- 2x Percussion

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DER DRITTE MANN

Harry Lime Theme-The Third Man

Anton Karas
arr. Mike Sutherland


Allegro (♩ = 160) Einleit. optional=ad lib.

rit.

The musical score is arranged for the following instruments:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Zither
- Percussion (Cym.)

Dynamic markings include *f*, *mf*, and *mp*. The score includes a large red watermark: **PROBESTIMMEN** www.scherbacher.de.

A Moderato Fox (♩ = 142) 



6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Zith.

Perc.

p

mf

mp

(play opt.)

H.H.

2



12

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ek.

Bass Bb.

Zith.

Perc.

mp

(play)

mp

mp

mp

mf

mf

mf

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

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18

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Zith.

Perc.

B

23

Musical score for a full orchestra and vocal soloist, starting at measure 23. The score includes parts for Soprano, Solo Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Euphonium, Bass Trombone, Trombone, Trumpet, and Percussion. Dynamics include *mf* and *f*.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Zith.

Perc.

Crash Cym. Solo (damp)

mf

f

tr

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

mp

f

mf

f

mp

f



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45

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ek.

Bass Bb.

Zith.

Perc.



51

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Zith.

Perc.

f

sfz

f

mf

Soli

Crash

sfz

f

E

72

Sop.

Solo Cnt.

Rep. Cnt. (play opt.) *mf*

2nd Cnt. (play opt.) *mf*

3rd Cnt. (play opt.) *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass E♭ *mp*

Bass B♭ *mp*

Zith. *mf*

Perc. *mp*



78

Sop. *mp*

Solo Cnt.

Rep. Cnt. (play) *mp*

2nd Cnt. (play) *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Zith.

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Zith. *mf*

Perc. *mf*

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90

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Zith.

Perc.

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100

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Zith.

Perc.

ff

sfz

Crash Solo