

SHOW TIME!

Fast Opener für Blasorchester

Martin Heinrichs

The score is for a woodwind and brass ensemble. It begins with a tempo marking of $\text{♩} = 152$. The music is in 4/4 time and features a key signature of one flat. A section labeled 'A' starts at the beginning of the second measure. The score includes parts for Flöte 1, Flöte 2, Oboe, Fagott, Klarinette in B, Klarinette in B 2/3, Bassklarinette in B, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Flügelhorn in B 1, Flügelhorn in B 2, Trompete in B, Trompete in B 2/3, Horn in F, Horn in F 2/3, Tenorhorn, Bariton, Posaune, Posaune 2/3, Tuba, Xylophon, and Perkussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part features a complex rhythmic pattern with accents and slurs.

SHOW TIME

9

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

9

Fhnm. B 1

Fhnm. B 2

Trp. B.

Trp. B. 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

9

Xyl.

9

Perk.

SHOW TIME

B

17

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

17

Flhm. B 1

Flhm. B 2

Trp. B.

Trp. B. 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

17

Xyl.

17

Perk.

f

mf

SHOW TIME

This musical score is for the piece "SHOW TIME" and is page 4 of a 4-page set. It features a large woodwind and brass section. The score is divided into three systems, each starting at measure 25. The first system includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb 2/3, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes Flute in Bb 1, Flute in Bb 2, Trumpet in Bb, Trumpet in Bb 2/3, Horn in F, Horn in F 2/3, Trombone, Baritone, and Trombone 2/3. The third system includes Xylophone and Percussion. The score is written in 3/4 time with a key signature of one flat (Bb). A rehearsal mark 'C' is placed above the first staff of the first system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part features a complex rhythmic pattern with many accents.

33

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

33

Flhrn. B 1

Flhrn. B 2

Trp. B.

Trp. B. 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

33

Xyl.

33

Perk.

SHOW TIME

41

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

41

Flhm. B 1

Flhm. B 2

Trp. B

Trp. B 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

41

Xyl.

41

Perk.