

SHOW TIME!

Fast Opener für Blasorchester

♩ = 152

A

Flöte 1 *f* *mf*

Flöte 2 *f* *mf*

Oboe *f* *mf*

Fagott *f* *mf* *f*

Klarinette in B *f* *mf*

Klarinette in B 2/3 *f* *mf*

Bassklarinette in B *f* *mf* *f*

Altsaxophon in Es 1/2 *f* *mf* *f*

Tenorsaxophon in B *f* *mf* *f*

Baritonsaxophon in Es *f* *mf* *f*

Flügelhorn in B 1 *f* *mf* *f*

Flügelhorn in B 2 *f* *mf* *f*

Trompete in B *f* *mf* *f*

Trompete in B 2/3 *f* *mf* *f*

Horn in F *f* *mf* *f*

Horn in F 2/3 *f* *mf* *f*

Tenorhorn *f* *mf* *f*

Bariton *f* *mf* *f*

Posaune *f* *mf* *f*

Posaune 2/3 *f* *mf* *f*

Tuba *f* *mf* *f*

Xylophon *f* *mf*

Perkussion *f* *mf*

SHOW TIME

9

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

9

Fhnm. B 1

Fhnm. B 2

Trp. B.

Trp. B. 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

9

Xyl.

9

Perk.

SHOW TIME

B

This musical score is for the piece "SHOW TIME" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, each starting at measure 17. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B
- Klar. B 2/3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhm. B 1
- Flhm. B 2
- Trp. B.
- Trp. B. 2/3
- Hrn. F
- Hrn. F 2/3
- Thrn.
- Bar.
- Pos.
- Pos. 2/3
- Tub.
- Xyl.
- Perk.

The score includes various musical notations such as notes, rests, and dynamic markings. A section labeled "B" is indicated at the top of the first system. The percussion part (Perk.) features a complex rhythmic pattern with many sixteenth notes.

SHOW TIME

This musical score is for the piece "SHOW TIME" and is page 4 of a 4-page set. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb 2/3, Bass Clarinet in Bb, Alto Saxophone in E-flat 1/2, Tenor Saxophone in Bb, and Baritone Saxophone in E-flat. The brass section includes Trumpets in Bb 1 and 2, Trumpets in Bb 2/3, Horns in F, Horns in F 2/3, Trombone, Baritone, and Trombone 2/3. The percussion section includes Xylophone and Percussion. The score begins at measure 25 and includes a section marked with a 'C' in a box. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests.

33

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

33

Flhrn. B 1

Flhrn. B 2

Trp. B.

Trp. B. 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

33

Xyl.

33

Perk.

SHOW TIME

This musical score is for the piece "SHOW TIME" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B-flat 2/3, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Horns in B-flat 1 and 2, Trumpets in B-flat, Trumpets in B-flat 2/3, Horns in F, Horns in F 2/3, Trombones, Baritone, and Tuba. The percussion section includes Xylophone and Percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is marked with various dynamics and articulations, including accents and slurs. The percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts have melodic lines with various ornaments and phrasing. The score is divided into three systems, each starting at measure 41.