

Full Score

CÁDIZ

Spanish Paso Doble March

F. Chueca + J. Valverde
Arr.: Hector Sevillanas

Marcia $\text{♩} = 120$

A

The score is written for a large band. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as Marcia with a quarter note equal to 120 beats per minute. The piece is in 2/4 time. The score is divided into two systems. The first system starts with a first ending bracket. The second system starts with a second ending bracket. The instruments and their parts are as follows:

- Flute + Piccolo:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Oboe:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Clarinet 1:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Clarinet 2:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Clarinet 3:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Eb Alto Sax 1:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Eb Alto Sax 2:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Tenor Sax 1:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Tenor Sax 2:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Eb Baritone Sax:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*. Includes Bassoon + Bass Clarinet in pitch.
- Bb Flügelhorn 1:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Flügelhorn 2:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Trumpet 1:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Trumpet 2+3:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- F Horn 1+2:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- F Horn 3+4:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Tenorhorn:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Bb Baritone:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- C Trombone 1+2:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- C Trombone 3:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- C Tuba 1+2:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Mallets:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*. Includes Lyra / Glockenspiel.
- Cymbals à 2:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*.
- Drum Set:** Starts with a first ending bracket, then a second ending bracket. Dynamics: *f*, *mf*. Includes a Solo section.

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Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Mall

Cymb

Drums

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38 6 1. 2.

Flu/Pic
cresc..... *f* *mf*

Oboe
cresc..... *f* *mf*

Clar 1
cresc..... *f* *mf*

Clar 2
cresc..... *f* *mf*

Clar 3
cresc..... *f* *mf*

ASax 1
cresc..... *f* *mf*

ASax 2
cresc..... *f* *mf*

TSax 1
cresc..... *f* *mf*

TSax 2
cresc..... *f* *mf*

Bar Sax
cresc..... *f* *mf*

Flgh 1
cresc..... *f* *mf*

Flgh 2
cresc..... *f* *mf*

Trp 1
cresc..... *f* *mf*

Trp 2+3
cresc..... *f* *mf*

Hrn 1+2
cresc..... *f* *mf*

Hrn 3+4
cresc..... *f* *mf*

Tenorh
cresc..... *f* *mf*

Barit
cresc..... *f* *mf*

Trb 1+2
cresc..... *f* *mf*

Trb 3
cresc..... *f* *mf*

Tubas
cresc..... *f* *mf*

Mall
cresc..... *f* *mf*

Cymb
cresc..... *f* *mf*

Drums
cresc..... *f* *mf*

45 **C** 7 1.

Flu/Pic
Oboe
Clar 1
Clar 2
Clar 3
ASax 1
ASax 2
TSax 1
TSax 2
Bar Sax
Flgh 1
Flgh 2
Trp 1
Trp 2+3
Hrn 1+2
Hrn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Tubas
Mall
Cymb
Drums

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Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Fgh 1

Fgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Mall

Cymb

Drums

56

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Mall

Cymb

Drums

D

This musical score page contains the following parts and measures:

- Flu/Pic:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Oboe:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Clar 1:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Clar 2:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Clar 3:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- ASax 1:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- ASax 2:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- TSax 1:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- TSax 2:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Bar Sax:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Flgh 1:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Flgh 2:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Trp 1:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Trp 2+3:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Hrn 1+2:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Hrn 3+4:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Tenorh:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Barit:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Trb 1+2:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Trb 3:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Tubas:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Mall:** Measures 62-65. Dynamics: *p cresc.....*, *f*.
- Cymb:** Measures 62-65. Dynamics: *p cresc.....*, *f*, *sfz*, *f*.
- Drums:** Measures 62-65. Dynamics: *p cresc.....*, *f*.

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Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Mall

Cymb

Drums

74

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Mall

Cymb

Drums

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E

This page of a musical score, page 13, features rehearsal mark E. It contains staves for various instruments: Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flute I and II (with Soli markings), Trumpets 1 and 2+3 (with Soli and à 2 markings), Horns 1+2 and 3+4, Tenor and Baritone saxophones (with a divisi marking for the Baritone), Trumpets 1+2 and 3, Tubas, Mallets, Cymbals, and Drums. The score is written in a key signature of three flats and includes dynamic markings such as *ff* and *f*. A large red watermark is present across the page.

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Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Figh 1

Figh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Mall

Cymb

Drums

p *ff*