

# SHOW TIME!

Fast Opener für Blasorchester

*♩ = 152*

**A**

Flöte 1 *f* *mf*

Flöte 2 *f* *mf*

Oboe *f* *mf*

Fagott *f* *mf* *f*

Klarinette in B *f* *mf*

Klarinette in B 2/3 *f* *mf*

Bassklarinette in B *f* *mf* *f*

Altsaxophon in Es 1/2 *f* *mf* *f*

Tenorsaxophon in B *f* *mf* *f*

Baritonsaxophon in Es *f* *mf* *f*

Flügelhorn in B 1 *f* *mf* *f*

Flügelhorn in B 2 *f* *mf* *f*

Trompete in B *f* *mf* *f*

Trompete in B 2/3 *f* *mf* *f*

Horn in F *f* *mf* *f*

Horn in F 2/3 *f* *mf* *f*

Tenorhorn *f* *mf* *f*

Bariton *f* *mf* *f*

Posaune *f* *mf* *f*

Posaune 2/3 *f* *mf* *f*

Tuba *f* *mf* *f*

Xylophon *f* *mf*

Perkussion *f* *mf*

SHOW TIME

9

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

9

Fhbm. B 1

Fhbm. B 2

Trp. B.

Trp. B. 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

9

Xyl.

9

Perk.

SHOW TIME

B

This musical score is for the piece "SHOW TIME" and is the third page of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, each starting at measure 17. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B
- Klar. B 2/3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhm. B 1
- Flhm. B 2
- Trp. B.
- Trp. B. 2/3
- Hrn. F
- Hrn. F 2/3
- Thrn.
- Bar.
- Pos.
- Pos. 2/3
- Tub.
- Xyl.
- Perk.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part (Perk.) features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have melodic lines with some slurs and accents. The string parts (not explicitly labeled but implied by the context of a full orchestral score) would provide the harmonic foundation.

SHOW TIME

This musical score is for the piece "SHOW TIME" and is page 4 of a 4-page set. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb 2/3, Bass Clarinet in Bb, Alto Saxophone in E-flat 1/2, Tenor Saxophone in Bb, and Baritone Saxophone in E-flat. The brass section includes Trumpets in Bb 1 and 2, Trumpets in Bb 2/3, Horns in F 1 and 2/3, Trombone, Baritone, and Trombones in C 1 and 2/3. The percussion section includes Xylophone and a full Percussion ensemble. The score begins at measure 25 and includes a section marked with a 'C' in a box. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests.

33

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

33

Flhrn. B 1

Flhrn. B 2

Trp. B.

Trp. B. 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

33

Xyl.

33

Perk.

SHOW TIME

41

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

41

Flhm. B 1

Flhm. B 2

Trp. B

Trp. B 2/3

Hrn. F

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

41

Xyl.

41

Perk.