

# Koketterien

Solo für 2 Flöten und Blasorchester

(♩ = 92 - 96) 5

Soloflöte 1/2  
Flöte  
Flöte (Orch)  
Oboe  
Fagott  
Klarinette in Es  
Klarinette in B  
Klarinette in B 2/3  
Bassklarinette in B  
Altsaxophon in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es  
Flügelhorn in B 1/2  
Trompete in B 1/2/3  
Horn in F 1/2/3  
Tenorhorn/  
Bariton  
Posaune 1/2/3  
Tuba  
Drum Set

*f* *mf* *mp* *Pos.*

This page contains the musical score for the second part of 'Koketterien'. It features 15 staves for woodwinds and brass instruments, and one staff for the double bass. The score is in 2/4 time and B-flat major. The woodwind section includes Soprano Flute (S.Fl.), Flute (Fl.), Flute (Orch.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Clarinet in B-flat 2/3 (Klar. B 2/3), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), and Baritone Saxophone in E-flat (Barsax. Es). The brass section includes Flute Horn in B-flat 1/2 (Flhrn. B 1/2), Trumpet in B-flat 1/2/3 (Trp. B 1/2/3), Horn in F 1/2/3 (Hrn. F 1/2/3), Trombone/Tuba (Tenh./Bar.), and Trombone in B-flat 1/2/3 (Pos. 1/2/3). The double bass (D.S.) is in the bottom staff. A large red watermark 'PROBESTIMMEN www.scherbacher.de' is overlaid diagonally across the page.

13

S.Fl.

Fl.

Fl. (Orch)

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

13

Flhrn. B 1/2

Trp. B 1/2/3

Hrn. F 1/2/3

Tenh./Bar.

Pos. 1/2/3

Tub.

13

D.S.

The image displays a page of a musical score for 'Koketterien - Partitur - 3 -'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include S.Fl., Fl., Fl. (Orch), Ob., Fag., Klar. Es, Klar. B, Klar. B 2/3, Bassklar. B, Altsax. Es, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B 1/2/3, Hrns. F 1/2/3, Tenh./Bar., Pos. 1/2/3, Tub., and D.S. The score begins at measure 13. The S.Fl. part has a melodic line with eighth notes and some slurs. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The D.S. part at the bottom has a rhythmic accompaniment. A large red watermark 'PROBESTIMMEN www.scherbacher.de' is overlaid diagonally across the entire page. The page number '3' is in the top right corner.

21

19

S.Fl. Fl. Fl. (Orch) Ob. Fag. Klar. Es Klar. B Klar. B 2/3 Bassklar. B Altsax. Es Tensax. B Barsax. Es

19

Flhrn. B 1/2 Trp. B 1/2/3 Hrn. F 1/2/3 Tenh./Bar. Pos. 1/2/3 Tub. D. S.

Bar. Tuba Tenh.

*mp* *mp* *mp* *mp* *mp*

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25

S.Fl.

Fl.

Fl. (Orch)

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

25

Flhrn. B 1/2

Trp. B 1/2/3

Hrn. F 1/2/3

Tenh./Bar.

Pos. 1/2/3

Tub.

25

D.S.

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This page of a musical score for 'Koketterien' includes parts for various instruments. The score is divided into two systems, both starting at measure 31. The first system includes parts for S.Fl., Fl., Fl. (Orch), Ob., Fag., Klar. Es, Klar. B, Klar. B 2/3, Bassklar. B, Altsax. Es, Tensax. B, and Barsax. Es. The second system includes parts for Flhrn. B 1/2, Trp. B 1/2/3, Hrn. F 1/2/3, Tenh./Bar., Pos. 1/2/3, Tub., and D.S. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'PROBESTIMMEN www.scherbacher.de' is overlaid diagonally across the page. The notation includes various notes, rests, and dynamic markings such as 'sub. p'.

37

S.Fl. *mf*

Fl.

Fl. (Orch.) *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B *mf*

Klar. B 2/3 *mf*

Bassklar. B *mf* *mp*

Altsax. Es *mf* Horn 1/2 *mp*

Tensax. B *mf* Horn 3 *mp*

Barsax. Es *sub. p* *mf* *mp*

37

Flhrn. B 1/2 *mf*

Trp. B 1/2/3 *mf*

Hrn. F 1/2/3 *sub. p* *mf* *mp*

Tenh./Bar. *mf* *mp*

Pos. 1/2/3 *sub. p* *mf* *mp*

Tub. *mf* *mp*

37

D.S. *sub. p* *mf* Snare Rim Shot

This page of the musical score includes the following parts and dynamics:

- S.Fl.**: Treble clef, 43, *mf*
- Fl.**: Treble clef, 43
- Fl. (Orch)**: Treble clef, *sub. p*, *mf*
- Ob.**: Treble clef, *sub. p*, *mf*
- Fag.**: Bass clef, *sub. p*, *mf*
- Klar. Es**: Treble clef, *sub. p*, *mf*
- Klar. B**: Treble clef, *sub. p*, *mf*
- Klar. B 2/3**: Treble clef, *sub. p*, *mf*
- Bassklar. B**: Bass clef, *sub. p*, *mf*, *mp*
- Altsax. Es**: Treble clef, *sub. p*, *mf*
- Tensax. B**: Treble clef, *sub. p*, *mf*
- Barsax. Es**: Treble clef, *sub. p*, *mf*, *mp*
- Flhrn. B 1/2**: Treble clef, *sub. p*, *mf*
- Trp. B 1/2/3**: Treble clef, *sub. p*, *mf*
- Hrn. F 1/2/3**: Treble clef, *sub. p*, *mf*
- Tenh./Bar.**: Bass clef, *sub. p*, *mf*
- Pos. 1/2/3**: Bass clef, *sub. p*, *mf*
- Tub.**: Bass clef, *sub. p*, *mf*, *mp*
- D.S.**: Bass clef, *sub. p*, *mf*

A large red watermark "PROBESTIMMEN" is oriented vertically across the page. A diagonal watermark "www.scherbacher.de" is also present.



Musical score for Koketterien, Partitur - 9 -. The score is for a full orchestra and includes a solo flute (S.Fl.) and a drum solo (D.S.).

**Instrumental Parts (Measure 49):**

- S.Fl.: Solo flute with triplet and sixteenth-note patterns.
- Fl.: Flute with "Bar." (baritone) marking.
- Fl. (Orch): Flute (orchestra).
- Ob.: Oboe.
- Fag.: Bassoon.
- Klar. Es: Clarinet in E-flat.
- Klar. B: Clarinet in B-flat.
- Klar. B 2/3: Clarinet in B-flat (2nd/3rd).
- Bassklar. B: Bass clarinet in B-flat.
- Altsax. Es: Alto saxophone in E-flat.
- Tensax. B: Tenor saxophone in B-flat (Horn 3).
- Barsax. Es: Baritone saxophone in E-flat.
- Flh. B 1/2: Flute in B-flat (1st/2nd).
- Trp. B 1/2/3: Trumpet in B-flat (1st/2nd/3rd).
- Hrn. F 1/2/3: Horn in F (1st/2nd/3rd).
- Tenh./Bar.: Trombone/Baritone.
- Pos. 1/2/3: Trombone (1st/2nd/3rd).
- Tub.: Tuba.
- D.S.: Drum solo.

**Performance Instructions:**

- Measure 49 starts with a key signature of two flats (B-flat and E-flat).
- Triplet markings (3) are present above several notes in the S.Fl. part.
- Dynamic marking *mf* (mezzo-forte) is indicated in the woodwind and brass sections.
- Arco ("Bar.") is written above the Flute part.
- A large red watermark "PROBESTIMMEN" and "www.scherbacher.de" is overlaid diagonally across the score.

55

S.Fl. *mf*

Fl.

Fl. (Orch.) *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B *f*

Klar. B 2/3 *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

55

Flhrn. B 1/2 *f*

Trp. B 1/2/3 *f*

Hrn. F 1/2/3 *mp* Pos.

Tenh./Bar. *softly*

Pos. 1/2/3 *softly* *mp*

Tub. *softly* *mp*

55

D.S. *f* *mp*

The image displays a page of a musical score for the piece 'Koketterien'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '11' is located in the top right corner. The score begins at measure 61, which is indicated by a '61' above the first staff. The instruments listed on the left side of the score are: S.Fl. (Solo Flute), Fl. (Flute), Fl. (Orch.) (Orchestral Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E-flat), Klar. B (Clarinet in B-flat), Klar. B 2/3 (Clarinet in B-flat, 2nd/3rd), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Flhrn. B 1/2 (Flugelhorn in B-flat), Trp. B 1/2/3 (Trumpet in B-flat, 1st/2nd/3rd), Hrn. F 1/2/3 (Horn in F, 1st/2nd/3rd), Tenh./Bar. (Tenor Trombone/Baritone), Pos. 1/2/3 (Positone in B-flat, 1st/2nd/3rd), and Tub. (Tuba). The S.Fl. part has a melodic line with some slurs and accents. The Hrn. F 1/2/3 part has a rhythmic accompaniment of eighth notes. The Pos. 1/2/3 part has a rhythmic accompaniment of quarter notes. The Tub. part has a rhythmic accompaniment of quarter notes. The D.S. (Drum Set) part has a rhythmic accompaniment of eighth notes. A large red watermark 'PROBESTIMMEN www.scherbacher.de' is overlaid diagonally across the entire page.

67

S.Fl.

Fl.

Fl. (Orch)

Ob. *mp*

Fag. *mp*

Klar. Es

Klar. B *mp*

Klar. B 2/3 *mp*

Bassklar. B *mp*

Altsax. Es *mp*

Tensax. B

Barsax. Es

67

Flhrn. B 1/2

Trp. B 1/2/3

Hrn. F 1/2/3

Tenh./Bar.

Pos. 1/2/3

Tub.

67

D.S.

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75

79

S.Fl.

Fl.

Fl. (Orch)

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

79

Flhrn. B 1/2

Trp. B 1/2/3

Hrn. F 1/2/3

Tenh./Bar.

Pos. 1/2/3

Tub.

79

D.S.

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85

S.Fl.

Fl.

Fl. (Orch)

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

ad lib.

*mp*

ad lib.

*mp*

*mp*

*mp*

*mp*

85

Flhrn. B 1/2

Trp. B 1/2/3

Hrn. F 1/2/3

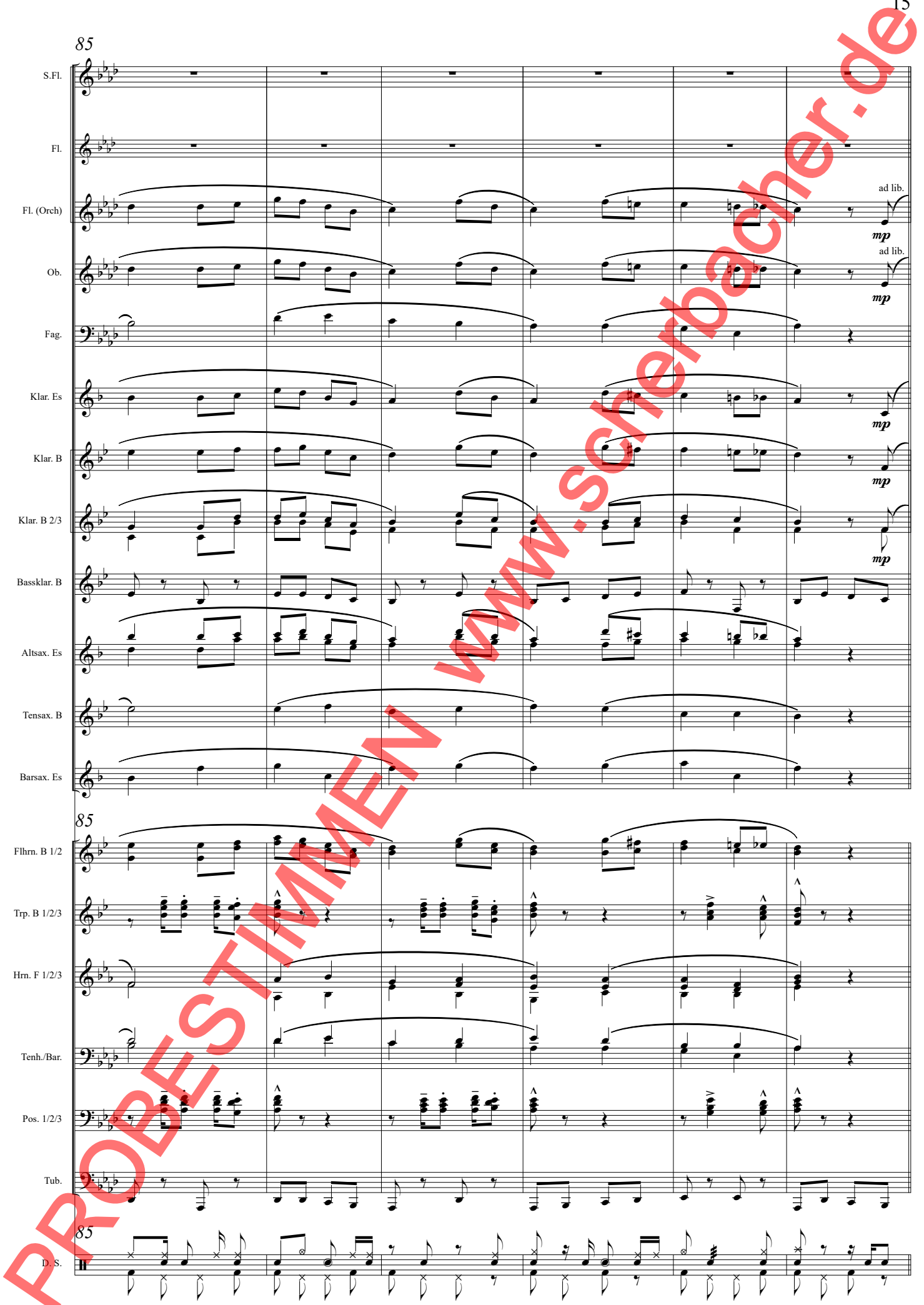
Tenh./Bar.

Pos. 1/2/3

Tub.

85

D.S.



91

S.Fl. *f*

Fl.

Fl. (Orch)

Ob.

Fag. *mp*

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B *mp*

Altsax. Es

Tensax. B

Barsax. Es

91

Flhrn. B 1/2

Trp. B 1/2/3

Hrn. F 1/2/3 *mp*

Tenh./Bar. *mp*

Pos. 1/2/3 *mp*

Tub. *mp*

91

D.S. *mp*

The image shows a page of a musical score for 'Koketterien'. It features multiple staves for various instruments. The top section includes S.Fl., Fl., Fl. (Orch), Ob., Fag., Klar. Es, Klar. B, Klar. B 2/3, Bassklar. B, Altsax. Es, Tensax. B, and Barsax. Es. The bottom section includes Flhrn. B 1/2, Trp. B 1/2/3, Horn. F 1/2/3, Tenh./Bar., Pos. 1/2/3, Tub., and D.S. The score is marked with dynamics such as 'f' and 'mp'. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page. The page number '16' is in the top left, and the title 'Koketterien - Partitur - 16 -' is at the top center. The measure number '91' is in a box at the top left of the first staff.



This page of a musical score for 'Koketterien' features 17 staves. The instruments are: S.Fl., Fl., Fl. (Orch.), Ob., Fag., Klar. Es, Klar. B, Klar. B 2/3, Bassklar. B, Altsax. Es, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B 1/2/3, Hrn. F 1/2/3, Tenh./Bar., Pos. 1/2/3, Tub., and D.S. The score is in a key with three flats and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *mp*. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.de' is overlaid diagonally across the page.



109

S.Fl.

Fl.

Fl. (Orch)

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

109

Flhrn. B 1/2

Trp. B 1/2/3

Hrn. F 1/2/3

Tenh./Bar.

Pos. 1/2/3

Tub.

109

D.S.

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