

# Gently Mood

$\text{♩} = 128$

Flöte 1  
*f*

Oboe / Flöte 2  
*f*

Fagott  
*f*

Klarinette in Es  
*f*

Klarinette in B 1/2  
*f*

Klarinette in B 3  
*f*

Bassklarinetten in B  
*f*

Altsaxophon 1/2  
*f*

Tenorsaxophon in B  
*f*

Baritonsaxophon in Es  
*f*

Flügelhorn in B 1/2  
*f*

Trompete in B 1/2  
*f*

Horn in F 1/2/3  
*f*

Tenorh./Bariton  
*f*

Posaune 1 1/2/3  
*f*

Tuba  
*f*

Drum Set  
Latin Perc. ad. lib.  
*f*

*mp*

Soli

*mf*

A

This musical score is for the piece "Gently Mood - 2 -". It is a multi-staff score for a symphony orchestra. The instruments included are:

- Fl. 1
- Ob./Fl 2
- Fag.
- Klar. Es
- Klar. B 1/2
- Klar. B 3
- Bassklar. B
- Altsax. 1/2
- Tensax. B
- Barsax. Es
- Flhrn. B 1/2
- Trp. B. 1/2
- Hrn. F 1/2/3
- Ten./Bar.
- Pos. 1/2/3
- Tub.
- D. S.

The score is marked with a dynamic of *mp* (mezzo-piano) for most instruments, and *mf* (mezzo-forte) for the Trumpets. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures of silence for some instruments, particularly in the woodwinds. A large red watermark "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the score.

18

Fl. 1

Ob./Fl 2

Fag.

Klar. Es

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. 1/2

Tensax. B

Barsax. Es

Flhrn. B 1/2

Trp. B. 1/2

Hrn. F 1/2/3

Ten./Bar.

Pos. 1/2/3

Tub.

D. S.

1.

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Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 18 in the top left corner. It features 15 staves of music, each labeled with an instrument: Fl. 1, Ob./Fl 2, Fag., Klar. Es, Klar. B 1/2, Klar. B 3, Bassklar. B, Altsax. 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1/2, Hrns. F 1/2/3, Ten./Bar., Pos. 1/2/3, and Tub. At the bottom, there is a staff for the Drum Set (D. S.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the entire page. A first ending bracket labeled '1.' is present at the top right of the score.

**B**

26 2.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1**: Flute 1, measures 26-27.
- Ob./Fl 2**: Oboe/Flute 2, measures 26-27.
- Fag.**: Bassoon, measures 26-27.
- Klar. Es**: Clarinet in E-flat, measures 26-27.
- Klar. B 1/2**: Clarinet in B-flat 1/2, measures 26-27.
- Klar. B 3**: Clarinet in B-flat 3, measures 26-27.
- Bassklar. B**: Bass Clarinet in B-flat, measures 26-27.
- Altsax. 1/2**: Alto Saxophone 1/2, measures 26-27.
- Tensax. B**: Tenor Saxophone in B-flat, measures 26-27.
- Barsax. Es**: Baritone Saxophone in E-flat, measures 26-27.
- Flhrn. B 1/2**: Flute Horn in B-flat 1/2, measures 26-27.
- Trp. B. 1/2**: Trumpet in B-flat 1/2, measures 26-27.
- Hrn. F 1/2/3**: Horn in F 1/2/3, measures 26-27.
- Ten./Bar.**: Trombone/Tuba, measures 26-27.
- Pos. 1/2/3**: Percussion 1/2/3, measures 26-27.
- Tub.**: Tuba, measures 26-27.
- D. S.**: Drum Set, measures 26-27.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various parts. A large red watermark "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

34

Fl. 1

Ob./Fl 2

Fag.

Klar. Es

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. 1/2

Tensax. B

Barsax. Es

Flhrn. B 1/2

Trp. B. 1/2

Hrn. F 1/2/3

Ten./Bar.

Pos. 1/2/3

Tub.

D. S.



48

Fl. 1

Ob./ Fl 2

Fag.

Klar. Es

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. 1/2

Tensax. B

Barsax. Es

Flhrn. B 1/2

Trp. B. 1/2

Hrn. F 1/2/3

Ten./Bar.

Pos. 1/2/3

Tub.

D. S.

The score is a page of a musical score for a symphony orchestra. It features 15 staves of music. The instruments are: Flute 1, Oboe/Flute 2, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1/2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone 1/2, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Flute Horn in B-flat 1/2, Trumpet in B-flat 1/2, Horn in F 1/2/3, Trombone/Tuba, and Double Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.de' is overlaid diagonally across the page.

54

Fl. 1

Ob./ Fl 2

Fag.

Klar. Es

Klar. B 1/2

Klar. B 3

Bassklar. B

Altsax. 1/2

Tensax. B

Barsax. Es

Flhrn. B 1/2

Trp. B. 1/2

Hrn. F 1/2/3

Ten./Bar.

Pos. 1/2/3

Tub.

D. S.

2. St.

*mf*

*mf*

*mf*

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**D**

This musical score page, titled "Gently Mood - 9 -", features a section marked with a boxed "D". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Ob./Fl. 2, Fag., Klar. Es, Klar. B 1/2, Klar. B 3, Bassklar. B, Altsax. 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1/2, Hrn. F 1/2/3, Ten./Bar., Pos. 1/2/3, Tub., and D. S. (Double Bass). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves, including Fag., Bassklar. B, Barsax. Es, Pos. 1/2/3, and D. S. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal red watermark reading "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid across the entire page.



Gently Mood - 11 -

72

Fl. 1

Musical staff for Fl. 1, starting with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Ob./ Fl 2

Musical staff for Ob./ Fl 2, starting with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Fag.

Musical staff for Fag., starting with a bass clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Klar. Es

Musical staff for Klar. Es, starting with a treble clef and a key signature of one sharp. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Klar. B 1/2

Musical staff for Klar. B 1/2, starting with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Klar. B 3

Musical staff for Klar. B 3, starting with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Bassklar. B

Musical staff for Bassklar. B, starting with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Altsax. 1/2

Musical staff for Altsax. 1/2, starting with a treble clef and a key signature of one sharp. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Tensax. B

Musical staff for Tensax. B, starting with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Barsax. Es

Musical staff for Barsax. Es, starting with a treble clef and a key signature of one sharp. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Flhrn. B 1/2

Musical staff for Flhrn. B 1/2, starting with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Trp. B. 1/2

Musical staff for Trp. B. 1/2, starting with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Hrn. F 1/2/3

Musical staff for Hr. F 1/2/3, starting with a treble clef and a key signature of two flats. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Ten./Bar.

Musical staff for Ten./Bar., starting with a bass clef and a key signature of one flat. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Pos. 1/2/3

Musical staff for Pos. 1/2/3, starting with a bass clef and a key signature of two flats. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

Tub.

Musical staff for Tub., starting with a bass clef and a key signature of two flats. The music begins with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.

D. S.

Musical staff for D. S., starting with a double bar line and a key signature of two flats. The music begins with a series of eighth notes with slurs, and ends with a half note. The dynamic marking *mf* is present.