

Warming-Up Blues

Partitur

Alle stimmen ein und halten ihren Ton. Dann lautes
"Big-Band" einzählen (1-2, 1-2-3-4) zu Buchstabe A.

Arno Hermann

A Moderate Swing Tempo ♩ = 124-130

Flöte/Piccolo (C) *mf*

Oboe (C) *mf*

Fagott (C) *mf*

Klarinette (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2 (Bb) *mf*

Klarinette 3 (Bb) *mf*

Bass-Klarinette (Bb) *mf*

Alt-Saxophone (Eb) *mf*

Tenor-Saxophone (Bb) *mf*

Bariton-Saxophon (Eb) *mf*

Trompete 1/3 (Bb) *mf*

Trompete 2/4 (Bb) *mf*

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Tenorhorn (Bb) *mf*

Bariton (C) *mf*

Posaune 1/3 (C) *mf*

Posaune 2/4 (C) *mf*

Tuba 1/2 (C) *mf*

Mallets *mf*

Pauken *mf*

Drumset *mf*
Swing - Shuffle

Percussion *mf*
Swing - Shuffle

10 B

Flöte/Piccolo (C)
Oboe (C)
Fagott (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Bass-Klarinette (Bb)
Alt-Saxophone (Eb)
Tenor-Saxophone (Bb)
Bariton-Saxophon (Eb)
Trompete 1/3 (Bb)
Trompete 2/4 (Bb)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn (Bb)
Bariton (C)
Posaune 1/3 (C)
Posaune 2/4 (C)
Tuba 1/2 (C)
Mallets
Pauken
Drumset
Percussion

fill in 3

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20 C

Flöte/Piccolo (C)
Oboe (C)
Fagott (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Bass-Klarinette (Bb)
Alt-Saxophone (Eb)
Tenor-Saxophone (Bb)
Bariton-Saxophon (Eb)
Trompete 1/3 (Bb)
Trompete 2/4 (Bb)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn (Bb)
Bariton (C)
Posaune 1/3 (C)
Posaune 2/4 (C)
Tuba 1/2 (C)
Mallets
Pauken
Drumset
Percussion

fill in
3

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28

Flöte/Piccolo (C)
Oboe (C)
Fagott (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Bass-Klarinette (Bb)
Alt-Saxophone (Eb)
Tenor-Saxophone (Bb)
Bariton-Saxophon (Eb)
Trompete 1/3 (Bb)
Trompete 2/4 (Bb)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn (Bb)
Bariton (C)
Posaune 1/3 (C)
Posaune 2/4 (C)
Tuba 1/2 (C)
Mallets
Pauken
Drumset
Percussion

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36

D

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

Tuba 1/2 (C)

Mallets

Pauken

Drumset

Percussion

1. x *tacet*

f

fill in

A detailed musical score for a jazz band. The score is written for 20 instruments: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Trompete 1/3 (Bb), Trompete 2/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/3 (C), Posaune 2/4 (C), Tuba 1/2 (C), Mallets, Pauken, Drumset, and Percussion. The score is in 4/4 time and features a key signature of one flat (Bb). It begins at measure 36, marked with a 'D' in a box. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like '1. x tacet' and 'fill in'. The percussion parts are marked with 'x' for specific rhythmic patterns.

44

Flöte/Piccolo (C)
Oboe (C)
Fagott (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Bass-Klarinette (Bb)
Alt-Saxophone (Eb)
Tenor-Saxophone (Bb)
Bariton-Saxophon (Eb)
Trompete 1/3 (Bb)
Trompete 2/4 (Bb)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn (Bb)
Bariton (C)
Posaune 1/3 (C)
Posaune 2/4 (C)
Tuba 1/2 (C)
Mallets
Pauken
Drumset
Percussion

1.
2.

fill in 3

^

The image shows a page of a musical score for a jazz band. It contains 20 staves, each labeled with an instrument. The instruments listed are: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Trompete 1/3 (Bb), Trompete 2/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/3 (C), Posaune 2/4 (C), Tuba 1/2 (C), Mallets, Pauken, Drumset, and Percussion. The score is in 4/4 time and features a key signature of one flat. A large red watermark 'PROBESTIMMEN www.scherbacher.de' is overlaid diagonally across the page. The page number '44' is in a box at the top left. The score includes first and second endings, a 'fill in 3' section, and an accent mark (^).

51 **E**

Flöte/Piccolo (C) *mf*

Oboe (C) *mf*

Fagott (C) *mf*

Klarinette (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2 (Bb) *mf*

Klarinette 3 (Bb) *mf*

Bass-Klarinette (Bb) *mf*

Alt-Saxophone (Eb) *mf*

Tenor-Saxophone (Bb) *mf*

Bariton-Saxophon (Eb) *mf*

Trompete 1/3 (Bb) *mf*

Trompete 2/4 (Bb) *mf*

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Tenorhorn (Bb) *mf*

Bariton (C) *mf*

Posaune 1/3 (C) *mf*

Posaune 2/4 (C) *mf*

Tuba 1/2 (C) *mf*

Mallets *mf*

Pauken *mf*

Drumset *mf*

Percussion *mf*

fp

The image shows a page of a musical score for a jazz band. It features 21 staves, each representing a different instrument. The instruments listed are: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Trompete 1/3 (Bb), Trompete 2/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/3 (C), Posaune 2/4 (C), Tuba 1/2 (C), Mallets, Pauken, Drumset, and Percussion. The score is in the key of E major (indicated by a box with 'E' and a sharp sign) and starts at measure 51. The dynamic marking is mostly *mf* (mezzo-forte). The percussion parts include a steady drumset pattern and mallets playing a rhythmic pattern. The woodwinds and brass parts are playing sustained notes. A large red watermark 'PROBESTIMMEN WWW.Scherbacher.de' is overlaid diagonally across the page.

57 **F**

Flöte/Piccolo (C) *1. x tacet*

Oboe (C) *1. x tacet*

Fagott (C) *1. x tacet*

Klarinette (Eb) *1. x tacet*

Klarinette 1 (Bb) *1. x tacet*

Klarinette 2 (Bb) *1. x tacet*

Klarinette 3 (Bb) *1. x tacet*

Bass-Klarinette (Bb) *f*

Alt-Saxophone (Eb) *1. x tacet*

Tenor-Saxophone (Bb) *1. x tacet*

Bariton-Saxophon (Eb) *1. x tacet*

Trompete 1/3 (Bb) *f*

Trompete 2/4 (Bb) *f*

Horn 1/2 (F) *f*

Horn 3/4 (F) *f*

Tenorhorn (Bb) *f*

Bariton (C) *f*

Posaune 1/3 (C) *f*

Posaune 2/4 (C) *f*

Tuba 1/2 (C) *f*

Mallets *f*

Pauken *f*

Drumset *f*

Percussion *f*

A detailed musical score for a jazz ensemble. The score is for measures 57-60, starting with a key signature change to F major. The woodwind section (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) is marked '1. x tacet'. The brass section (Trumpets, Horns, Tenorhorn, Baritone, Trombones) and the rhythm section (Mallets, Drums, Percussion) are playing with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

1. 2.

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

Tuba 1/2 (C)

Mallets

Pauken

Drumset

Percussion

fill in

A detailed musical score for a jazz ensemble. The score is written for 22 instruments: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Trompete 1/3 (Bb), Trompete 2/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/3 (C), Posaune 2/4 (C), Tuba 1/2 (C), Mallets, Pauken, Drumset, and Percussion. The score is divided into two systems, labeled '1.' and '2.'. The first system contains measures 63 through 68. The second system contains measures 69 through 74. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'fill in' section is indicated in the drumset part at the end of the second system. A large red watermark 'PROBES TITELN WWW.Scherbächer.de' is overlaid diagonally across the entire page.

G

70

The image shows a page of a musical score for a jazz band. The score is for a piece titled "Warming-Up Blues -10-". The page number is 70, and the key signature is G major. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Trompete 1/3 (Bb), Trompete 2/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/3 (C), Posaune 2/4 (C), Tuba 1/2 (C), Mallets, Pauken, Drumset, and Percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature. The music is in a blues style, with a focus on rhythmic patterns and dynamics. The score is marked with a large red watermark that reads "PROBESTIMMEN" and "www.scherbacher.de".

76

Flöte/Piccolo (C)
Oboe (C)
Fagott (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Bass-Klarinette (Bb)
Alt-Saxophone (Eb)
Tenor-Saxophone (Bb)
Bariton-Saxophon (Eb)
Trompete 1/3 (Bb)
Trompete 2/4 (Bb)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn (Bb)
Bariton (C)
Posaune 1/3 (C)
Posaune 2/4 (C)
Tuba 1/2 (C)
Mallets
Pauken
Drumset
Percussion

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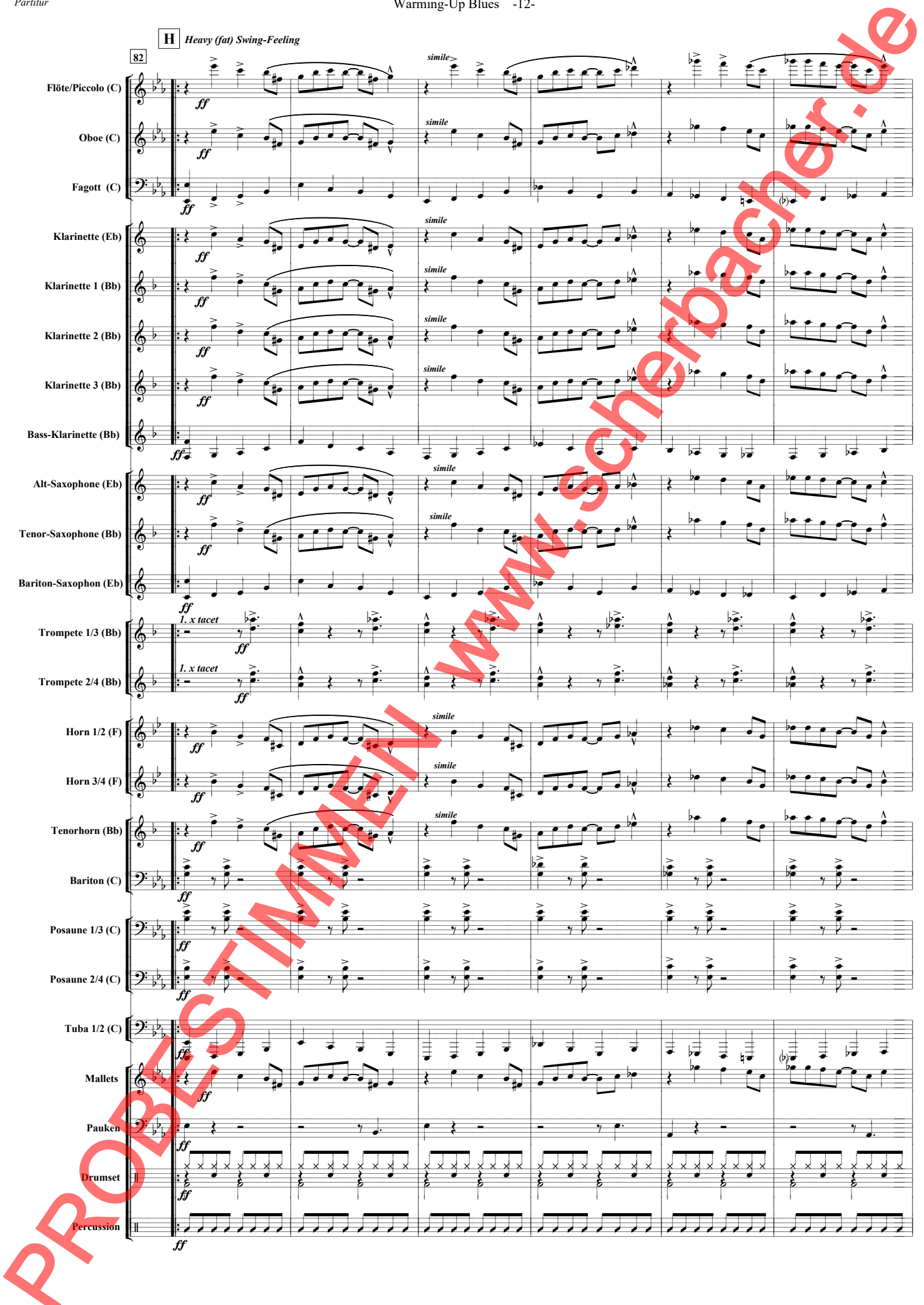
fp

H Heavy (fat) Swing-Feeling

82

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöte/Piccolo (C):** Melodic line with *ff* dynamics and *simile* markings.
- Oboe (C):** Melodic line with *ff* dynamics and *simile* markings.
- Fagott (C):** Bass line with *ff* dynamics.
- Klarinette (Eb):** Melodic line with *ff* dynamics and *simile* markings.
- Klarinette 1 (Bb):** Melodic line with *ff* dynamics and *simile* markings.
- Klarinette 2 (Bb):** Melodic line with *ff* dynamics and *simile* markings.
- Klarinette 3 (Bb):** Melodic line with *ff* dynamics and *simile* markings.
- Bass-Klarinette (Bb):** Bass line with *ff* dynamics.
- Alt-Saxophone (Eb):** Melodic line with *ff* dynamics and *simile* markings.
- Tenor-Saxophone (Bb):** Melodic line with *ff* dynamics and *simile* markings.
- Bariton-Saxophon (Eb):** Bass line with *ff* dynamics.
- Trompete 1/3 (Bb):** Harmonic part with *ff* dynamics and *1. x tacet* marking.
- Trompete 2/4 (Bb):** Harmonic part with *ff* dynamics and *1. x tacet* marking.
- Horn 1/2 (F):** Melodic line with *ff* dynamics and *simile* markings.
- Horn 3/4 (F):** Melodic line with *ff* dynamics and *simile* markings.
- Tenorhorn (Bb):** Melodic line with *ff* dynamics and *simile* markings.
- Bariton (C):** Bass line with *ff* dynamics.
- Posaune 1/3 (C):** Harmonic part with *ff* dynamics.
- Posaune 2/4 (C):** Harmonic part with *ff* dynamics.
- Tuba 1/2 (C):** Harmonic part with *ff* dynamics.
- Mallets:** Melodic line with *ff* dynamics.
- Pauken:** Percussion part with *ff* dynamics.
- Drumset:** Rhythmic accompaniment with *ff* dynamics.
- Percussion:** Additional rhythmic accompaniment with *ff* dynamics.



88

Flöte/Piccolo (C)
Oboe (C)
Fagott (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Bass-Klarinette (Bb)
Alt-Saxophone (Eb)
Tenor-Saxophone (Bb)
Bariton-Saxophon (Eb)
Trompete 1/3 (Bb)
Trompete 2/4 (Bb)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn (Bb)
Bariton (C)
Posaune 1/3 (C)
Posaune 2/4 (C)
Tuba 1/2 (C)
Mallets
Pauken
Drumset
Percussion

fill in

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Detailed description: This is a page of a musical score for a jazz band, titled 'Warming-Up Blues -13-'. The score is for rehearsal mark 88 and spans 12 measures. It features a large ensemble of instruments: Flöte/Piccolo (C), Oboe (C), Fagott (C), four types of Clarinets (Eb, Bb, Bb, Bb), Bass Clarinet (Bb), three types of Saxophones (Eb, Bb, Eb), four types of Trumpets (Bb, Bb), two types of Horns (F, F), Tenorhorn (Bb), Bariton (C), two types of Trombones (C), Tuba 1/2 (C), Mallets, Pauken (Cymbals), Drumset, and Percussion. The music is in a blues-influenced style with various articulations like accents and slurs. The percussion parts include a steady drumset pattern and a 'fill in' section at the end of the page. A large red watermark 'www.scherbächer.de' and 'PROBESTIMMEN' is overlaid diagonally across the score.

95

I

The image shows a page of a musical score for a jazz ensemble. The score is for measures 95-98, marked with a first ending bracket 'I'. The instruments listed on the left are: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Trompete 1/3 (Bb), Trompete 2/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/3 (C), Posaune 2/4 (C), Tuba 1/2 (C), Mallets, Pauken, Drumset, and Percussion. The Flöte/Piccolo part features a melodic line with grace notes and slurs. The woodwinds and brasses play harmonic accompaniment. The percussion section includes a steady drumset pattern and a rhythmic mallet part. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the score.

101

The musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff. The score begins at measure 101. The woodwind section includes Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), and Bariton-Saxophon (Eb). The brass section includes Trompete 1/3 (Bb), Trompete 2/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), and Bariton (C). The low brass section includes Posaune 1/3 (C) and Posaune 2/4 (C). The percussion section includes Tuba 1/2 (C), Mallets, Pauken, Drumset, and Percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the score.

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

Tuba 1/2 (C)

Mallets

Pauken

Drumset

Percussion

107

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

Tuba 1/2 (C)

Mallets

Pauken

Drumset

Percussion

Solo Drumset open...

Solo in time

Solo open

on cue

fill in