

# We Will Entertain You

Arr.: Patrick Egge

## Besetzung:

1x	Partitur in C		
2x	Flöte 1	1x	Horn 3 in Eb
2x	Flöte 2	2x	Tenorhorn in Bb
1x	Oboe	2x	Bariton in Bb
1x	Fagott	2x	Euphonium 1 in C
4x	Klarinette 1 in B	2x	Euphonium 2 in C
4x	Klarinette 2 in B	2x	Posaune 1 in C
4x	Klarinette 3 in B	2x	Posaune 2 in C
1x	Bassklarinetten	2x	Posaune 3 in C
2x	Altsaxophon 1 in Eb	1x	Posaune 1 in Bb
2x	Altsaxophon 2 in Eb	1x	Posaune 2 in Bb
1x	Tenorsaxophon 1 in Bb	1x	Posaune 3 in Bb
1x	Tenorsaxophon 2 in Bb	2x	Tuba 1
1x	Baritonsaxophon in Eb	2x	Tuba 2
3x	Trompete 1 in Bb	1x	Tuba Eb
3x	Trompete 2 in Bb	1x	Tuba Bb
3x	Trompete 3 in Bb	1x	E-Bass
3x	Trompete 4 in Bb	1x	Pauken
2x	Horn 1 in F	1x	Drum Set
2x	Horn 2 in F	2x	Percussion
2x	Horn 3 in F	1x	Xylophon
1x	Horn 1 in Eb	1x	Glockenspiel
1x	Horn 2 in Eb		

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# We Will Entertain You

## Eine 90'er Party

Arr.: Patrick Egge

♩ = ♩  
Everybody

Medium ♩ = 108

A

Fl. 1 - Fl. 2

Oboe

Fagott

Klarinette in B 1

Kl. 2 - Kl. 3

Bassklarinetten in B

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Baritonsaxophon

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Horn in F 1

Tenorhorn

Bariton

Pos. 1 - Pos. 2

Posaune 3

Tba. 1 - Tba. 2

Elektro-Bass

Pauken

Drum Set

Percussion

Xylophon

Glockenspiel

**B**

The musical score is arranged in systems for various instruments and sections. The instruments listed on the left side of the page are: Fl. 1 - Fl. 2, Ob., Fg., Kl. 1, Kl. 2 - Kl. 3, Bkl. (B), A. Sax. 1 - A. Sax. 2, T. Sax. 1 - T. Sax. 2, Bar. Sax., Trp. (B) 1 - Trp. (B) 2, Trp. (B) 3 - Trp. (B) 4, Hn. 2 - Hn. 3, Hn. 1, Tenh., Bar., Pos. 1 - Pos. 2, Pos. 3, Tba. 1 - Tba. 2, E. Bass, Pk., Dr., Bck, Xyl, and Glsp.

The score includes dynamic markings such as *mp*, *f*, *fp*, *pp*, and *p*. Performance instructions include *a2* (second ending), *To Tamb.* (To Tambourine), and *s.c.* (second ending). The score features various musical notations including notes, rests, and articulation marks.



D

Fl. 1 - Fl. 2 <sup>a2</sup> *f*  
 Ob. *f*  
 Fg. *mp*  
 Kl. 1 *f* *mp*  
 Kl. 2 - Kl. 3 <sup>a2</sup> *f* *mp*  
 Bkl. (B) *mp*  
 A. Sax. 1 - A. Sax. 2 <sup>a2</sup> *mp*  
 T. Sax. 1 - T. Sax. 2 *f*  
 Bar. Sax. *mp*  
 Trp. (B) 1 - Trp. (B) 2 *f* *mp*  
 Trp. (B) 3 - Trp. (B) 4 *mp*  
 Hn. 2 - Hn. 3 <sup>a2</sup> *p* *f*  
 Hn. 1 *p* *f*  
 Tenh. *mp* *f*  
 Bar. *f*  
 Pos. 1 - Pos. 2 *f*  
 Pos. 3 *f*  
 Tba. 1 - Tba. 2 *f*  
 E. Bass *f*  
 Pk.  
 Dr. 8  
 Tamb.  
 Xyl.  
 Glsp. *mf*

29

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr. 12

Tamb.

Xyl.

Glsp.

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**Streichor.de**

**E**

*p* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f* *cresc.* *f*

*cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f* *cresc.* *f*

*f* *cresc.* *f*

*cresc.* *f*

*cresc.* *mf* *mf*

*cresc.* *mf* *mf*

*cresc. 8vb opt.* *f*

*cresc.* *f*

*p* *cresc.* *f*

*p* *< f!* *f*

*ride*

*mp* *cresc.* *f*

*f*

36

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Gls.

a2

mp

f

dim.

mf

pp

fp

4

8

IV

V

VI

VII

VIII

IX

X

XI

XII

PROBES

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poco accel. . . . .

♩ = 116

**G** Moderately ♩ = 116  
Wannabe

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Glsp.

mp

f

a2

mf

sticks

4



H

51

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Glsp.

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

Yo I'll tell you what I want, what I real-ly real-ly want, so tell me what you want, what you real-ly real-ly want. I'll

free fill 4

To Shk.

*mf*

2 2

PROBES

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55

Fl. 1 - Fl. 2  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Ob.  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Fg.  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Kl. 1  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Kl. 2 - Kl. 3  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Bkl. (B)  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

A. Sax. 1 - A. Sax. 2  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

T. Sax. 1 - T. Sax. 2  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Bar. Sax.  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Trp. (B) 1 - Trp. (B) 2  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Trp. (B) 3 - Trp. (B) 4  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Hn. 2 - Hn. 3  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Hn. 1  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Tenh.  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Bar.  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Pos. 1 - Pos. 2  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Pos. 3  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Tba. 1 - Tba. 2  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

E. Bass  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Pk.  
2

Dr.  
8

Tamb.  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Xyl.  
tell you what I want, what I real - ly real - ly want, so tell me what you want, what you real - ly real - ly want. I wan - na

Glsp.

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57

I

2nd time only

Fl. 1 - Fl. 2  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mf*

Ob.  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mf*

Fg.  
*mp*

Kl. 1  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mf*

Kl. 2 - Kl. 3  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mf*

Bkl. (B)  
*mf*

A. Sax. 1 - A. Sax. 2  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mf*

T. Sax. 1 - T. Sax. 2  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mf*

Bar. Sax.  
*mf*

Trp. (B) 1 - Trp. (B) 2  
*mf* a2

Trp. (B) 3 - Trp. (B) 4  
*mf* a2

Hn. 2 - Hn. 3  
*mp*

Hn. 1  
*mp*

Tenh.  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mf*

Bar.  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mf*

Pos. 1 - Pos. 2  
*mp*

Pos. 3  
*mp* a2

Tba. 1 - Tba. 2  
*mp* a2

E. Bass  
*mp*

Pk.  
2

Dr.  
12

Tamb.  
Shaker  
Ha! I wan-na Ha! I wan-na Ha! I wan-na Ha! I wan-na real-ly real-ly real-ly wan-na zig a zig- a!  
*mp*

Xyl.  
*mf*

Glsp.



Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Shk.

Xyl

Gls.

61

mp

mp

a2

a2

a2

mp

16

4

8

2nd time only

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J

Fl. 1 - Fl. 2  
 Ob.  
 Fg.  
 Kl. 1  
 Kl. 2 - Kl. 3  
 Bkl. (B)  
 A. Sax. 1 - A. Sax. 2  
 T. Sax. 1 - T. Sax. 2  
 Bar. Sax.  
 Trp. (B) 1 - Trp. (B) 2  
 Trp. (B) 3 - Trp. (B) 4  
 Hn. 2 - Hn. 3  
 Hn. 1  
 Tenh.  
 Bar.  
 Pos. 1 - Pos. 2  
 Pos. 3  
 Tba. 1 - Tba. 2  
 E. Bass  
 Pk.  
 Dr.  
 Shk.  
 Xyl.  
 Glsp.

*Dynamic markings: f, mp, a2*

*Tempo/Performance markings: 4, 12*

*Watermark: WWW.SCHENKERSCHER.DE*

K

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Shk.

Xyl.

Gls.

*f*

*mf*

*mp*

*dim.*

*a2*

*2*

*4*

*16*

*20*

*dim.*



M

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Shk.

Xyl.

Gls.

Tambourine

*f* *mf* *mp* *f* *a2*

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Musical score for orchestra, page 16. The score is in 4/4 time with a key signature of three flats (F major/D minor). It features a variety of instruments with dynamic markings and performance instructions.

- Fl. 1 - Fl. 2:** Flute parts with dynamics *f*.
- Ob.:** Oboe part with dynamics *f*.
- Fg.:** Bassoon part with dynamics *f*.
- Kl. 1 - Kl. 3:** Clarinet parts with dynamics *mp* and *f*, and breath mark *a2*.
- Bkl. (B):** Bass Clarinet part with dynamics *f* and breath mark *a2*.
- A. Sax. 1 - A. Sax. 2:** Alto Saxophone parts.
- T. Sax. 1 - T. Sax. 2:** Tenor Saxophone parts.
- Bar. Sax.:** Baritone Saxophone part.
- Trp. (B) 1 - Trp. (B) 2:** Trumpet parts.
- Trp. (B) 3 - Trp. (B) 4:** Trumpet parts with breath mark *a2*.
- Hn. 2 - Hn. 3:** Horn parts with dynamics *f*.
- Hn. 1:** Horn part with dynamics *f*.
- Tenh.:** Trombone part.
- Bar.:** Baritone part.
- Pos. 1 - Pos. 2:** Positone part.
- Pos. 3:** Positone part with breath mark *a2*.
- Tba. 1 - Tba. 2:** Trombone parts with breath mark *a2*.
- E. Bass:** Euphonium part.
- Pk.:** Percussion part with dynamics *mp*.
- Dr.:** Drums with dynamic markings *4* and *8*.
- Tamb.:** Tambores part with dynamic markings *4* and *8*.
- Xyl.:** Xylophone part with dynamics *f*.
- Glsp.:** Glass harmonica part.

N

O

100

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dt.

Tamb.

Xyl.

Glsp.

*mp*, *mf*, *p*, *a2*

P

Musical score for orchestra and percussion instruments. The score is for measures 107 through 114. The instruments listed are:

- Fl. 1 - Fl. 2
- Ob.
- Fg.
- Kl. 1
- Kl. 2 - Kl. 3
- Bkl. (B)
- A. Sax. 1 - A. Sax. 2
- T. Sax. 1 - T. Sax. 2
- Bar. Sax.
- Trp. (B) 1 - Trp. (B) 2
- Trp. (B) 3 - Trp. (B) 4
- Hn. 2 - Hn. 3
- Hn. 1
- Tenh.
- Bar.
- Pos. 1 - Pos. 2
- Pos. 3
- Tba. 1 - Tba. 2
- E. Bass
- Pk.
- Dr.
- Tamb.
- Xyl.
- Gisp.

Key features of the score include:

- Measures 8 and 12 are marked on the drum line.
- Dynamic markings: *mf* (mezzo-forte) are present for the Horns and Trombones.
- Performance instructions: "a2" (second breath) is marked above certain notes in Flutes, Clarinets, Saxophones, and Trombones.
- A large red watermark "PROBESTIMMEN" is diagonally overlaid across the page.

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Gisp.

*mf*, *f*, *mp*

a2

16

*f*

121 **R**

Fl. 1 - Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2 - Kl. 3  
Bkl. (B)  
A. Sax. 1 - A. Sax. 2  
T. Sax. 1 - T. Sax. 2  
Bar. Sax.  
Trp. (B) 1 - Trp. (B) 2  
Trp. (B) 3 - Trp. (B) 4  
Hn. 2 - Hn. 3  
Hn. 1  
Tenh.  
Bar.  
Pos. 1 - Pos. 2  
Pos. 3  
Tba. 1 - Tba. 2  
E. Bass  
Pk.  
Dr.  
Tamb.  
Xyl.  
Glsr.

Dynamic markings: *f*, *mp*, *dim.*, *a2*

Tempo marking: *rit.*

Watermark: PROBESTIMMEN.WWW.SCHUBACHER.DE

Rock ♩ = ca. 116  
Let me entertain you

128

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Glspl.

The musical score is for a jazz-rock ensemble. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tenor, Baritone), brass (Trombones, Double Bass, Percussion), and percussion (Drum Set, Tambourine, Xylophone, Glass Harmonica). The score starts at measure 128 and features dynamic markings such as mp, f, p, mf, and crescendos. Performance instructions like 'sempre cresc.' and '8va opt.' are present. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

134

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1  
*mp* *sempre cresc.*  
a2

Kl. 2 - Kl. 3  
*mp* *sempre cresc.*

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2  
a2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.  
*f*

Bar.  
*f*

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2  
*mp* *cresc.*

E. Bass  
*mp* *cresc.*

Pk.

Dr.  
*cresc.* Vibraslap

Tamb.  
*f*

Xyl.

Glsp.  
*f*

8va opt.

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138

Fl. 1 - Fl. 2 *ff* a2

Ob. *ff*

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2 *f*

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2 *mf* *cresc.* 8va opt. *ff*

Trp. (B) 3 - Trp. (B) 4 *mf* *cresc.* *ff*

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2 a2

E. Bass

Pk. *mp* *cresc.*

Dr.

Tamb. Tom-tom (stand) *f*

Xyl.

Glsp. *f*

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This page is a musical score for a large ensemble, starting at measure 147. The instruments listed on the left are: Fl. 1 - Fl. 2, Ob., Fg., Kl. 1, Kl. 2 - Kl. 3, Bkl. (B), A. Sax. 1 - A. Sax. 2, T. Sax. 1 - T. Sax. 2, Bar. Sax., Trp. (B) 1 - Trp. (B) 2, Trp. (B) 3 - Trp. (B) 4, Hn. 2 - Hn. 3, Hn. 1, Tenh., Bar., Pos. 1 - Pos. 2, Pos. 3, Tba. 1 - Tba. 2, E. Bass, Pk., Dr., Tamb., Xyl., and Glsp. The score features dynamic markings such as *fp*, *sfz*, and *ff*. A 'big break (kick on 4)' instruction is present for the Pk. part at measure 151. A 'U' in a box is marked above the Fl. 1 - Fl. 2 staff at measure 151. A large red watermark 'PROBESTINMATERIAL.WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

152

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr. free break 4

Tamb.

Xyl.

Glsp.

*ff*

*ff*  
*a2*

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*mf*

*ff*

V

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Glsp.

157

a2

f

mp

f

a2

f

f

f

f

mf

mp

fp

mf

mp

mp

mp

mp

mp

8

free break 4

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162

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Glsp.

*mp* *fp* *sfz* *ff*

big break (kick on 4)

8

*f* *ff*



167  
Fl. 1 - Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2 - Kl. 3  
Bkl. (B)  
A. Sax. 1 - A. Sax. 2  
T. Sax. 1 - T. Sax. 2  
Bar. Sax.  
Trp. (B) 1 - Trp. (B) 2  
Trp. (B) 3 - Trp. (B) 4  
Hn. 2 - Hn. 3  
Hn. 1  
Tenh.  
Bar.  
Pos. 1 - Pos. 2  
Pos. 3  
Tba. 1 - Tba. 2  
E. Bass  
Pk.  
Dr.  
Tamb.  
Xyl.  
Glsp.

*ff*  
*ff*  
*ff*  
*ff*  
*mf* *ff*  
*mf* *ff*  
*mf* *ff*

free break 4

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172

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Glsp.

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X

a2

f

mf

mf

mf

mf

mp

mp

f

f

f

mf

mp

mp

mp

mp

a2

8

f

f

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Gls.

*mp*, *fp*, *f*, *ff*, *pp*, *cresc.*, *Svb opt.*, *a2*



Z

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl

Gls.

183

*f*

*a2*

*f*

*mf*

free break 4

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189

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr. 4

Tamb.

Xyl.

Glsp.

*f* *mp* *cresc.* *f* *a2* *mp* *cresc.* *f* *a2* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f*

PROBESIMMENEN WWW.SCHERMSCHERADE

AA

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl.

Gls.

Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr. **free break** 4

Tamb.

Xyl

Glsp.

*mf*

*ff*

*ff*  
a2

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Fl. 1 - Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2 - Kl. 3

Bkl. (B)

A. Sax. 1 - A. Sax. 2

T. Sax. 1 - T. Sax. 2

Bar. Sax.

Trp. (B) 1 - Trp. (B) 2

Trp. (B) 3 - Trp. (B) 4

Hn. 2 - Hn. 3

Hn. 1

Tenh.

Bar.

Pos. 1 - Pos. 2

Pos. 3

Tba. 1 - Tba. 2

E. Bass

Pk.

Dr.

Tamb.

Xyl

Gls.

204

a2

mf

a2

a2

a2

a2

a2

a2

mf

mf

mf

a2

a2

8

r.s.

To Bck

Becken

pair

mp

f

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