

Kleines Herz (Polka)

gewidmet dem Sohn meines Freundes und Flügelhornisten Marco Pujol

♩ = 106

The musical score is arranged for a full brass and woodwind ensemble. The instruments listed on the left are: Flöte in C, Oboe in C, Fagott in C, Klarinette in Eb, 1./2./3. Klarinette in Bb, Bassklarinette in Bb, 1./2. Altsaxophon in Eb, 1./2. Tenorsaxophon in Bb, Baritonsaxophon in Eb, 1./2. Flügelhorn in Bb, 1./2. Trompete in Bb, 1./2./3. Horn in F, 1./2./3. Posaune in C, Tenorhorn, Bariton in C, 1./2. Tuba in C, and Schlagzeug. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 106. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.de' is overlaid diagonally across the page.

Kleines Herz (Polka)

This musical score is for the piece "Kleines Herz (Polka)". It is a full orchestration for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Fl. C (Flute)
- Ob. C (Oboe)
- Fag. C (Bassoon)
- Klar. Eb (Clarinet)
- 1./2./3. Klar. Bb (Clarinet)
- Bassklar. Bb (Bass Clarinet)
- 1./2. Altsax. Eb (Alto Saxophone)
- 1./2. Tensax. Bb (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone)
- 1./2. Flgh. Bb (Flugelhorn)
- 1./2. Trp. Bb (Trumpet)
- 1./2./3. Hrn. F (Horn)
- 1./2./3. Pos. C (Poson)
- Thrn. (Trombone)
- Bar. (Baritone)
- 1./2. Tub. C (Tuba)
- D. S. (Drum Set)

The score includes various musical notations such as trills (tr), dynamic markings (mf), and articulation marks. A large red watermark "PROBES TITELIMMEN" is overlaid diagonally across the page, and a red URL "www.scherbacher.de" is also visible.

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. C:** Flute in C, starting with a *mf* dynamic and featuring trills.
- Ob. C:** Oboe in C, mirroring the flute's melodic line with trills.
- Fag. C:** Bassoon in C, providing a steady accompaniment.
- Klar. Eb:** Clarinet in E-flat, playing a rhythmic accompaniment.
- 1./2./3. Klar. Bb:** Clarinets in B-flat, playing a rhythmic accompaniment.
- Bassklar. Bb:** Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- 1./2. Altsax. Eb:** Alto Saxophone in E-flat, playing a rhythmic accompaniment.
- 1./2. Tensax. Bb:** Tenor Saxophone in B-flat, playing a rhythmic accompaniment.
- Barsax. Es:** Baritone Saxophone in E-flat, playing a rhythmic accompaniment.
- 1./2. Flgh. Bb:** Flugelhorn in B-flat, playing a rhythmic accompaniment.
- 1./2. Trp. Bb:** Trumpets in B-flat, playing a rhythmic accompaniment.
- 1./2./3. Hrn. F:** Horns in F, playing a rhythmic accompaniment.
- 1./2./3. Pos. C:** Trombones in C, playing a rhythmic accompaniment.
- Thrn.:** Trombone, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- 1./2. Tub. C:** Tubas in C, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). A large red watermark "PROBESTIMMEN" and "www.scherbacher.de" is overlaid diagonally across the page.

24

Fl. C

Ob. C

Fag. C

Klar. Eb

1./2./3. Klar. Bb

Bassklar. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barsax. Es

1./2. Flgh. Bb

1./2. Trp. Bb

1./2./3. Hrn. F

1./2./3. Pos. C

Thrn.

Bar.

1./2. Tub. C

24

D. S.

mf

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PROBES TÄMMEN

Detailed description: This is a page of a musical score for the piece 'Kleines Herz (Polka)'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl. C), Oboe (Ob. C), Bassoon (Fag. C), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), Bass Clarinet (Bassklar. Bb), Alto Saxophone in E-flat (1./2. Altsax. Eb), Tenor Saxophone in B-flat (1./2. Tensax. Bb), Baritone Saxophone in E-flat (Barsax. Es), Flugelhorn in B-flat (1./2. Flgh. Bb), Trumpet in B-flat (1./2. Trp. Bb), Horn in F (1./2./3. Hrn. F), Trombone in C (1./2./3. Pos. C), Trombone (Thrn.), Baritone (Bar.), Tuba in C (1./2. Tub. C), and Drums (D. S.). The score begins at measure 24. The key signature is three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (>) throughout. A dynamic marking of *mf* (mezzo-forte) is present in the Horn part. A large red watermark 'www.scherbächer.de' is oriented diagonally across the page, and another red watermark 'PROBES TÄMMEN' is oriented vertically on the left side.

OBERKRÄINER Teil

33

Fl. C

Ob. C

Fag. C

Klar. Eb *mf*

1./2./3. Klar. Bb *mf ad lib. solo (wenn keine Es-Klar besetzt)*

Bassklar. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barsax. Es

33 *solo (nur einer)*

1./2. Flgh. Bb *mf*

1./2. Trp. Bb *mf ad lib. solo (statt Flgh1)*

1./2./3. Hrn. F *mf*

1./2./3. Pos. C *mf*

Thrn.

Bar. *f*

1./2. Tub. C

33

D. S. *mf*

This musical score is for the piece "Kleines Herz (Polka)". It is a full orchestration for a concert band or symphony orchestra. The score is divided into two systems of staves, each starting at measure 41. The instruments included are:

- Fl. C (Flute)
- Ob. C (Oboe)
- Fag. C (Bassoon)
- Klar. Eb (Clarinet)
- 1./2./3. Klar. Bb (Clarinet)
- Bassklar. Bb (Bass Clarinet)
- 1./2. Altsax. Eb (Alto Saxophone)
- 1./2. Tensax. Bb (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone)
- 1./2. Flgh. Bb (Flugelhorn)
- 1./2. Trp. Bb (Trumpet)
- 1./2./3. Hrn. F (Horn)
- 1./2./3. Pos. C (Posaune)
- Thrn. (Trombone)
- Bar. (Baritone)
- 1./2. Tub. C (Tuba)
- D. S. (Double Bass)

The score features various musical notations including dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. A large red watermark "www.scherzbacher.de" is visible diagonally across the page.

B

This musical score is for the piece "Kleines Herz (Polka)" and is marked with a section symbol **B**. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl. C:** Flute in C, starting with a *mf* dynamic and featuring trills.
- Ob. C:** Oboe in C, also starting with a *mf* dynamic and featuring trills.
- Fag. C:** Bassoon in C, starting with a *f* dynamic.
- Klar. Eb:** Clarinet in E-flat, starting with a *mf* dynamic and featuring trills.
- 1./2./3. Klar. Bb:** Clarinets in B-flat, starting with a *mf* dynamic.
- Bassklar. Bb:** Bass Clarinet in B-flat, starting with a *f* dynamic.
- 1./2. Altsax. Eb:** Alto Saxophone in E-flat, playing sustained chords.
- 1./2. Tensax. Bb:** Tenor Saxophone in B-flat, playing sustained chords.
- Barsax. Es:** Baritone Saxophone in E-flat, starting with a *f* dynamic.
- 1./2. Flgh. Bb:** Flugelhorn in B-flat, playing sustained chords.
- 1./2. Trp. Bb:** Trumpet in B-flat, playing sustained chords.
- 1./2./3. Hrn. F:** Horns in F, starting with a *f* dynamic.
- 1./2./3. Pos. C:** Trombones in C, starting with a *f* dynamic.
- Thrn.:** Trombone (Tenor), playing sustained chords.
- Bar.:** Trombone (Baritone), playing sustained chords.
- 1./2. Tub. C:** Tubas in C, starting with a *f* dynamic.
- D. S.:** Drums, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), trills (*tr*), and articulation marks. A large red watermark "PROBESTIMMEN" and "www.scherbacher.de" is overlaid diagonally across the page.

This musical score is for the piece "Kleines Herz (Polka)". It is arranged for a full band and starts at measure 56. The instruments included are:

- Fl. C (Flute)
- Ob. C (Oboe)
- Fag. C (Bassoon)
- Klar. Eb (Clarinet)
- 1./2./3. Klar. Bb (Clarinet)
- Bassklar. Bb (Bass Clarinet)
- 1./2. Altsax. Eb (Alto Saxophone)
- 1./2. Tensax. Bb (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone)
- 1./2. Flgh. Bb (Flugelhorn)
- 1./2. Trp. Bb (Trumpet)
- 1./2./3. Hrn. F (Horn)
- 1./2./3. Pos. C (Positone)
- Thrn. (Trombone)
- Bar. (Baritone)
- 1./2. Tub. C (Tuba)
- D. S. (Drum Set)

The score features various musical notations such as trills (tr), accents (>), and dynamic markings (mf). A large red watermark "PROBESIMMELN.WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. C
- Ob. C
- Fag. C
- Klar. Eb
- 1./2./3. Klar. Bb
- Bassklar. Bb
- 1./2. Altsax. Eb
- 1./2. Tensax. Bb
- Barsax. Es
- 1./2. Flgh. Bb
- 1./2. Trp. Bb
- 1./2./3. Hrn. F
- 1./2./3. Pos. C
- Thrn.
- Bar.
- 1./2. Tub. C
- D. S.

The score includes dynamic markings such as *mf* and *tr* (trills). A large red watermark "PROBESTIMMEN" and "www.scherbacher.de" is overlaid diagonally across the page. Measure numbers 65 and 66 are indicated at the beginning of the lower section.

This musical score is for the piece "Kleines Herz (Polka)". It is a full orchestration for a concert band, starting at measure 72. The score includes parts for the following instruments:

- Fl. C (Flute in C)
- Ob. C (Oboe in C)
- Fag. C (Bassoon in C)
- Klar. Eb (Clarinet in E-flat)
- 1./2./3. Klar. Bb (1st, 2nd, 3rd Clarinet in B-flat)
- Bassklar. Bb (Bass Clarinet in B-flat)
- 1./2. Altsax. Eb (1st, 2nd Alto Saxophone in E-flat)
- 1./2. Tensax. Bb (1st, 2nd Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- 1./2. Flgh. Bb (1st, 2nd Flugelhorn in B-flat)
- 1./2. Trp. Bb (1st, 2nd Trumpet in B-flat)
- 1./2./3. Hrn. F (1st, 2nd, 3rd Horn in F)
- 1./2./3. Pos. C (1st, 2nd, 3rd Trombone in C)
- Thrn. (Trombone)
- Bar. (Baritone)
- 1./2. Tub. C (1st, 2nd Tuba in C)
- D. S. (Drum Set)

The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). A large red watermark "PROBES TITIMMEN" and "WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

D

Fl. C

Ob. C

Fag. C
mf

Klar. Eb

1./2./3.
Klar. Bb

Bassklar. Bb
mf

1./2.
Altsax. Eb

1./2.
Tensax. Bb
mf

Barsax. Es
mf

89

1./2.
Flgh. Bb

1./2.
Trp. Bb

1./2./3.
Hrn. F
mf

1./2./3.
Pos. C
mf

Thrn.
mf

Bar.
mf

1./2.
Tub. C
mf

89

D. S.
mf

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97

Fl. C

Ob. C

Fag. C

Klar. Eb

1./2./3. Klar. Bb

Bassklar. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barsax. Es

97

1./2. Flgh. Bb

1./2. Trp. Bb

1./2./3. Hrn. F

1./2./3. Pos. C

Thrn.

Bar.

1./2. Tub. C

97

D. S.

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E

Fl. C

Ob. C

Fag. C

Klar. Eb

1./2./3. Klar. Bb

Bassklar. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barsax. Es

105

1./2. Flgh. Bb

1./2. Trp. Bb

1./2./3. Hrn. F

1./2./3. Pos. C

Thrn.

Bar.

1./2. Tub. C

105

D. S.

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F

113

Fl. C

Ob. C

Fag. C

Klar. Eb

1./2./3.
Klar. Bb

Bassklar. Bb

1./2.
Altsax. Eb

1./2.
Tensax. Bb

Barsax. Es

113

1./2.
Flgh. Bb

1./2.
Trp. Bb

1./2./3.
Hrn. F

1./2./3.
Pos. C

Thrn.

Bar.

1./2.
Tub. C

113

D. S.

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121

Fl. C

Ob. C

Fag. C

Klar. Eb

1./2./3. Klar. Bb

Bassklar. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barsax. Es

121

1./2. Flgh. Bb

1./2. Trp. Bb

1./2./3. Hrn. F

1./2./3. Pos. C

Thrn.

Bar.

1./2. Tub. C

121

D. S.

mp

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Detailed description: This is a page of a musical score for the piece 'Kleines Herz (Polka)'. The page is numbered 16 in the top left corner. The score is arranged in two systems of staves. The first system includes parts for Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet Bb (1./2./3.), Bass Clarinet Bb, Alto Saxophone Eb (1./2.), Tenor Saxophone Bb (1./2.), and Baritone Saxophone Es. The second system includes parts for Flugelhorn Bb (1./2.), Trumpet Bb (1./2.), Horn F (1./2./3.), Trombone C (1./2./3.), Trombone (Thrn.), Baritone (Bar.), Tuba C (1./2.), and Double Bass (D. S.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A large red watermark 'www.scherbacher.de' is oriented diagonally across the page. Another red watermark 'PROBESTIMMEN' is oriented vertically on the left side. The number '121' appears at the beginning of the first and second systems. The dynamic marking 'mp' (mezzo-piano) is present in the Horn F part.

G

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Fl. C:** Melodic line with *mp* dynamics.
- Ob. C:** Melodic line with *mp* dynamics.
- Fag. C:** Bass line with *mf* dynamics.
- Klar. Eb:** Melodic line with *mp* dynamics.
- 1./2./3. Klar. Bb:** Chordal accompaniment with *mp* dynamics.
- Bassklar. Bb:** Bass line with *mf* dynamics.
- 1./2. Altsax. Eb:** Chordal accompaniment with *mf* dynamics.
- 1./2. Tensax. Bb:** Chordal accompaniment with *mf* dynamics.
- Barsax. Es:** Bass line with *mf* dynamics.
- 1./2. Flgh. Bb:** Chordal accompaniment with *mf* dynamics.
- 1./2. Trp. Bb:** Chordal accompaniment.
- 1./2./3. Hrn. F:** Chordal accompaniment with *mf* dynamics.
- 1./2./3. Pos. C:** Bass line with *mf* dynamics.
- Thrn.:** Melodic line with *mf* dynamics.
- Bar.:** Bass line with *mf* dynamics.
- 1./2. Tub. C:** Bass line with *mf* dynamics.
- D. S.:** Drum part with *mf* dynamics.

The score includes a large red watermark reading "PROFESSTIMMEN" and "www.scherbacher.de".

This musical score is for the piece "Kleines Herz (Polka)" and is page 18 of the score. It features a full orchestration of instruments. The score is divided into two systems of staves. The first system includes: Fl. C, Ob. C, Fag. C, Klar. Eb, 1./2./3. Klar. Bb, Bassklar. Bb, 1./2. Altsax. Eb, 1./2. Tensax. Bb, and Barsax. Es. The second system includes: 1./2. Flgh. Bb, 1./2. Trp. Bb, 1./2./3. Hrn. F, 1./2./3. Pos. C, Thrn., Bar., 1./2. Tub. C, and D. S. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A large red watermark "PROBESTIMMEN" is oriented vertically across the page, and a red diagonal watermark "www.scherbächer.de" is also present. The number "137" is written above the first staff of each system.

H

Fl. C
mf

Ob. C
mf

Fag. C

Klar. Eb
mf

1./2./3.
Klar. Bb
mf

Bassklar. Bb

1./2.
Altsax. Eb

1./2.
Tensax. Bb
mf

Barsax. Es

145
1./2.
Flgh. Bb

1./2.
Trp. Bb

1./2./3.
Hrn. F

1./2./3.
Pos. C

Thrn.
mf

Bar.
mf

1./2.
Tub. C

145
D. S.

ad lib.
8va

I

This musical score is for the piece "Kleines Herz (Polka)" and covers measures 153 to 162. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. C:** Flute in C, melodic line with slurs.
- Ob. C:** Oboe in C, melodic line with slurs.
- Fag. C:** Bassoon in C, rhythmic accompaniment with eighth notes.
- Klar. Eb:** Clarinet in E-flat, melodic line with slurs.
- 1./2./3. Klar. Bb:** Clarinet in B-flat, harmonic accompaniment with chords.
- Bassklar. Bb:** Bass Clarinet in B-flat, rhythmic accompaniment with eighth notes.
- 1./2. Altsax. Eb:** Alto Saxophone in E-flat, harmonic accompaniment with chords.
- 1./2. Tensax. Bb:** Tenor Saxophone in B-flat, harmonic accompaniment with chords.
- Barsax. Es:** Baritone Saxophone in E-flat, rhythmic accompaniment with eighth notes.
- 1./2. Flgh. Bb:** Flugelhorn in B-flat, harmonic accompaniment with chords.
- 1./2. Trp. Bb:** Trumpet in B-flat, rests throughout this section.
- 1./2./3. Hrn. F:** Horn in F, harmonic accompaniment with chords.
- 1./2./3. Pos. C:** Trombone in C, harmonic accompaniment with chords.
- Thrn.:** Trombone (Tenor), melodic line with slurs.
- Bar.:** Trombone (Baritone), melodic line with slurs.
- 1./2. Tub. C:** Tuba in C, harmonic accompaniment with chords.
- D. S.:** Double Bass, rhythmic accompaniment with eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings like *(8va)*. A large red watermark "PROBESTIMMEN" and the URL "WWW.SCHERBACHER.DE" are overlaid on the page.

J

Fl. C
f

Ob. C
f

Fag. C

Klar. Eb
f

1./2./3.
Klar. Bb
f

Bassklar. Bb

1./2.
Altsax. Eb
f

1./2.
Tensax. Bb

Barsax. Es

169
1./2.
Flgh. Bb
f

1./2.
Trp. Bb
f

1./2./3.
Hrn. F

1./2./3.
Pos. C

Thrn.

Bar.

1./2.
Tub. C

169
D. S.
f

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K

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Fl. C:** Melodic line with slurs and accents.
- Ob. C:** Melodic line with slurs and accents.
- Fag. C:** Bass line with slurs and accents.
- Klar. Eb:** Melodic line with slurs and accents.
- 1./2./3. Klar. Bb:** Chordal accompaniment with slurs.
- Bassklar. Bb:** Bass line with slurs and accents.
- 1./2. Altsax. Eb:** Chordal accompaniment with slurs.
- 1./2. Tensax. Bb:** Chordal accompaniment with slurs.
- Barsax. Es:** Bass line with slurs and accents.
- 1./2. Flgh. Bb:** Chordal accompaniment with slurs.
- 1./2. Trp. Bb:** Chordal accompaniment with slurs.
- 1./2./3. Hrn. F:** Chordal accompaniment with slurs.
- 1./2./3. Pos. C:** Bass line with slurs.
- Thrn.:** Melodic line with slurs and accents.
- Bar.:** Bass line with slurs and accents.
- 1./2. Tub. C:** Bass line with slurs and accents.
- D. S.:** Drum part with slurs and accents.

Dynamic markings include *f* (forte) throughout. A large red watermark "PROBESTIMMEN" and "www.scherbacher.de" is overlaid on the score.

185

Fl. C

Ob. C

Fag. C

Klar. Eb

1./2./3. Klar. Bb

Bassklar. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barsax. Es

185

1./2. Flgh. Bb

1./2. Trp. Bb

1./2./3. Hrn. F

1./2./3. Pos. C

Thrn.

Bar.

1./2. Tub. C

185

D. S.

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Detailed description: This is a page of a musical score for the piece 'Kleines Herz (Polka)'. The page is numbered 24 and contains measures 185 through 194. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Fag. C), Clarinet (Klar. Eb), Clarinet in Bb (1./2./3. Klar. Bb), Bass Clarinet (Bassklar. Bb), Alto Saxophone (1./2. Altsax. Eb), Tenor Saxophone (1./2. Tensax. Bb), and Baritone Saxophone (Barsax. Es). The middle section includes Flugelhorn (1./2. Flgh. Bb), Trumpet (1./2. Trp. Bb), Horn (1./2./3. Hrn. F), and Trombone (1./2./3. Pos. C). The bottom section includes Trombone (Thrn.), Baritone (Bar.), Tuba (1./2. Tub. C), and Drums (D. S.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. A large red watermark 'PROBESTIMMEN' and the website 'www.schierbacher.de' are overlaid diagonally across the page.

L

Fl. C
mf *f*

Ob. C
mf *f*

Fag. C
mf *f*

Klar. Eb
mf *f*

1./2./3.
Klar. Bb
mf *f*

Bassklar. Bb
mf *f* *tutti*

1./2.
Altsax. Eb
f

1./2.
Tensax. Bb
f

Barsax. Es
mf *f*

193 *solo, nur einer*
1./2.
Flgh. Bb
mf *f* *tutti*

1./2.
Trp. Bb
f

1./2./3.
Hrn. F
mf *f*

1./2./3.
Pos. C
mf *f*

Thrn.
f

Bar.
f

1./2.
Tub. C
mf *f*

193
D. S.
mf *f*

M

This musical score is for the piece "Kleines Herz (Polka)". It is arranged for a large ensemble of instruments. The score is divided into two systems, each starting at measure 201. The instruments included are:

- Fl. C (Flute)
- Ob. C (Oboe)
- Fag. C (Bassoon)
- Klar. Eb (Clarinet)
- 1./2./3. Klar. Bb (Clarinet)
- Bassklar. Bb (Bass Clarinet)
- 1./2. Altsax. Eb (Alto Saxophone)
- 1./2. Tensax. Bb (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone)
- 1./2. Flgh. Bb (Flugelhorn)
- 1./2. Trp. Bb (Trumpet)
- 1./2./3. Hrn. F (Horn)
- 1./2./3. Pos. C (Posaune)
- Thrn. (Trombone)
- Bar. (Baritone)
- 1./2. Tub. C (Tuba)
- D. S. (Drum Set)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large red watermark "PROBESTIMMEN" is overlaid diagonally across the page, and the website "www.scherzbacher.de" is printed in red at the top right.

209

Fl. C

Ob. C

Fag. C

Klar. Eb

1./2./3.
Klar. Bb

Bassklar. Bb

1./2.
Altsax. Eb

1./2.
Tensax. Bb

Barsax. Es

209

1./2.
Flgh. Bb

1./2.
Trp. Bb

1./2./3.
Hrn. F

1./2./3.
Pos. C

Thrn.

Bar.

1./2.
Tub. C

209

D. S.

The image displays a page of a musical score for the piece 'Kleines Herz (Polka)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (C), Oboe (C), Bassoon (C), Clarinet (Eb), Clarinet (Bb) in three parts, Bass Clarinet (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Es), Flugelhorn (Bb), Trumpet (Bb) in two parts, Horn (F) in three parts, Trombone (C) in three parts, Trombone, Baritone, Tuba (C) in two parts, and Double Bass (D.S.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number '27' is in the top right corner, and the measure number '209' is at the beginning of the first system. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the score.