

# Ein großes Dankeschön

## Polka

Musik: Sebastian Heinzmann  
Arr.: Jörg Bollin

$\text{♩} = 105$

The score is for a polka in 2/4 time with a tempo of 105 beats per minute. It features a full woodwind and brass section. The instruments and their parts are:

- Flöte (Flute): *f*
- Oboe: *f*
- Fagott (Bassoon): *f*
- Klarinette in E<sub>♯</sub> (Clarinet in E): *f*
- Klarinette 1 in B<sub>♯</sub> (Clarinet 1 in B): *f*
- Klarinette 2/3 in B<sub>♯</sub> (Clarinet 2/3 in B): *f*
- Bassklarinetten in B<sub>♯</sub> (Bass Clarinet in B): *f*
- Altsax 1/2 in E<sub>♯</sub> (Alto Saxophone 1/2 in E): *f*
- Tenorsax 1/2 in B<sub>♯</sub> (Tenor Saxophone 1/2 in B): *f*
- Baritonsax in E<sub>♯</sub> (Baritone Saxophone in E): *f*
- Flügelhorn 1 in B<sub>♯</sub> (Flügelhorn 1 in B): *f*
- Flügelhorn 2 in B<sub>♯</sub> (Flügelhorn 2 in B): *f*
- Trompete in B<sub>♯</sub> (Trumpet in B): *f*
- Horn 1/2/3 in F (Horn 1/2/3 in F): *f*
- Tenorhorn in B<sub>♯</sub> (Tenor Horn in B): *f*
- Bariton in C (Baritone in C): *f*
- Posaune 1/2/3 in C (Tuba 1/2/3 in C): *f*
- Tuba 1/2 in C (Tuba 1/2 in C): *f*
- Schlagzeug (Drumset): *f*

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "1. Tacet D.S. Tutti" and "1. Solo D.S. Tutti".

A

This page contains a musical score for a full orchestra, starting at rehearsal mark A. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Kl. 2/3 (Keyboards)
- Bassklar. B♭ (Bass Clarinet)
- Altsax. 1/2 E♭ (Alto Saxophone)
- Tensax. 1/2 B♭ (Tenor Saxophone)
- Barsax. E♭ (Baritone Saxophone)
- Fig. 1B (First Trumpet)
- Fig. 2B (Second Trumpet)
- Tpt. (Trumpet)
- Hrn. 1/2/3 F (Horn)
- Ten. B♭ (Tenor Trombone)
- Bar. C (Baritone Trombone)
- Tbn. 1/2/3 (Trombone)
- Tb. 1/2 (Tuba)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (mf), articulation (tr), and performance instructions like "1. Tacet D.S. Tutti". A large red watermark "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

17

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

1. Solo D.S. Tacet

1. Tacet D.S. Solo

1. Solo D.S. Tacet

1. Solo D.S. Tacet

1. Tacet D.S. Solo

1. Tacet D.S. Solo

17

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

17

Perc.



35  $\Theta$  B 5

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

Perc.

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44

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

44

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

44

Perc.

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D.S. al  $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

7

52

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

52

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3


Tb. 1/2

52

Perc.

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Trio

©  D.S. poco a poco a tempo

59

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Kl. 2/3 *f* *mf*

Bassklar. B♭ *f* *mf* 1. Tacet D.S. Tutti

Altsax. 1/2 E♭ *f* *mf* 1. Solo D.S. Tutti

Tensax. 1/2 B♭ *f* *mf*

Barsax. E♭ *f* *mf* 1. Tacet D.S. Tutti

59

Flg. 1B *f* *mf* 1. Tacet D.S. Tutti

Flg. 2B *f* *mf* 1. Tacet D.S. Tutti

Tpt. *f* *mf* 1. Tacet D.S. Tutti

Hrn. 1/2/3 F *f* *mf* 1. Solo D.S. Tutti

Ten. B♭ *f* *mf* 1. Solo D.S. Tutti

Bar. C *f* *mf*

Tbn. 1/2/3 *f* *mf*

Tb. 1/2 *f* *mf*

59 Perc. *f* D.S. poco a poco a tempo





66

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

Fig. 1B

Fig. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

Perc.

66



84

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

84

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

84

Perc.

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91

Fl. 1. Solo D.S. Solo

Ob. 1. Solo D.S. Solo

Fag. D.S. Tacet

E♭ Cl. 1. Solo D.S. Tacet

Cl. 1. Solo D.S. Solo

Kl. 2/3 1. Solo D.S. Tacet

Bassklar. B♭ D.S. Tacet

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭ D.S. Tacet

Fig. 1B

Fig. 2B

Tpt. 1. Tacet D.S. Solo

Hrn. 1/2/3 F

Ten. B♭

Bar. C 1. Tacet D.S. Solo

Tbn. 1/2/3 *f*

Tb. 1/2 D.S. Tacet

Perc. 91 D.S. Tacet

99

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

99

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

99

Perc.

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114

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

Fig. 1B

Fig. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

Perc.

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122

⊖

D

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

122

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

122

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Variation auf dem Rand





128

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

128

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

128

Perc.

The image shows a page of a musical score for a symphony orchestra, starting at measure 128. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Kl. 2/3), Bass Clarinet (Bassklar. B♭), Alto Saxophone in E-flat (Altsax. 1/2 E♭), Tenor Saxophone in B-flat (Tensax. 1/2 B♭), Baritone Saxophone in E-flat (Barsax. E♭), Flute 1 (Flg. 1B), Flute 2 (Flg. 2B), Trumpet (Tpt.), Horns in F (Hrn. 1/2/3 F), Tenor Trombone in B-flat (Ten. B♭), Baritone (Bar. C), Trombone 1/2/3 (Tbn. 1/2/3), Tuba in B-flat (Tb. 1/2), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'PROBESTIMMEN www.scherbächer.de' is overlaid diagonally across the page.

135

Fl.

Ob.

Fag.

E♭ Cl.

Cl.

Kl. 2/3

Bassklar. B♭

Altsax. 1/2 E♭

Tensax. 1/2 B♭

Barsax. E♭

135

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B♭

Bar. C

Tbn. 1/2/3

Tb. 1/2

135

Perc.

The image shows a page of a musical score, likely for a symphony orchestra, covering measures 135 to 140. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet in B-flat (Kl. 2/3), Bass Clarinet (Bassklar. B♭), Alto Saxophone (Altsax. 1/2 E♭), Tenor Saxophone (Tensax. 1/2 B♭), and Baritone Saxophone (Barsax. E♭). The second system includes parts for Flute 1 (Flg. 1B), Flute 2 (Flg. 2B), Trumpet (Tpt.), Horns (Hrn. 1/2/3 F), Tenor Trombone (Ten. B♭), Baritone (Bar. C), Trombone 1/2/3 (Tbn. 1/2/3), and Tuba (Tb. 1/2). A Percussion part (Perc.) is also shown at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid across the entire page.

141

D.S. al  $\emptyset$ - $\emptyset$   $\text{S}$

$\emptyset$

Fl.

Ob.

Fag.

E $\flat$  Cl.

Cl.

Kl. 2/3

Bassklar. B $\flat$

Altsax. 1/2 E $\flat$

Tensax. 1/2 B $\flat$

Barsax. E $\flat$

Flg. 1B

Flg. 2B

Tpt.

Hrn. 1/2/3 F

Ten. B $\flat$

Bar. C

Tbn. 1/2/3

Tb. 1/2

Perc.

Musical score for the first system of instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E $\flat$  Cl.), Clarinet (Cl.), Clarinet in B-flat (Kl. 2/3), Bass Clarinet (Bassklar. B $\flat$ ), Alto Saxophone (Altsax. 1/2 E $\flat$ ), Tenor Saxophone (Tensax. 1/2 B $\flat$ ), Baritone Saxophone (Barsax. E $\flat$ ), Flute 1 (Flg. 1B), Flute 2 (Flg. 2B), Trumpet (Tpt.), Horns (Hrn. 1/2/3 F), Tenor Trombone (Ten. B $\flat$ ), Baritone Trombone (Bar. C), Trombones (Tbn. 1/2/3), and Trombone 1/2 (Tb. 1/2). The Percussion part (Perc.) is also shown. The score includes dynamic markings like *rall.* and *f*, and performance instructions like *D.S. al  $\emptyset$ - $\emptyset$   $\text{S}$* .

Musical score for the second system of instruments, continuing from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E $\flat$  Cl.), Clarinet (Cl.), Clarinet in B-flat (Kl. 2/3), Bass Clarinet (Bassklar. B $\flat$ ), Alto Saxophone (Altsax. 1/2 E $\flat$ ), Tenor Saxophone (Tensax. 1/2 B $\flat$ ), Baritone Saxophone (Barsax. E $\flat$ ), Flute 1 (Flg. 1B), Flute 2 (Flg. 2B), Trumpet (Tpt.), Horns (Hrn. 1/2/3 F), Tenor Trombone (Ten. B $\flat$ ), Baritone Trombone (Bar. C), Trombones (Tbn. 1/2/3), Trombone 1/2 (Tb. 1/2), and Percussion (Perc.). The score includes dynamic markings like *f* and *v*.

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