

Marsch der Titanen

Konzertmarsch

Woodwind and Brass parts for the first system of the march.

Instrumentation:

- Holz (Woodwinds)
- Flügelhorn / Trompete (Flugelhorn / Trumpet)
- Tenorhorn / Bariton (Tenorhorn / Baritone)
- Posaune / Tuba (Euphonium / Tuba)

First System (Measures 1-8):

- Flügelhorn / Trompete: Melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Holz: Accompanying chords.
- Tenorhorn / Bariton: Accompanying chords.
- Posaune / Tuba: Accompanying chords.

Second System (Measures 9-16):

- Flügelhorn / Trompete: Continues the melodic line with triplets and accents.
- Holz: Accompanying chords.
- Tenorhorn / Bariton: Accompanying chords.
- Posaune / Tuba: Accompanying chords.

Third System (Measures 17-24):

- Flügelhorn / Trompete: Continues the melodic line with triplets and accents.
- Holz: Accompanying chords.
- Tenorhorn / Bariton: Accompanying chords.
- Posaune / Tuba: Accompanying chords.

26

Holz

Flgh./Trp.

Ten./Bar.

Pos./Tub.

34

Holz

Flgh./Trp.

Ten./Bar.

Pos./Tub.

42

Holz

Flgh./Trp.

Ten./Bar.

Pos./Tub.

52 **Trio**

Woodwind (Holz) part for measures 52-63. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Flg./Trp. (Flugelhorn/Trumpet) part for measures 52-63. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Ten./Bar. (Tenor/Baritone) part for measures 52-63. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Pos./Tub. (Poson/Tuba) part for measures 52-63. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Woodwind (Holz) part for measures 64-78. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Flg./Trp. (Flugelhorn/Trumpet) part for measures 64-78. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Ten./Bar. (Tenor/Baritone) part for measures 64-78. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Pos./Tub. (Poson/Tuba) part for measures 64-78. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Woodwind (Holz) part for measures 79-95. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Flg./Trp. (Flugelhorn/Trumpet) part for measures 79-95. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Ten./Bar. (Tenor/Baritone) part for measures 79-95. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Pos./Tub. (Poson/Tuba) part for measures 79-95. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Woodwind (Holz) part for measures 96-100. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Flg./Trp. (Flugelhorn/Trumpet) part for measures 96-100. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Ten./Bar. (Tenor/Baritone) part for measures 96-100. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Pos./Tub. (Poson/Tuba) part for measures 96-100. The part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

108

Holz

Flgh./Trp.

Ten./Bar.

Pos./Tub.

ff

ff

Grandioso

118

Holz

Flgh./Trp.

Ten./Bar.

Pos./Tub.

f

ff

ff

128

Holz

Flgh./Trp.

Ten./Bar.

Pos./Tub.

Solo 1. Flgelmhorn

Solo 1. Tenorhorn

mf

ff

ff

141

Holz

Flgh./Trp.

Ten./Bar.

Pos./Tub.

ff

fp