

Back to the Dark Age

— Eine Reise ins dunkle Mittelalter —

Günther Stadler

♩ = 80

SPIELER UND GAUKLER

Score for **SPIELER UND GAUKLER**, featuring a large woodwind and percussion ensemble. The score is marked with a tempo of ♩ = 80 and includes a section labeled **A**.

Woodwind Section:

- Piccoloflöte
- Flöte 1.2
- Oboe
- Klarinette in B 1
- Klarinette in B 2.3
- Bassklarinette
- Altsaxophon 1.2
- Tenorsaxophon 1.2
- Baritonsaxophon
- Fagott

Brass Section:

- Horn in F 1.3
- Horn in F 2.4
- Trompete in B 1
- Trompete in B 2.3
- Flügelhorn 1.2
- Posaune 1.2
- Bassposaune
- Euphonium in B 1.2
- Tuba 1.2

Drum Section:

- Pauken
- Kleine Tabor
- Große Tabor
- Schellenkranz / Tam Tam
- Taburin

The score includes various dynamic markings such as *ff*, *f*, *p*, and *mf*, and features a large red watermark reading "PROBESCHNITT" and "www.scherbächer.de".

6

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

p *ff* *p* *ff* *p* *ff* *p* *ff*

tr

>

5

11

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

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16

B

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

Kl. in B 1 *mf*

Kl. in B 2.3 *mf*

B.-Kl. *p* *mf*

Alt-Sax. 1.2 *p* *mf*

T.-Sax. 1.2 *p* *mf*

Bar.-Sax. *p* *mf*

Fag. *mf*

Hn. in F 1.3 *p* *mf*

Hn. in F 2.4 *p* *mf*

Trp. in B 1 *mf*

Trp. in B 2.3 *mf*

Flüg. 1.2 *mf*

Pos. 1.2 *p* *mf*

B.-Pos. *p* *mf*

Euph. in B 1.2 *p* *mf* ^{a 2}

Tb. 1.2 *p* *mf*

Pk. *mf*

Kl. Tbr. *mf*

Gr. Tbr. *mf*

Schl. T.T. *mf*

Thrn. *mf*

Back to the Dark Age

7

21

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

25 **C**

Picc. *p* *mp*

Fl. 1.2 *p* *mp*

Ob. *p* *mp*

Kl. in B 1 *p* *mp*

Kl. in B 2.3 *p* *mp*

B.-Kl. *p* *mp*

Alt-Sax. 1 *p* *mp*

Alt-Sax. 2 *p* *mp*

T.-Sax. 1 *p* *mp*

T.-Sax. 2 *p* *mp*

Bar.-Sax. *p* *mp*

Fag. *p* *mp*

Hn. in F 1.3 *mp*

Hn. in F 2.4 *mp*

Trp. in B 1 *p*

Trp. in B 2.3 *p*

Flüg. 1 *Trp. 2*

Flüg. 2 *Trp. 3*

Pos. 1.2 *p*

B.-Pos. *p*

Euph. in B 1 *p*

Euph. in B 2 *p*

Tb. 1.2 *p* *mp*

Pk. *p*

Kl. Tbr. *p*

Gr. Tbr. *p*

Schl. *p*

Tbrn. *p* *mp*

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Back to the Dark Age

9

accel.

30

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1 2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

mf *fp* *f* *accel.* *p*

Maestoso ♩ = 120
RITTER UND KÖNIGE

Back to the Dark Age

36

Picc. *f*

Fl. 1.2 *f* *a 2*

Ob. *f*

Kl. in B 1 *f*

Kl. in B 2.3 *f*

B.-Kl. *f*

Alt-Sax. 1.2 *f*

T.-Sax. 1.2 *f* *a 2*

Bar.-Sax. *f*

Fag. *f*

Hn. in F 1.3 *f*

Hn. in F 2.4 *f*

Trp. in B 1 *f*

Trp. in B 2.3 *f*

Flüg. 1.2 *f*

Pos. 1.2 *f*

B.-Pos. *f*

Euph. in B 1.2 *f*

Tb. 1.2 *f*

Pk. *f*

Kl. Tbr. *f*

Gr. Tbr. *f*

Schl. T.T. *f*

Tbrn. *f*

1

[illegible]

46

Picc. -

Fl. 1.2 -

Ob. -

Kl. in B 1 -

Kl. in B 2.3 -

B.-Kl. -

Alt-Sax. 1 2 -

T.-Sax. 1.2 -

Bar.-Sax. -

Fag. -

Hn. in F 1.3 *mf* *p* *mf*

Hn. in F 2.4 *mf* *p* *mf*

Trp. in B 1 *mf* *p* *mf*

Trp. in B 2.3 *mf* *p* *mf*

Flüg. 1.2 *mf* *p* *mf*

Pos. 1.2 *mf* *p* *mf*

B.-Pos. *mf* *p* *mf*

Euph. in B 1 *mf* *p* *mf*

Euph. in B 2 *mf* *p* *mf*

Tb. 1.2 *mf* *p* *mf*

Pk. *mf* *p* *mf*

Kl. Tbr. -

Gr. Tbr. *mf* *p* *mf*

Schl. T.T. -

Tbrn. *p*

Bar.-Sax. -

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52

Picc. *f*

Fl. 1.2 *p* *f* *a 2*

Ob. *p* *p*

Kl. in B 1 *p* *f*

Kl. in B 2.3 *p* *p*

B.-Kl. *p* *p*

Alt-Sax. 1.2 *p* *mf* *p*

T.-Sax. 1.2 *p* *mf* *p*

Bar.-Sax. *p* *mf* *p*

Fag. *p* *mf* *p*

Hn. in F 1.3 *p* *mf* *p*

Hn. in F 2.4 *p* *mf* *p*

Trp. in B 1 *mf* *p*

Trp. in B 2.3 *mf* *p*

Flüg. 1.2 *mf* *p*

Pos. 1.2 *mf* *p*

B.-Pos. *mf* *p*

Euph. in B 1.2 *mf* *p*

Tb. 1 2 *mf* *p*

Pk. *mf* *p*

Kl. Tbr. *p*

Gr. Tbr. *p* *mf*

Schl. T.T. *p*

Thrn. *p* *p*

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57 **E**

Picc. 

Fl. 1.2 

Ob. 

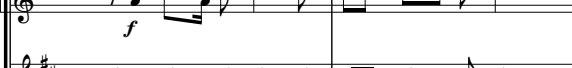
Kl. in B 1 

Kl. in B 2/3 

B.-Kl. 

Alt-Sax. 1.2 

T.-Sax. 1.2 

Bar.-Sax. 

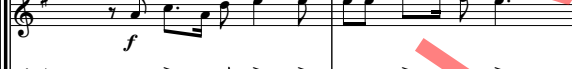
Fag. 

Hn. in F 1.3 

Hn. in F 2.4 

Trp. in B 1 

Trp. in B 2/3 

Flüg. 1/2 

Pos. 1.2 

B.-Pos. 

Euph. in B 1.2 

Tb. 1/2 

Pk. 

Kl. Tbr. 

Gr. Tbr. 

Schl. T.T. 

Tbrn. 

62

Picc. *tr*

Fl. 1.2 *tr*

Ob. *tr*

Kl. in B 1 *tr*

Kl. in B 2.3 *tr*

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3 *3*

Hn. in F 2.4 *3*

Trp. in B 1 *3*

Trp. in B 2.3 *3*

Flüg. 1.2 *3*

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk. *f*

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

PROBESTIMMUNG

Andante $\text{♩} = 78$
MINNESANG

Back to the Dark Age

F

67

Picc. $\text{♩} = 78$

Fl. 1.2 *mp* *p*

Ob. $\text{♩} = 78$

Kl. in B 1 *mp* *p*

Kl. in B 2 3 *mp* *p*

B.-Kl. *mp* *p*

Alt-Sax. 1 2 *mp* *p*

T.-Sax. 1 2 *mp* *p*

Bar.-Sax. *mp* *p*

Fag. $\text{♩} = 78$

Hn. in F 1.3 $\text{♩} = 78$

Hn. in F 2.4 $\text{♩} = 78$

Trp. in B 1 $\text{♩} = 78$

Trp. in B 2.3 $\text{♩} = 78$

Flüg. 1 *Solo* *mf*

Flüg. 2 $\text{♩} = 78$

Pos. 1.2 $\text{♩} = 78$

B.-Pos. $\text{♩} = 78$

Euph. in B 1 $\text{♩} = 78$

Euph. in B 2 *B.-Kl. sha* *mp* *p*

Tb. 1.2 $\text{♩} = 78$

Pk. $\text{♩} = 78$

Kl. Tbr. $\text{♩} = 78$

Gr. Tbr. $\text{♩} = 78$

Schl. T.T. $\text{♩} = 78$

Tbrn. $\text{♩} = 78$

7

[illegible]

79 G

Picc. 3/4 2/4 3/4

Fl. 1.2 3/4 2/4 3/4

Ob. 3/4 2/4 3/4

Kl. in B 1 3/4 2/4 3/4

Kl. in B 2 3 3/4 2/4 3/4

B.-Kl. 3/4 2/4 3/4

Alt-Sax. 1 2 3/4 2/4 3/4

T.-Sax. 1 2 3/4 2/4 3/4

Bar. Sax. 3/4 2/4 3/4

Fag. 3/4 2/4 3/4 *p*

Hn. in F 1.3 3/4 2/4 3/4 *p*

Hn. in F 2.4 3/4 2/4 3/4 *p*

Trp. in B 1 3/4 2/4 3/4

Trp. in B 2.3 3/4 2/4 3/4 *p*

Flüg. 1 3/4 2/4 3/4

Flüg. 2 3/4 2/4 3/4

Pos. 1.2 3/4 2/4 3/4 *p*

B.-Pos. 3/4 2/4 3/4 *p*

Euph. in B 1 3/4 2/4 3/4

Euph. in B 2 3/4 2/4 3/4

Tb. 1.2 3/4 2/4 3/4 *p* *a 2*

Pk. 3/4 2/4 3/4

Kl. Tbr. 3/4 2/4 3/4

Gr. Tbr. 3/4 2/4 3/4

Schl. T.T. 3/4 2/4 3/4 *p*

Tbrn. 3/4 2/4 3/4

87 **H**

Picc. *mf* *mp*

Fl. 1 *mf*

Fl. 2

Ob.

Kl. in B 1 *mf* *p*

Kl. in B 2 *mf* *p*

B.-Kl. *mf* *p*

Alt-Sax. 1 *mf* *p*

Alt-Sax. 2 *mf* *p*

T.-Sax. 1 *mf* *p*

T.-Sax. 2 *mf* *p*

Bar-Sax. *mf* *p*

Fag. *mf* *p*

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1 *f* Solo *mf*

Flüg. 2

Pos. 1.2

B.-Pos.

Euph. in B 1

Euph. in B 2

B.-Kl.

Tb. 1 *mf* *p*

Tb. 2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

[illegible]

Kraftvoll ♩ = 108
DER BAU DES DOMS

Back to the Dark Age

21

J

102

Picc. *pp*

Fl. 1.2 *pp*

Ob. *pp*

Kl. in B 1 *pp*

Kl. in B 2.3 *pp*

B.-Kl. *pp* *mf*

Alt-Sax. 1.2 *pp* *mf*

T.-Sax. 1.2 *pp* *mf*

Bar.-Sax. *pp* *mf*

Fag. *pp* *mf*

Hn. in F 1.3 *pp*

Hn. in F 2.4 *pp*

Trp. in B 1 *pp*

Trp. in B 2.3 *pp*

Flüg. 1.2 *pp*

Pos. 1.2 *pp* *mf*

B.-Pos. *pp* *mf*

Euph. in B 1.2 *pp*

Tb. 1.2 *pp* *mf*

Pk. *p* *mf*

Kl. Tbr. *f* *mf*

Gr. Tbr. *f* *mf*

Schl. T.T. *p* *mf*

Tbrn. *mf*

108

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Thrn.

23

[illegible]

119

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

A musical score for a large orchestra, starting at measure 119. The score is written for various instruments including Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1 and 2.3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bassoon, Horn in F 1.3 and 2.4, Trumpet in Bb 1 and 2.3, Flugelhorn 1 & 2, Trombone 1 & 2, Euphonium in Bb 1 & 2, Tuba 1 & 2, Percussion, Kettledrum, Gong/Tam-tam, and Snare Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark 'PROBESTIMMUNG' is diagonally across the page, and a red URL 'www.scherbacher.de' is visible on the right side.

25

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

**Schl.
T.T.**

Thrn.

L

f

a 2

p

mf

f

129

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

Back to the Dark Age

27

M

134

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

Kl. in B 1 *ff*

Kl. in B 2.3 *ff*

B.-Kl. *ff*

Alt-Sax. 1.2 *ff*

T.-Sax. 1.2 *ff*

Bar.-Sax. *ff*

Fag. *ff*

Hn. in F 1.3 *ff*

Hn. in F 2.4 *ff*

Trp. in B 1 *ff*

Trp. in B 2.3 *ff*

Flüg. 1.2 *ff*

Pos. 1.2 *ff*

B.-Pos. *ff*

Euph. in B 1.2 *ff*

Tb. 1.2 *ff*

Pk. *ff*

Kl. Tbr. *ff*

Gr. Tbr. *ff*

Schl. T.T. *f*

Trbn. *ff*

PROTESTANT

140

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

ROBESSTIMMEN

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145

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

149

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

Zu R.-Glocken

R.-Glocken

ff

31

rit.

This image shows a page from a musical score, specifically measures 154 through 160. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc.
- Fl. 1.2
- Ob.
- Kl. in B 1
- Kl. in B 2.3
- B.-Kl.
- Alt-Sax. 1.2
- T.-Sax. 1.2
- Bar-Sax.
- Fag.
- Hn. in F 1.3
- Hn. in F 2.4
- Trp. in B 1
- Trp. in B 2.3
- Flüg. 1.2
- Pos. 1.2
- B.-Pos.
- Euph. in B 1.2
- Tb. 1.2
- R.-Glocken
- Kl. Trb.
- Gr. Trb.
- Schl. Tr.
- Thbn.

The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p*, *ff*, and accents (*>*). A large red watermark reading "ROBERT SCHMIDT" is diagonally across the page.

Rubato
DER CHORAL

Back to the Dark Age

160

Picc. Fl. 1.2 Ob. Kl. in B 1 Kl. in B 2.3 B.-Kl. Alt-Sax. 1.2 T.-Sax. 1.2 Bar.-Sax. Fag. Hn. in F 1.3 Hn. in F 2.4 Trp. in B 1 Trp. in B 2.3 Flüg. 1.2 Pos. 1.2 B.-Pos. Euph. in B 1.2 Tbn. 1 Tbn. 2 R.-Glocken Kl. Tbr. Gr. Tbr. Schl. T.T. Tbrn.

mf *a 2* *p*

165

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1

Tb. 2

R.-Glocken

Kl. Tbr.

Gr. Tbr.

Schl.
T.T.

Tbrn.

Tanzend ♩ = 84
FINALE

Back to the Dark Age

169

Picc.

Fl. 1.2 ^{n 2}
mp

Ob.
p

Kl. in B 1
p

Kl. in B 2.3
p

B.-Kl.
p

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.
p

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1

Euph. in B 2
Fag.
p

Tb. 1.2

Zu Pk.
Pk.

Kl. Tbr.

Gr. Tbr.

Schl.
T.T.

Tbrn.

172

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1

Euph. in B 2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

p

a 2

mf

mp

177 **P** $\text{♩} = 90$ **accel.**

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

Kl. in B 1 *mf*

Kl. in B 2.3 *mf* ^{a 2}

B.-Kl. *mf*

Alt-Sax. 1.2 *mf* ^{a 2}

T.-Sax. 1.2 *mf* ^{a 2}

Bar.-Sax. *mf*

Fag. *mf*

Hn. in F 1.3 *mf*

Hn. in F 2.4 *mf*

Trp. in B 1 *mf*

Trp. in B 2.3 *mf*

Flüg. 1.2 *mf* ^{1.} ⁷ ^{a 2}

Pos. 1.2 *mf*

B.-Pos. *mf*

Euph. in B 1.2 *mf* ^{a 2}

Tb. 1.2 *mf*

Pk. *mf* ^{Pk.}

Kl. Tbr. *mf*

Gr. Tbr. *mf*

Schl. *mf*

Tbrn. *mf*

37

37

[illegible]

186

Picc.

Fl. 1.2

Ob.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Fag.

Hn. in F 1.3

Hn. in F 2.4

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Pos. 1.2

B.-Pos.

Euph. in B 1.2

Tb. 1.2

Pk.

Kl. Tbr.

Gr. Tbr.

Schl. T.T.

Tbrn.

191

Picc. *fp* *f*

Fl. 1.2 *fp* *f*

Ob. *fp* *f*

Kl. in B 1 *fp* *f*

Kl. in B 2.3 *fp* *f*

B.-Kl. *fp* *f*

Alt-Sax. 1.2 *fp* *f*

T.-Sax. 1.2 *fp* *f*

Bar.-Sax. *fp* *f*

Fag. *fp* *f*

Hn. in F 1.3 *fp* *f*

Hn. in F 2.4 *fp* *f*

Trp. in B 1 *f*

Trp. in B 2.3 *f*

Flüg. 1.2 *fp* *f*

Pos. 1.2 *fp* *f*

B.-Pos. *fp* *f*

Euph. in B 1.2 *fp* *f*

Tb. 1.2 *fp* *f*

Pk. *fp* *f*

Kl. Tbr. *fp* *f*

Gr. Tbr. *f*

Schl. T.T. *f*

Thrn. *fp* *f*

PROTESTANTEN