

Das alte Spielzeug

Im Stück „Das alte Spielzeug“ verarbeitet der Komponist Günther Stadler einige der liebsten Erinnerungen an seine Kindheit. Es besteht aus 4 Sätzen, die jeweils ihren ganz eigenen Stil haben:

- 1) Im ersten Satz fährt ein bunter Zug entlang einer kurvigen, aus Steckteilen gebauten Gleisstrecke fröhlich im Kreis herum.
- 2) Der zweite Satz stellt uns einen alten Teddybären vor. Doch dieser Teddy liegt nicht kaputt in einer Ecke, sondern in ihm steckt noch so einiges an Leben: Er swingt im BigBand-Sound mit Bassklarinetten-Solo.
- 3) Der dritte Satz bringt uns eine Spieluhr zu Gehör. Ein Kuscheltier mit eingebautem Spielwerk; man zieht es an einer Schnur auf, und die immer gleiche Melodie zieht jedes Kind schnell ins Reich der Träume.
- 4) Und im vierten Satz geht es auf einem Steckenpferd ab ins Reich der Cowboys und Indianer, der Lagerfeuer und der Prärie. Und auch hier findet sich am Schluss noch einmal die dampfende Eisenbahn wieder.

Auch wenn das Spielzeug, mit dem sich Kinder gerne beschäftigen, auf den ersten Blick vielleicht sehr einfach wirken mag, so entstehen in der lebhaften Phantasie der Kinder oft die schönsten und buntesten Abenteuer!

1. Die Eisenbahn

Andante maestoso ♩ = 96

Andante maestoso ♩ = 96

Flöte 1.2

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2.3

Bassklarinette

Altsaxophon 1.2

Tenorsaxophon

Baritonsaxophon

Horn in F 1

Horn in F 2.3

Trompete in B 1

Trompete in B 2.3

Posaune 1

Posaune 2.3

Bariton 1.2

Tuba 1.2

Glockenspiel

Pauken

Drum Set

Triangel

Percussion 3

unis.

f

fp

unis.

f

fp

f

unis.

f

unis.

f

Glockenspiel

f

p

f

p

f

Susp. Cymb.

p

f

7 unis. A

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2 3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2 3

Bar. 1.2 unis.

Tb. 1

Tb. 2

Glock.

Pk.

Dr. S.

Perc. 3

p *f*

Bar.-Sax. *p*

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B Allegro giocoso ♩ = 126

Fl. 1.2 rit. meno accel.

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2 mf

T.-Sax. mf

Bar.-Sax. mf

Hn. in F 1 mf

Hn. in F 2 3 mf

Trp. in B 1

Trp. in B 2.3

Pos. 1 p f

Pos. 2 3 p f unis.

Bar. 1.2 mf

Tb. 1 p mf

Tb. 2 p mf

Glock. p mf

Pk. p mf

Dr. S. p mf

Perc. 3 Zugpfeife

Fl. 1.2 *mf* unis.

Ob. *mf*

Fag. *mf*

Kl. in B 1 *mf*

Kl. in B 2/3 *mf* unis.

B.-Kl. *mf*

Alt-Sax. 1.2 *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Hn. in F 1 *mf*

Hn. in F 2.3 unis. *mf* unis.

Trp. in B 1 *mf*

Trp. in B 2.3 *mf*

Pos. 1 *mf*

Pos. 2.3 *mf* unis. unis.

Bar. 1.2 unis. *mf*

Tb. 1.2 unis. *mf*

Glock. *mf*

Pk. *mf*

Dr. S. *mf*

Perc. 3 *mf*

PROBESTIMMEN

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1. Die Eisenbahn

[illegible]

28

Fl. 1.2 *unis.* *mf*

Ob. *mf*

Fag. *mf*

Kl. in B 1 *mf*

Kl. in B 2.3 *unis.* *mf*

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2.3 *unis.*

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3 *unis.*

Bar. 1.2 *unis.*

Tb. 1.2 *unis.*

Glock. *mf*

Pk.

Dr. S. (4)

Perc. 3

33

Fl. 1.2 unis.

Ob.

Fag. *p*

Kl. in B 1

Kl. in B 2.3 unis.

B.-Kl. *p*

Alt-Sax. 1 *mf* *mf*

Alt-Sax. 2 *mf* *mf*

T.-Sax. *mf*

Bar.-Sax. *p* *mf*

Hn. in F 1 *p* *mf*

Hn. in F 2.3 *p* *mf*

Trp. in B 1 *mf* *mf*

Trp. in B 2.3 *mf* *mf* *mf* *mf*

Pos. 1 *p* *mf*

Pos. 2.3 *p* *mf*

Bar. 1.2 *p* *mf*

Tb. 1.2 unis. *p* *mf*

Glock. *mf*

Pk. *p* *mf*

Dr. S. *p* *mf*

Perc. 3 *p* *mf*

Fl. 1.2
Ob.
Fag.
Kl. in B 1
Kl. in B 2.3
B.-Kl.
Alt-Sax. 1
Alt-Sax. 2
T.-Sax.
Bar-Sax.
Hn. in F 1
Hn. in F 2.3
Trp. in B 1
Trp. in B 2.3
Pos. 1
Pos. 2.3
Bar. 1.2
Tb. 1.2
Glock.
Pk.
Dr. S.
Perc. 3

11

[illegible]

[illegible]

2. Der alte Teddybär

Laid back Swing ♩ = 86

Laid back Swing ♩ = 86

Flöte 1.2

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2.3

Bassklarinetten

Altsaxophon 1.2

Tenorsaxophon

Baritonsaxophon

Horn in F 1

Horn in F 2.3

Trompete in B 1

Trompete in B 2.3

Posaune 1

Posaune 2.3

Bariton 1.2

Tuba 1

Tuba 2

Xylophon

Pauken

Drum Set

Triangel

Percussion 3

mf *f* *fp* *p* *un.* *gliss.* *Solo* *B.K.*

[illegible]

2. Der alte Teddybär

15

B

Fl. 1.2 *mf*

Ob.

Fag.

Kl. in B 1

Kl. in B $\frac{2}{3}$

B.-Kl.

Alt-Sax. 1.2 *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Hn. in F 1 *mf*

Hn. in F $\frac{2}{3}$ *mf*

Trp. in B 1

Trp. in B $\frac{2}{3}$

Pos. 1 *mf*

Pos. 2.3 *mf*

Bar. 1.2

Tb. 1 *mf*

Tb. 2 *mf*

Xyl.

Shk.

Dr. S. *mf*

Perc. 3

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B (Kl. in B), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horn in F (Hn. in F), Trumpet in B (Trp. in B), Trombone (Pos.), Baritone (Bar.), Tuba (Tb.), Xylophone (Xyl.), Snare Drum (Shk.), and Percussion (Dr. S., Perc.). The score includes musical notation, dynamics (mf, f, fp), and a large red watermark reading "PROBESTIMMEN" and "www.scherbächer.de".

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B (Kl. in B), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar-Sax.), Horn in F (Hn. in F), Trumpet in B (Trp. in B), Trombone in B (Trp. in B), Positone (Pos.), Baritone (Bar.), Trombone (Tb.), Xylophone (Xyl.), Shofar (Shk.), Drums (Dr. S.), and Percussion (Perc.). The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large red watermark "PROFESSOR" is visible across the page.

27 unis.

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2 3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3

Bar. 1 2

Tb. 1.2 unis.

Xyl.

Shk.

Dr. S.

Perc. 3

gliss.

This is a page from a musical score for a symphonic band. It contains 20 staves, each for a different instrument. The instruments listed on the left are: Fl. 1.2, Ob., Fag., Kl. in B 1, Kl. in B 2 3, B.-Kl., Alt-Sax. 1 2, T.-Sax., Bar.-Sax., Hn. in F 1, Hn. in F 2 3, Trp. in B 1, Trp. in B 2.3, Pos. 1, Pos. 2.3, Bar. 1 2, Tb. 1.2, Xyl., Shk., Dr. S., and Perc. 3. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'unis.' (unison). A large red watermark 'PROBESIMMUNWScherbächer.de' is diagonally across the page. The page number '18' is in the top left, and the title '2. Der alte Teddybär' is at the top center.

2. Der alte Teddybär

19

31 unis. E

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2.3

Trp. in B 1

Trp. in B 2 3

Pos. 1

Pos. 2.3

Bar. 1

Bar. 2

Tb. 1.2 unis.

Xyl.

Shk.

Dr. S.

Perc. 3

mp

mf

mf

mf

mf

mp

p

p

p

[illegible]

3. Die Spieluhr

Tranquillo ♩ = 76

Flöte 1.2

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2.3

Bassklarinette

Altsaxophon 1
2

Tenorsaxophon

Baritonsaxophon

Horn in F 1

Horn in F 2
3

Trompete in B 1

Trompete in B 2
3

Posaune 1

Posaune 2
3

Bariton 1.2

Tuba 1
2

Glockenspiel

Woodblocks

Drum Set

Triangel

Percussion 3

11

A

Fl. 1.2 *unis.* *p*

Ob. *p*

Fag. *pp*

Kl. in B 1 *pp*

Kl. in B 2.3 *pp*

B.-Kl. *pp*

Alt-Sax. 1/2 *pp*

T.-Sax.

Bar.-Sax. *B.-Kl.* *pp*

Hn. in F 1 *pp*

Hn. in F 2/3 *pp*

Trp. in B 1 *p*

Trp. in B 2/3 *p*

Pos. 1

Pos. 2/3

Bar. 1.2 *pp*

Tb. 1/2 *pp*

Glock.

H.-Bl.

Dr. S.

Perc. 3

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3. Die Spieluhr

23

Fl. 1.2 **B** *mp*

Ob.

Fag. *p*

Kl. in B 1 *p*

Kl. in B 2 *p*

B.-Kl. *p*

Alt-Sax. 1 *p*

Alt-Sax. 2 *p*

T.-Sax. *p*

Bar.-Sax. *p*

Hn. in F 1

Hn. in F 2 *p*

Trp. in B 1

Trp. in B 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tb. 1 *p*

Tb. 2 *p*

Glock.

H.-Bl. *p*

Dr. S.

Perc. 3 *p*

Zu Pk.

Pk.

3. Die Spieluhr

29

C

Fl. 1 2

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2 3

Trp. in B 1

Trp. in B 2 3

Pos. 1

Pos. 2 3

Bar. 1 2

Tb. 1 2

Glock.

Pk.

Dr. S.

Perc. 3

mp

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25

[illegible]

41

Fl. 1 2

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2 3

Trp. in B 1

Trp. in B 2 3

Pos. 1

Pos. 2 3

Bar. 1 2

Tb. 1 2

Glock.

Pk.

Dr. S.

Perc. 3

E

unis.

mf

mf

mf

This is a page from a musical score, page 26, titled '3. Die Spieluhr'. It features a large, diagonal red watermark that reads 'PROBESTIMMEN' and 'www.scherbächer.de'. The score is arranged in a system of staves. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1, Horn in F 2 & 3, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Glockenspiel and Snare Drum. The string section includes Double Bass and Percussion 3. The score begins with a measure number of 41. A rehearsal mark 'E' is placed above the Flute 1 staff. Dynamics include 'mf' (mezzo-forte) and 'unis.' (unison). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

27

[illegible]

4. Das Steckenpferd

Nobilmente ♩ = 76

Flöte 1.2

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2.3

Bassklarinette

Altsaxophon 1.2

Tenorsaxophon

Baritonsaxophon

Horn in F 1

Horn in F 2.3

Trompete in B 1

Trompete in B 2.3

Posaune 1

Posaune 2.3

Bariton 1.2

Tuba 1.2

Xylophon

Pauken

Drum Set

Percussion 3

Ride

Susp. Cymb.

pp

4. Das Steckenpferd

29

6

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2.3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3

Bar. 1.2

Tb. 1.2

Xyl.

Pk.

Dr. S.

Perc. 3

rit.

unis.

mf

The image shows a page of a musical score for a symphony orchestra. The title '4. Das Steckenpferd' is at the top center, and the page number '29' is at the top right. The score is for measures 6 through 10. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 7. The instruments listed on the left are: Fl. 1.2, Ob., Fag., Kl. in B 1, Kl. in B 2.3, B.-Kl., Alt-Sax. 1.2, T.-Sax., Bar.-Sax., Hn. in F 1, Hn. in F 2.3, Trp. in B 1, Trp. in B 2.3, Pos. 1, Pos. 2.3, Bar. 1.2, Tb. 1.2, Xyl., Pk., Dr. S., and Perc. 3. The woodwinds and strings (Flute, Oboe, Bassoon, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Baritone, and Tuba) have various melodic and harmonic parts. The percussion section (Drum, Snare, and Percussion 3) has a rhythmic pattern. The score is marked with 'rit.' (ritardando) at the beginning of measure 10. A large red watermark 'PROBESTIMMEN' is diagonally across the page, and a red URL 'www.scherbächer.de' is at the top right.

11 **Animato** ♩ = 144

Fl. 1.2 *f* *8va* *tr* **A**

Ob. *f*

Fag. *mf*

Kl. in B 1 *f* *tr*

Kl. in B 2.3 *unis.* *f*

B.-Kl. *f* *tr*

Alt-Sax. 1.2 *f* *tris.*

T.-Sax. *f*

Bar.-Sax. *f*

Hn. in F 1 *f* *mf*

Hn. in F 2.3 *f* *mf*

Trp. in B 1 *f* *mf*

Trp. in B 2.3 *f* *mf*

Pos. 1 *f* *f*

Pos. 2.3 *f* *unis.* *f*

Bar. 1.2 *f* *unis.* *f*

Tb. 1.2 *f* *mf* *unis.* *unis.* *unis.*

Xylophon

Xyl. *p* *f* *gliss.*

Pk. *p* *f* *Shk.* *mf*

Dr. S. *f* *mf*

Congas

Perc. 3 *f* *mf*

4. Das Steckenpferd

31

Fl. 1.2 *mf*

Ob. *mf*

Fag.

Kl. in B 1 *mf*
unis.

Kl. in B 2.3 *mf*
unis.

B.-Kl.

Alt-Sax. 1.2 *mf*

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2.3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3 unis.

Bar. 1.2 unis.

Tb. 1.2 unis.

Xyl.

Shk.

Dr. S. 2

Perc. 3

This is a page from a musical score, page 31, titled '4. Das Steckenpferd'. It features a large, diagonal red watermark that reads 'PROBES TUNMEN WWW.SCHENKER.DE'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1, Horn in F 2 & 3, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1, Trombone 2 & 3, Baritone, and Tuba 1 & 2. The percussion section includes Xylophone, Snare Drum, and Percussion 3. The score contains various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions like 'unis.' (unison). A large red watermark is superimposed over the score.

23

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2.3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3

Bar. 1.2

Tb. 1.2

Xyl.

Shk.

Dr. S.

Perc. 3

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33

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B (Kl. in B), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horn in F (Hn. in F), Trumpet in B (Trp. in B), Trombone in B (Tb. in B), Percussion (Perc.), and Drums (Dr. S.). The score is marked with a large red watermark reading "PROBESTIMMEN" and "www.schottacher.at". The page number "32" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings.

35

37

Fl. 1 2

Ob.

Fag.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3

Bar. 1.2

Tb. 1.2

Xyl.

Shk.

Dr. S.

Perc. 3

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Fl. 1 2

Ob.

Fag.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3

Bar. 1.2

Tb. 1.2

Xyl.

Shk.

Dr. S.

Perc. 3

43

unis.

f

mf

f

2

Zu Pk.

PROBETIMMEN

37

FL. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2.3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3

Bar. 1.2

Tb. 1.2

Xyl.

Pk.

Dr. S.

Perc. 3

Allegro giocoso ♩ = 126

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2

Kl. in B 3

B.-Kl.

Alt-Sax. 1
2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2.3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3

Bar. 1.2

Tb. 1.2

Zu Glock.

Glock.

Pk.

Dr. S.

Perc. 3

4. Das Steckenpferd

39

59

Fl. 1.2 unis.

Ob.

Fag.

Kl. in B 1

Kl. in B 2

Kl. in B 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Hn. in F 1

Hn. in F 2.3

Trp. in B 1

Trp. in B 2.3

Pos. 1

Pos. 2.3

Bar. 1.2 unis.

Tb. 1.2 unis. unis. unis. unis.

Glock.

Pk.

Dr. S.

Triangel

Zugpfeife

Perc. 3

[illegible]