

Edvard Grieg
Arr. Günther Stadler

Piccoloflöte
 Flöte 1.2
 Oboe
 Fagott
 1.2
 Klarinette in B
 3
 Klarinette
 Saxophon 1.2
 Saxophon 1.2
 Saxophon
 Horn in F
 1.2
 3
 Trompete in B
 1.2
 3
 Flügelhorn 1.
 2.
 Posaune
 1.2
 3
 Horn in B
 Bariton in B
 Tuba 1.2
 Pauken
 Glockenspiel
 Becken
 Große Trommel

Picc.

Fl. 1.2

Ob.

Fag.

1.2

Kl.

3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Hr. 1.2.3

1.2

Trp.

3

Flüg. 1.2

1.2

Pos.

3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

Glock.

Bck.
Gr. Tr.

pp

fp

fp

p

p

Bar.

www.scherbacher.de

PROBESTIMMEN

[illegible]

Picc.

Fl. 1.2

Ob.

Fag.

1.2

Kl.

3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar-Sax.

Hr. 1.2.3

1.2

Trp.

3

Flüg. 1.2

1.2

Pos.

3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

Glock.

Bck.
Gr. Tr.

p

fp

pp

pp

www.scherbacher.de

PROBES TIMMEN

A

The image displays a page from a musical score for the opera 'Der Scherach' by Franz Schubert. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Picc., Fl. 1. 2, Ob., Fag., 1. 2 Kl., 3, B.-Kl., Alt-Sax. 1. 2, T.-Sax. 1. 2, Bar.-Sax., Hr. 1. 2. 3, 1. 2, Trp., 3, Flüg. 1. 2, 1. 2, Pos., 3, Tenh. in B, Bar. in B, Tb. 1. 2, Pk., Glock., Bck., and Gr. Tr. The score is marked with a large red watermark 'PROBESTIMMEN' and a red diagonal watermark 'www.scherbacher.de'. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score shows the first four measures of the piece, with the first measure being a whole rest for all instruments. The second measure starts with a piano (p) dynamic and features a melody in the Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1, 2 & 3, Trumpet 1, 2 & 3, Flugelhorn 1 & 2, Trombone 1, 2 & 3, Tuba 1 & 2, Percussion, Glockenspiel, and Becken/Grande Tromme. The third and fourth measures continue the melody with various instrumental and vocal entries.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1.2), Oboes (Ob.), Bassoons (Fag.), Clarinets (Kl. 1.2, 3), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax. 1.2), Tenor Saxophone (T.-Sax. 1.2), Baritone Saxophone (Bar.-Sax.), Horns (Hr. 1.2.3), Trumpets (Trp. 1.2, 3), Flugelhorn (Flüg. 1.2), Trombones (Tbn. 1.2), Percussion (Pck.), Glockenspiel (Glock.), and Cymbals/Triangles (Bck. Gr. Tr.). The score includes musical notation, dynamics (fp, p), and a large red watermark reading "PROBESTIMMEN" and "www.scherbacher.de".

9

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes a large red watermark reading "www.scherbächer.de". The instruments listed on the left side of the page are:

- Picc.
- Fl. 1.2
- Ob.
- Fag.
- 1.2 Kl.
- 3 Kl.
- B.-Kl.
- Sax. 1.2
- Sax. 1.2
- Bar-Sax.
- 1.2, 3 Trp.
- 1.2 Trp.
- 3 Trp.
- 1.2 Tg.
- 1.2 Pos.
- 3 Pos.
- Ch. in B
- Tr. in B
- Tb. 1.2
- Pk.
- Glock.
- Bck.
- Gr. Tr.

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo). The watermark "www.scherbächer.de" is prominently displayed across the center of the page.

Picc.

Fl. 1.2

Ob.

Fag. *mp*

1.2

Kl.

3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar-Sax.

Hr. 1.2.3

1.2

Trp.

3

Flüg. 1.2

1.2

Pos.

3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

Glock.

Bck.
Gr. Tr.

Picc.

Fl. 1.2

Ob.

Fag.

1.2

Kl.

3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Hr. 1.2.3

1.2

Trp.

3

Flüg. 1.2

1.2

Pos.

3

Tenh. in B

Bar. in B

Tb. 1.2

Pk.

Glock.

Bck.

Gr. Tr.

f

più cresc.

f

mf

mf

fp

fp

più cresc.

mf

più cresc.

mf

più cresc.

Picc.

Fl. 1.2

Ob.

Fag.

1.2
Kl.
mf 5

3
B.-Kl.
mf 5

B.-Kl.

Alt-Sax. 1.2
mf 5

T.-Sax. 1.2
mf 5

Bar.-Sax.
mf 5

Hr. 1.2.3

1
2
Trp.
f

3
Trp.
f

Flüg. 1.2
f

1.2
Pos.
p cresc. molto

3
Pos.
p cresc. molto

Tenh. in B
Bar. in B
f

Tb. 1.2
p cresc. molto

Pk.
p cresc. molto

Glock.
p cresc. molto

Beck.
Gr. Tr.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Fag., 1.2 Kl., 3 Kl., B.-Kl., Alt-Sax. 1.2, T.-Sax. 1.2, Bar.-Sax., Hr. 1.2.3, 1.2 Trp., 3 Trp., Flüg. 1.2, 1.2 Pos., 3 Pos., Tenh. in B, Bar. in B, Tb. 1.2, Pk., Glock., and Bck. Gr. Tr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large red watermark 'PROBESTIMMEN' is visible across the page, along with a URL 'www.schondache.de'.

Picc.

Fl. 1.2

Ob.

Fag.

1.2

Kl.

3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1
2

Bar-Sax.

Hr. 1.2.3

1
2

Trp.

3

Flüg. 1.2

1.2

Pos.

3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

Glock.

Bck.
Gr. Tr.

(4)

(8)

PROBESIMMEN

WWW.SCHNITZER.de

Picc.

Fl. 1.2

Ob.

Fag.

1.2

Kl.

3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1
2

Bar.-Sax.

Hr. 1.2.3

1
2

Trp.

3

Flüg. 1.2

1.2

Pos.

3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

Glock.

Bck.
Gr. Tr.

(4)

C stringendo al fine

Picc.

Fl. 1.2

Ob.

Fag.

1.2

Kl.

3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1
2

Bar.-Sax.

Hr. 1.2.3

1
2

Trp.

3

Flüg. 1.2

1.2

Pos.

3

Tenh. in B
Bar. in B

Tb. 1.2

a 2

Pk.

Glock.

Bck.
Gr. Tr.

(8)

Picc.

Fl. 1.2

Ob.

Fag.

1.2
Kl.

3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1
2

Bar.-Sax.

Hr. 1.2.3

1
2
Trp.

3

Flüg. 1.2

1.2

Pos.

3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

Glock.

Bck.
Gr. Tr.

(4)

‰

‰

‰

‰

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 & 2 (1.2 Kl.), Bass Clarinet (B.-Kl.), Alto Saxophone 1 & 2 (Alt-Sax. 1.2), Tenor Saxophone 1 & 2 (T.-Sax. 1.2), Baritone Saxophone (Bar.-Sax.), Horn 1, 2, & 3 (Hr. 1.2.3), Trumpet 1, 2, & 3 (Trp.), Flugelhorn 1 & 2 (Flüg. 1.2), Trombone 1, 2, & 3 (1.2.3 Pos.), Tenor Horn in B / Baritone in B (Tenh. in B / Bar. in B), Tuba 1 & 2 (Tb. 1.2), Percussion (Pk.), Glockenspiel (Glock.), and Becken / Große Trommel (Bck. / Gr. Tr.).

The score is marked with a large red diagonal watermark reading "PROBESIMMEN" and "www.schubert.at". The page is numbered (8) at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Fag., Kl. 1.2, B.-Kl., Alt-Sax. 1.2, T.-Sax. 1.2, Bar.-Sax., Hr. 1.2.3, Trp. 1.2, 3, Flüg. 1.2, Pos. 1.2, 3, Tenh. in B, Bar. in B, Tb. 1.2, Pk., Glock., Beck., and Gr. Tr. The score is marked with 'ff' (fortissimo) and 'mf' (mezzo-forte) dynamics. A large red watermark 'PROBESTIMMEN' is overlaid diagonally across the page.

PROBESTIMMEN

www.scherbache.de

Picc. *p* *cresc. molto* *fff*

Fl. 1.2 *p* *cresc. molto* *fff*

Ob. *p* *cresc. molto* *fff*

Fag. *p* *cresc. molto* *fff*

1.2 *p* *cresc. molto* *fff*

Kl. 3 *p* *cresc. molto* *fff*

B.-Kl. *p* *cresc. molto* *fff*

Alt-Sax. 1.2 *p* *cresc. molto* *fff*

T.-Sax. 1.2 *p* *cresc. molto* *fff*

Bar-Sax. *p* *cresc. molto* *fff*

Hr. 1.2.3 *p* *cresc. molto* *fff*

1.2 *p* *cresc. molto* *fff*

Trp. 3 *p* *cresc. molto* *fff*

Flüg. 1.2 *p* *cresc. molto* *fff*

Pos. 1.2 *p* *cresc. molto* *fff*

3 *p* *cresc. molto* *fff*

Tenh. in B Bar. in B *fff*

Tb. 1.2 *fff*

Pk. *Solo* *p* *fff*

Glock. *p* *cresc. molto* *fff*

Bck. Gr. Tr. *p* *cresc. molto* *fff*