

Pioneers of Pagonia

Adventurously ♩ = 112

Adventurously $\text{♩} = 112$

Piccolo

Flute 1.2

Oboe

Bassoon

1

Clarinet in B $\flat$

2.3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone 1.2

Baritone Saxophone

1

French Horn in F

2.3

Trumpet in B $\flat$

2.3

Flugelhorn 1.2

1.2

Trombone

3

Euphonium in B $\flat$ 1.2

Tuba 1.2

Timpani

Xylophone

Bass Drum, Floor Tom, Snare Drum

Drum Set

Sus. Cymb.

Concert Drum

Becken

Große Trommel

Perkussion

Tamb.

7

Picc.

Fl. 1.2

Ob.

Bsn.

1

Cl.

2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

1

F. Hn.

2.3

1

Tpt.

2.3

Flug. 1.2

1.2

Tbn.

3

Euph. in Bb 1.2

Tba 1.2

Timp.

Xyl.

Dr.

Bck.
Gr. Tr.

Perk.

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[illegible]

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15

Picc.

a 2

Fl. 1.2

Ob.

Bsn.

mf

1

Cl.

2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1
2

mf

Bar. Sax.

mf

F. Hn.

1

2

3

mf

1

Tpt.

2.3

p

marcato

f marcato

Flug. 1.2

1.2

Tbn.

3

Euph. in Bb 1.2

mf

a 2

Tba 1.2

a 2

a 2

a 2

Timp.

Xyl.

f

Dr.

p

Bck.
Gr. Tr.

p

Perk.

p

19

Picc. *f*

Fl. 1.2 *f* *a 2*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2.3. Cl. *f*

B. Cl. *f*

A. Sax. 1.2 *f* *a 2*

T. Sax. 1.2 *f*

Bar. Sax. *f*

1. F. Hn. *f*

2.3. F. Hn. *f* *a 2*

1. Tpt. *f*

2.3. Tpt. *f*

Flug. 1.2 *f*

1.2. Tbn. *f*

3. Tbn. *f*

Euph. in Bb 1.2 *f* *a 2*

Tba 1.2 *f* *a 2*

Timp. *f*

Xyl. *f*

Dr. *f*

Bck. *f*

Gr. Tr. *f*

Perk. *f*

Clash Cymb.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. 1.2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cl. (Clarinet 1)
- 2.3. Cl. (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1.2 (Alto Saxophone 1 and 2)
- T. Sax. 1.2 (Tenor Saxophone 1 and 2)
- Bar. Sax. (Baritone Saxophone)
- 1. F. Hn. (First French Horn)
- 2.3. F. Hn. (Second and Third French Horns)
- 1. Tpt. (First Trumpet)
- 2.3. Tpt. (Second and Third Trumpets)
- Flug. 1.2 (Flugelhorn 1 and 2)
- 1.2. Tbn. (First and Second Trombone)
- 3. Tbn. (Third Trombone)
- Euph. in Bb 1.2 (Euphonium in B-flat 1 and 2)
- Tba 1.2 (Tuba 1 and 2)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Dr. (Drum)
- Bck. Gr. Tr. (Bass Drum and Gong/Travis)
- Perk. (Percussion)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large red watermark reading "PROBESTIMMEN" is overlaid diagonally across the page. The page number "25" is visible in the top right corner.

Lightly ♩. = 105

9

[illegible]

[illegible]

50

Picc.

Fl. 1.2

Ob.

Bsn.

1

Cl.

2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

1

F. Hn.

2

3

1

Tpt.

2.3

Flug. 1.2

1.2

Tbn.

3

Euph. in Bb 1.2

Tba 1.2

1.

2.

3.

Timp.

Vib.

Dr.

Bck.

Gr. Tr.

Perk.

Rim Click

mf

p

a 2

Picc.

Fl. 1.2

Ob.

Bsn

1
Cl.

2.3

B. Cl.

A. Sax. 1
2

T. Sax. 1.2

Bar. Sax.

1
F. Hn

2.3

1
Tpt

2.3

1.
2
Flug.

1.2

Tbn.

3

Euph. in Bb 1
2

Tba 1.2

Timp.

Vib.

Dr.

Bck.
Gr. Tr.

Perk.

mf

f

mf

f

p

mf

a 2

a 2

[illegible]

70

Picc. *mf*

Fl. 1.2 *mf* a 2

Ob. *mf*

Bsn. *p*

1 *mf*

Cl. 2.3 *mf* a 2 2. a 2

B. Cl. *mf*

A. Sax. 1.2 *p* a 2

T. Sax. 1.2 *p* a 2

Bar. Sax. *mf*

1

F. Hn. 2.3

1 *mp*

Tpt. 2.3 *mp*

Flug. 1 2

1.2 *mf*

Tbn. 3 *mf*

Euph. in Bb 1 2

Tba. 1.2 *mf* 2

Timp.

Vib.

Dr. *p*

Bck. Ge. Tr.

Perk. *p*

78

Picc.

Fl. 1.2

Ob.

Bsn

1

Cl.

2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

1

F. Hn

2.3

1

Tpt

2.3

Flug. 1.2

1.2

Tbn.

3

Euph. in Bb

1

2

Tba 1.2

1

2

Tim.

Vib.

Dr.

Bck.

Gr. Tr.

Perk.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1.2, Ob., Bsn., 1. Cl., 2.3. Cl., B. Cl., A. Sax. 1.2, T. Sax. 1.2, Bar. Sax., 1. F. Hn., 2.3. F. Hn., 1. Tpt., 2.3. Tpt., Flug. 1.2, 1.2. Tbn., 3. Tbn., Euph. in Bb, 1.2. Tba, Timp., Vib., Dr., Bek. Gr. Tr., and Perk. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A large red watermark reading "PROBESTIMMEN" and "www.scherbächer.de" is overlaid diagonally across the page. The page number "90" is visible in the top right corner.

98

Picc.

Fl. 1 2

Ob.

Bsn.

1 Cl.

2.3 Cl.

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

1 F. Hn.

2.3 F. Hn.

1 Tpt.

2.3 Tpt.

Flug. 1.2

1.2 Tbn.

3 Tbn.

Euph. in Bb 1.2

Tba 1.2

Timp.

Vib.

Dr.

Bck. Gr. Tr.

Perk.

[illegible]

114

Picc.

Fl. 1.2

Ob.

Bsn.

1

Cl.

2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

1

F. Hn.

2.3

1

Tpt.

2.3

Flug. 1.2

1.2

Tbn.

3

Euph. in Bb 1.2

Tba 1.2

Timp.

Vib.

Dr.

Bck.

Gr. Tr.

Perk.

Clash Cymb.

PROBES

119 Calmly ♩ = 88 123

Picc.

Fl. 1.2

Ob.

Bsn.

1.

Cl.

2.3.

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

1.

F. Hn.

2.3.

1.

Tpt.

2.3.

Flug. 1.2

1.2.

Tbn.

3.

Euph. in B♭ 1.2

Tba 1.2

Timp.

Vib.

Dr.

Bck.
Gr. Tr.

Wind Chimes

Perk.

127

Picc.

Fl. 1.2

Ob.

Bsn.

1.2
Cl.

3

B. Cl.

A. Sax. 1
2

T. Sax. 1.2

Bar. Sax.

1
F. Hn.

2
3

1
Tpt.

2.3

Flug. 1
2

1.2
Tbn.

3

Euph. in Bb 1
2

Tba 1.2

Timp.

Vib.

Dr.

Bck.
Gr. Tr.

Perk.

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 132 and 136 in the top right corner. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1.2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1.2), Tenor Saxophone (T. Sax. 1.2), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn. 1, 2, 3), Trumpet (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Trombone (Tbn. 1, 2, 3), Euphonium in Bb (Euph. in Bb. 1, 2), Tuba (Tba. 1, 2), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Dr., Bek., Gr. Tr., Perk.). The score includes musical notation, dynamics (mf, p), and a large red watermark reading "PROBESTIMMEN" and "www.scherbacher.de".

Picc.

Fl. 1.2

Ob.

Bsn

1.2

Cl.

3

B. Cl.

A. Sax. 1.2

T. Sax. 1
2

Bar. Sax.

1

F. Hn

2.3

1

Tpt

2.3

Flug. 1
2

1
2

Tbn.

3

Euph. in B♭ 1
2

Tba 1.2

a 2

Timp.

Vib.

Dr.

Bck.
Gr. Tr.

Perk.

141

mp

a 2

mf

pp

p

Ride

pp

mf

pp

145

poco rit.

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1.2

3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

F. Hn. 1.2.3

Tpt. 1.2.3

Flug. 1.2

Tbn. 1.2.3

Euph. in Bb 1.2

Tba. 1.2

Timp.

Vib.

Dr.

Bck. Gr. Tr.

Perk.

(4)

(4)

Forcefully ♩ = 120

150

Score for Pioneers of Pagonia, Forcefully ♩ = 120. The score is marked with a large red watermark: PROHIBITED TIMMEN WWW.SCHERBACHER.DE.

The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- 1 Cl.
- 2, 3 Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- Bar. Sax.
- 1 F. Hn.
- 2, 3 F. Hn.
- 1 Tpt.
- 2, 3 Tpt.
- 1 Flug.
- 2 Flug.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Euph. in B♭ 1, 2
- Tba. 1, 2
- Timp.
- Vib.
- Dr.
- Bck.
- Gr. Tr.
- Perk.

Dynamic markings include *ff*, *fp*, *f*, *p*, *mf*, and *f*. The score also features various musical notations such as *a 2*, *a 2*, and *a 2*.

154

Picc.

Fl. 1. 2

Ob.

Bsn

1

Cl.

2. 3

B. Cl.

A. Sax. 1. 2

T. Sax. 1. 2

Bar. Sax.

1

F. Hn

2. 3

1

Tpt

2. 3

Flug.

1. 2

Tbn.

3

Euph. in Bb

1

2

Tba 1. 2

Timp.

Vib.

Dr.

Bck.

Gr. Tr.

Perk.

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158

Picc.

Fl. 1.2 a 2

Ob.

Bsn.

1 mf

Cl. mf

2.3 mf

B. Cl.

A. Sax. 1.2 mf

T. Sax. 1.2 mf

Bar. Sax. mf

1 mf

F. Hn. mf

2.3 mf

1

Tpt. mf

2.3 mf

Flug. 1.2 a 2

1.2

Tbn. mf

3

Euph. in Bb 1 2 mf

Tba 1.2 a 2 mf

TomToms

Dr. mf

Bck. mf

Gr. Tr.

Perk. mf

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163

Picc. *f* *mf*

Fl. 1.2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

1. *f* *mf*

Cl. 2.3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1.2 *f* *mf*

T. Sax. 1.2 *f* *mf*

Bar. Sax. *f* *mf*

1. *f* *mf*

F. Hn. 2.3 *f* *mf*

1. *f* *mf*

Tpt. *f* *mf*

2.3 *f* *mf*

Flug. 1.2 *f* *mf*

1.2 *f*

Tbn. 3 *f*

Euph. in Bb 1 2 *f*

Tba. 1.2 *f* *mf*

Timp. *f* *Xyl.*

Vib. *mf*

Dr. *f* *mf*

Bck. *f* *mf*

Gr. Tr. *f* *mf*

Perk. *f* *mf*

PROBESTIMMEN WWW.Scherlach.at

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob., Bsn., Cl. 1, Cl. 2.3, B. Cl., A. Sax. 1.2, T. Sax. 1, T. Sax. 2, Bar. Sax., F. Hn., 2.3, Tpt. 1, Tpt. 2.3, Flug. 1, Flug. 2, Tbn. 1.2, Tbn. 3, Euph. in Bb, Tba 1.2, Timp., Xyl., Dr., Bek. Gr. Tr., and Perk. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 168 is visible in the top right corner. The score includes various musical notations, such as notes, rests, and dynamic markings (f, mf, p). A large red watermark reading "PROBESTIMMEN" and "www.schuerbach.de" is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is written for the following instruments:

- Picc.
- Fl. 1.2
- Ob.
- Bsn.
- 1. Cl.
- 2.3. Cl.
- B. Cl.
- A. Sax. 1.2
- T. Sax. 1.2
- Bar. Sax.
- 1. F. Hn.
- 2.3. F. Hn.
- 1. Tpt.
- 2.3. Tpt.
- 1. Flug.
- 2. Flug.
- 1.2. Tbn.
- 3. Tbn.
- 1.2. Euph. in Bb
- 1.2. Tba
- Tim.
- Xyl.
- Dr.
- Bck.
- Gr. Tr.
- Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also articulation markings like *marcato* and *gliss.*. A large red watermark, "PROBES TITEL", is overlaid diagonally across the page.

178

Picc.

Fl. 1.2

Ob.

Bsn.

1

Cl.

2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

1

F. Hn.

2.3

1

Tpt.

2

3

Flug. 1

2

1.2

Tbn.

3

Euph. in Bb

1.2

Tba 1.2

a 2

Timp.

Xyl.

Dr.

Bck.

Gr. Tr.

Perk.

Picc.

Fl. 1.2

Ob.

Bsn

1

Cl.

2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

1

F. Hn

2.3

1

Tpt

2

3

Flug. 1

2

1.2

Tbn.

3

Euph. in B $\flat$ 1.2

Tba 1.2

Timp.

Xyl.

Dr.

Bck.

Gr. Tr.

Perk.

ff

mp

pp

a 2

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