

Slow Joe

Maestoso ♩ = 84

Maestoso ♩ = 84 [5]

Piccolo
Flöte 1 2
Oboe
Fagott
Klarinette in B 1
Klarinette in B 2 3
Bassklarinete
Altsaxophon 1 2
Tenorsaxophon 1 2
Baritonsaxophon
Trompete in B 1
Trompete in B 2 3
Flügelhorn 1 2
Horn in F 1 2 3
Posaune 1 2
Posaune 3
Tenorhorn in B
Bariton in B
Tuba 1 2
Pauken
Röhrenglocken
Becken
Große Trommel
Perkussion 1
Perkussion 2
Kleine Trommel
Drum Set

f, *p*, *a 2*

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6 7 8 9

Instrument list and measures shown:

- Picc.
- Fl. 1 2
- Ob.
- Fag.
- Kl. in B 1
- Kl. in B 2 3
- B.-Kl.
- Alt-Sax. 1 2
- T.-Sax. 1 2
- Bar.-Sax.
- Trp. in B 1
- Trp. in B 2 3
- Flüg. 1 2
- Hr. in F 1 2 3
- Pos. 1 2
- Pos. 3
- Tenh. in B
- Bar. in B
- Tb. 1 2
- Pk.
- R.-Glocken
- Perk. 1
- Perk. 2
- Dr. Set

rall.

13 Tranquillo ♩ = 84

Score for Slow Joe, Tranquillo (♩ = 84), starting at measure 10. The score is marked *rall.* and includes a large red watermark reading "PROBESTIMMEN" and "www.scherbacher.de".

The score is written for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Fag.
- Kl. in B 1
- Kl. in B 2, 3
- B.-Kl.
- Alt-Sax. 1, 2
- T.-Sax. 1, 2
- Bar.-Sax.
- Trp. in B 1
- Trp. in B 2, 3
- Flüg. 1, 2
- Hr. in F 1, 2, 3
- Pos. 1, 2
- Pos. 3
- Tenh. in B
- Bar. in B
- Tb. 1, 2
- Pk.
- R.-Glocken
- Perk. 1
- Perk. 2
- Dr. Set

Key features of the score include:

- Measure 10: *rall.* marking.
- Measure 11: *mp* (mezzo-piano) dynamic.
- Measure 12: *p* (piano) dynamic.
- Measure 13: *p* (piano) dynamic.
- Measure 14: *p* (piano) dynamic.
- Measure 15: *pp* (pianissimo) dynamic.
- Measure 15: *Triangel* (triangle) instruction.
- Measure 15: *Wind-Chimes* instruction.
- Measure 15: *Glock.* (glockenspiel) instruction.
- Measure 15: *1. 2.3. a 2* (first, second, third endings, alla breve) instruction.

PROBESTIMMEN

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17

Picc.

Fl. 1
2

Ob.

Fag.

Kl. in B 1

Kl. in B 2
3

B.-Kl.

Alt-Sax. 1
2

T.-Sax. 1, 2

Bar.-Sax.

Trp. in B 1

Trp. in B 2, 3

Flüg. 1, 2

Hr. in F 1
2, 3

Pos. 1
2

Pos. 3

Tenh. in B
Bar. in B

Tb. 1, 2

Pk.

Glock.

R.-Glocken

Perk. 1

Perk. 2

Dr. Set

mf

p

mp

pp

16

17

18

19

20

22

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Fag. *mf*

Kl. in B 1 *mf*

Kl. in B 2 3 *mf* a 2

B.-Kl. *mf*

Alt-Sax. 1 2 *mf* a 2

T.-Sax. 1.2 *mf*

Bar.-Sax. *mf*

Trp. in B 1 *mf*

Trp. in B 2.3 *mf* a 2

Flüg. 1 2 *mf* a 2

Hr. in F 1 2.3 *mf* 1.2. a 2 3.

Pos. 1.2.3 *p* *mf*

Tenh. in B *mf*

Bar. in B *mf*

Tb. 1 2 *mf* 1. a 2 a 2 a 2

Pk. *mf*

R.-Glocken *mf* Glock.

Wind-Chimes

Perk. 1

Perk. 2 *mf* Shaker (4)

Dr. Set *mf*

21 22 23 24 25

Picc.

Fl. 1. 2

Ob.

Fag.

Kl. in B 1

**Kl. in B 2
3**

B.-Kl.

Alt-Sax. 1. 2

T.-Sax. 1. 2

Bar.-Sax.

Trp. in B 1

**Trp. in B 2
3**

Flüg. 1. 2

**Hr. in F 1. 2
3**

Pos. 1. 2. 3

**Tenh. in B
Bar. in B**

Tb. 1. 2

Pk.

Glock.

Perk. 1

Perk. 2

Dr. Set

Fl. 1

mp

a 2

1. 2. a 2

3.

a 2

Bar.

(7)

o

26

27

28

29

30

rit.

Picc.

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Hr. in F 1.2

Hr. in F 3

Pos. 1.2.3

Tenh. in B
Bar. in B

Tb. 1

Tb. 2

Pk.

Glock.

Perk. 1

Perk. 2

Dr. Set

31

32

33

34

35

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36 Ragtime $\text{♩} = 88$

36 Ragtime $\text{♩} = 88$

Picc. *mf*

Fl. 1 2 *p* *mf*

Ob. *p*

Fag. *mf*

Kl. in B 1 *p* *mf*

Kl. in B 2 3 *p* *mf*

B.-Kl. *p* *mf*

Alt-Sax. 1.2 *mf*

T.-Sax. 1.2 *a 2* *mf*

Bar.-Sax. *mf*

Trp. in B 1

Trp. in B 2.3

Flüg. 1 2 *p*

Hr. in F 1 2 *p*

Hr. in F 3 *p*

Pos. 1.2.3

Tenh. in B *p*

Bar. in B *p*

Tb. 1 *p* *mf* Tb. 1

Tb. 2 *p* *mf*

Pk. *p* *mf*

Xyl. *mf*

Perk. 1

Perk. 2

Dr. Set *mf* *p*

36 37 38 39 40 41

46

Score for Slow Joe, page 11, measures 42-47. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Flugelhorn 1 & 2, Horn in F 1 & 2, Horn in F 3, Trombone 1, 2 & 3, Tenorhorn in Bb, Baritone in Bb, Tuba 1 & 2, Snare Drum, and Cymbal. The key signature is Bb major (two flats). The score is marked with a large red watermark reading "PROBESTIMMEN" and "www.schuelerchor.de".

Measures 42-47 are shown. Measure 46 is highlighted with a box containing the number 46. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., $a 2$).

Picc. *p* *f*

Fl. 1.2 *p* *f* *a 2*

Ob. *p* *f*

Fag. *p* *f*

Kl. in B 1 *p* *f*

Kl. in B 2.3 *p* *f* *a 2*

B.-Kl. *p* *f*

Alt-Sax. 1.2 *p* *f*

T.-Sax. 1.2 *a 2* *p* *f*

Bar.-Sax. *p* *f*

Trp. in B 1

Trp. in B 2.3

Flüg. 1 2

Hr. in F 1 2

Hr. in F 3

Pos. 1.2.3

Tenh. in B

Bar. in B

Tb. 1.2 *a 2* *p* *f*

Pk. *f*

Xyl.

Perk. 1

Perk. 2

Dr. Set (4) *f*

48 49 50 51 52 53

54

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

Fag. *mf*

Kl. in B 1 *mf*

Kl. in B 2.3 *mf*

B.-Kl. *mf*

Alt-Sax. 1.2 *mf*

T.-Sax. 1.2 *mf*

Bar.-Sax. *mf*

Trp. in B 1 *mf*

Trp. in B 2.3 *mf*

Flüg. 1 2

Hr. in F 1 2

Hr. in F 3

Pos. 1.2 3 *mf*

Tenh. in B *mf*

Bar. in B *mf*

Tb. 1.2 *mf*

Pk. *mf*

Xyl. *mf*

Perk. 1 *mf*

Perk. 2

Dr. Set *mf*

54 55 56 57 58 59 60

(4) (6)

62

Picc.

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1

Trp. in B 2.3

Flüg. 1 2

Hr. in F 1 2

Hr. in F 3

Pos. 1.2 3

Tenh. in B

Bar. in B

Tb. 1.2

Pk.

Xyl.

Perk. 1

Perk. 2

Dr. Set

61 62 63 64 65 66 67

mf *sfz* *f* *fp* *f* *tr* *a 2* *a 3* *a 2* *a 2* *a 2* *(4)*

PROBETIMMEN

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70

Picc. *tr* *fp* *tr* *f*

Fl. 1.2 *fp* *tr* *f*

Ob. *fp* *tr* *f*

Fag. *f*

Kl. in B 1 *tr* *fp* *tr* *f*

Kl. in B 2 3 *fp* *f*

B.-Kl. *f*

Alt-Sax. 1.2 *fp* *f* a 2

T.-Sax. 1.2 *fp* *f*

Bar.-Sax. *f*

Trp. in B 1 *fp* *f*

Trp. in B 2.3 *fp* *f*

Flüg. 1.2 *fp* *f* 1.2.

Hr. in F 1.2.3 *fp* *f* 1.2. 3.

Pos. 1.2.3 *f* 3. 1.2. a 2

Tenh. in B Bar. in B *f* a 2

Tb. 1.2 *f* a 2

Pk. *f*

Xyl. *fp* *f*

Becken

Perk. 1 *f* Tamburin

Perk. 2 *f* (3)

Dr. Set *fp* *f*

68 69 70 71 72 73

Picc.

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Hr. in F 1.2.3

Pos. 1.2
3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

Xyl.

Perk. 1

Perk. 2

Dr. Set

74 75 76 77 78 79

(3)

a 2

PROBESTIMMUNG

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Score for **Slow Joe**, page 17. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large red watermark: "PROBES TUNING www.schubach.at".

The instruments and their parts are as follows:

- Picc. (Piccolo): Starts at measure 80, playing a melodic line.
- Fl. 1.2 (Flute 1 and 2): Starts at measure 80, playing a melodic line.
- Ob. (Oboe): Starts at measure 80, playing a melodic line.
- Fag. (Bassoon): Starts at measure 80, playing a melodic line.
- Kl. in B 1 (Clarinet in B-flat 1): Starts at measure 80, playing a melodic line.
- Kl. in B 2/3 (Clarinet in B-flat 2 and 3): Starts at measure 80, playing a melodic line.
- B.-Kl. (Bass Clarinet): Starts at measure 80, playing a melodic line.
- Alt-Sax. 1.2 (Alto Saxophone 1 and 2): Starts at measure 80, playing a melodic line.
- T.-Sax. 1.2 (Tenor Saxophone 1 and 2): Starts at measure 80, playing a melodic line.
- Bar.-Sax. (Baritone Saxophone): Starts at measure 80, playing a melodic line.
- Trp. in B 1 (Trumpet in B-flat 1): Starts at measure 80, playing a melodic line.
- Trp. in B 2/3 (Trumpet in B-flat 2 and 3): Starts at measure 80, playing a melodic line.
- Flüg. 1.2 (Flügelhorn 1 and 2): Starts at measure 80, playing a melodic line.
- Hr. in F 1.2/3 (Horn in F 1, 2, and 3): Starts at measure 80, playing a melodic line.
- Pos. 1.2/3 (Positone 1, 2, and 3): Starts at measure 80, playing a melodic line.
- Tenh. in B / Bar. in B (Tenorhorn in B-flat / Baritone in B-flat): Starts at measure 80, playing a melodic line.
- Tb. 1.2 (Tuba 1 and 2): Starts at measure 80, playing a melodic line.
- Pk. (Percussion): Starts at measure 80, playing a melodic line.
- Xyl. (Xylophone): Starts at measure 80, playing a melodic line.
- Perk. 1 (Percussion 1): Starts at measure 80, playing a melodic line.
- Perk. 2 (Percussion 2): Starts at measure 80, playing a melodic line.
- Dr. Set (Drum Set): Starts at measure 80, playing a melodic line.

The score is divided into measures 80 through 85. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large red watermark: "PROBES TUNING www.schubach.at".

Measure numbers: 80, 81, 82, 83, 84, 85.

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte).

Articulation: *gliss.* (glissando).

Rehearsal mark: (4).

86 **Mysterioso** ♩ = 74

Picc.

Fl. 1.2

Ob.

Fag.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar-Sax.

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Hr. in F 1.2.3

Pos. 1.2.3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

Glock.

Wood-Blocks

Perk. 1

Shaker

Perk. 2

Vibraslap

Dr. Set

86 87 88 89 90 91

92

rit.

Picc.

Fl. 1 2

Ob.

Fag.

Kl. in B 1

Kl. in B 2,3

B.-Kl.

Alt-Sax. 1,2

T.-Sax. 1,2

Bar.-Sax.

Trp. in B 1

Trp. in B 2,3

Flüg. 1 2

Hr. in F 1,2,3

Pos. 1,2,3

Tenh. in B
Bar. in B

Tb. 1,2

Pk.

Glock.

Perk. 1

Perk. 2

Dr. Set

92 93 94 95 96 *p*

97

a tempo

Picc.

Fl. 1
2

Ob.

Fag.

Kl. in B 1
mp

Kl. in B 2
3
mp
a 2

B.-Kl.
mf
p

Alt-Sax. 1
mp
Kl. 1

Alt-Sax. 2
mp
Kl. 2

T.-Sax. 1
2

Bar.-Sax.

Trp. in B 1
mf
Solo

Trp. in B 2 3

Flüg. 1 2

Hr. in F 1 2
3
p

Pos. 1 2 3

Tenh. in B
Bar. in B

Tb. 1 2
mf
p
a 2

Pk.
mf

R.-Glocken
f
mf
R.-Glocken

Cabasa

Perk. 1
mf
p

Perk. 2

Dr. Set
mf
p
(4)

97 98 99 100 101 102

Picc.

Fl. 1
2

Ob.

Fag.

Kl. in B 1
a 2

Kl. in B 2,3

B.-Kl.

Alt-Sax. 1
mp

Alt-Sax. 2
mp

T.-Sax. 1
2

Bar.-Sax.
mp

Trp. in B 1
3

Trp. in B 2,3

Flüg. 1,2

Hr. in F 1,2,3

Pos. 1,2,3

Tenh. in B
Bar. in B

Tb. 1,2
a 2

Pk.

R.-Glocken

Perk. 1
mp

Perk. 2

Dr. Set
(3)

Shaker
mp

103 104 105 106 107 108

Picc.

Fl. 1 2

mp

Ob.

mp

Fag.

mp

Kl. in B 1

Kl. in B 2,3

B.-Kl.

Alt-Sax. 1,2

T.-Sax. 1,2

mp

Bar.-Sax.

Trp. in B 1

Trp. in B 2 3

Flüg. 1,2

Hr. in F 1,2,3

Pos. 1,2,3

Tenh. in B

Bar. in B

mp

Tb. 1,2

a 2

Pk.

R.-Glocken

Perk. 1

Perk. 2

Dr. Set

(4)

109 110 111 112 113

Picc.

Fl. 1
2

Ob.

Fag.

Kl. in B 1

Kl. in B 2.3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar-Sax.

Trp. in B 1

Trp. in B 2
3

Flüg. 1.2

Hr. in F 1.2.3

Pos. 1.2.3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

R.-Glocken

Perk. 1

Perk. 2

Dr. Set

(4)

(5)

Bell

f *mf*

114

117

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Picc.

Fl. 1
2

Ob.

Fag.

Kl. in B 1

Kl. in B 2
3

B.-Kl.

Alt-Sax. 1,2

T.-Sax. 1,2

Bar.-Sax.

Trp. in B 1

Trp. in B 2
3

Flüg. 1,2

Hr. in F 1,2,3

Pos. 1,2,3

Tenh. in B
Bar. in B

Tb. 1,2

Pk.

R.-Glocken

Perk. 1

Perk. 2

Dr. Set

118 119 120 121

Slow Joe

rit.

25

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 122 at the bottom left and 125 at the bottom right. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Fag.), Clarinets in B-flat (Kl. in B 1, 2, 3), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax. 1, 2), Tenor Saxophone (T.-Sax. 1, 2), Baritone Saxophone (Bar.-Sax.), Trumpets in B-flat (Trp. in B 1, 2, 3), Flugelhorn (Flüg. 1, 2), Horns in F (Hr. in F 1, 2, 3), Positively (Pos. 1, 2, 3), Tenor Horn in B-flat / Baritone Horn in B-flat (Tenh. in B, Bar. in B), Trombones (Tb. 1, 2), Percussion (Pk.), and Drums (Dr. Set). The score includes musical notation, dynamics (p, f, fp), and a large red watermark reading "PROBESTIMMEN" and "www.scherbacher.de".

Picc.

Fl. 1
2

Ob.

Fag.

Kl. in B 1

Kl. in B 2
3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1

Trp. in B 2.3

Flüg. 1.2

Hr. in F 1.2.3

Pos. 1.2.3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

R.-Glocken

Becken
Große Trommel

Perk. 1

Perk. 2

Dr. Set

126 127 128 129 130

134 rall.

Picc.

Fl. 1
2

Ob.

Fag.

Kl. in B 1

Kl. in B 2
3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1

Trp. in B 2
3

Flüg. 1.2

Hr. in F 1.2.3

Pos. 1.2.3

Tenh. in B
Bar. in B

Tb. 1.2

Pk.

R.-Glocken

Perk. 1

Perk. 2

Dr. Set

131 132 133 134 135

138 ♩ = 70

Picc.

Fl. 1 2

Ob.

Fag.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1.2

T.-Sax. 1.2

Bar-Sax.

Trp. in B 1

Trp. in B 2 3

Flüg. 1.2

Hr. in F 1.2.3

Pos. 1.2.3

Tenh. in B

Bar. in B

Tb. 1.2

Pk.

R.-Glocken

Perk. 1

Perk. 2

Dr. Set

Wind-Chimes

136 137 138 139 140