

English

A mysterious temple in the heart of an impenetrable jungle.

At the beginning, we approach the scene from afar, drawing ever closer. The leaves and branches grow thicker, nature obstructing our view. Then, suddenly, the thicket opens up, and we find ourselves standing directly in front of the temple, which looms before us in all its awe-inspiring size.

The structure is dedicated to the god of death. A powerful melody and drums dominate the musical texture here.

Next, we hear the high priestess. In stark contrast to the temple, she is of a gentler, more graceful nature, portrayed through a saxophone solo.

The sacrificial ceremony marks the climax of the piece. A spiritual recitative invokes the god of death, who soon appears in all his might to claim his offering. A final glance back at the temple brings the piece to a close.

Deutsch

Ein mysteriöser Tempel mitten im undurchdringlichen Urwald.

Am Beginn nähern wir uns aus der Ferne immer mehr dem Ort des Geschehens. Die Blätter und Äste werden immer dichter, die Natur versperrt uns den Blick. Dann öffnet sich plötzlich das Dickicht, und wir stehen direkt vor dem Tempel, der sich in all seiner furchteinflößenden Größe zeigt.

Geweiht ist das Bauwerk dem Gott des Todes. Eine wuchtige Melodie und Trommeln dominieren hier den Klang der Musik.

Die Hohepriesterin kommt als nächstes zu Gehör. Sie ist – ganz im Gegensatz zum Tempel – von eher lieblicher Gestalt und wird durch ein Saxophon-Solo dargestellt.

Die Opferzeremonie bildet den Höhepunkt des Stückes. Ein spirituelles Rezitativ beschwört den Todesgott, welcher alsbald mit aller Wucht erscheint, um sein Opfer anzunehmen. Ein letzter Blick zurück auf den Tempel beendet das Werk.

Günther Stadler

Piccolo
 Flute 1.2
 Oboe
 Bassoon
 1
 Clarinet in Bb in B
 2.3
 Bass Clarinet in B
 Alto Sax. in Es 1.2
 Tenor Sax. in B
 Baritone Sax. in Es
 Horn in F in F 1.2.3
 1
 Trumpet in Bb in B
 2.3
 1.2
 Trombone
 3
 Tenorhorn in B
 Bariton in B
 Tuba 1.2
 Timpani
 Drum Set
 Percussion 1
 Percussion 2

7 8 9 10 11 12

Picc. *p*

Fl. 1, 2 *mp*

Ob. *p*

Bsn. *p*

1 *mp*

Bb Cl. *mp*

2, 3 *mp*

B. Cl. *p*

A. Sx. 1, 2

T. Sx.

B. Sx. *p*

1, 2 *a 2* *mp*

Hn. *mp*

3 *mp*

1

Bb Tpt. *p*

2, 3

1 2

Tbn. *a 2*

3

Tenh. in B *a 2*

Bar. in B *3* *p*

Tuba 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2 *p*

13 14 15 16 17

Picc. *mp* *tr* *mf*

Fl. 1, 2 *mp* *tr* *mf*

Ob. *mp* *tr* *mf*

Bsn. *mf* *tr*

1 *mp* *tr* *mf*

Bb Cl. *mp* *tr* *mf*

2 *mp* *tr* *mf*

3 *mp* *tr* *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *cresc. poco a poco* *>*

2 *cresc. poco a poco* *>*

3 *cresc. poco a poco* *>*

1 *mf*

2, 3 *mf*

1 *mf*

2 *mf*

3 *mf*

Tbn. *mf*

Tenh. in B *mf*

Bar. in B *mf*

Tuba 1, 2 *cresc. poco a poco*

Timp. *cresc. poco a poco*

Dr. Set *mp*

Perc. 1 *p* *mf*

Perc. 2 *mf*

18 19 21 22

Picc.

Fl. 1 2

Ob.

Bsn.

1

Bb Cl.

2 3

B. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

1 2 3

Hn.

1 2 3

Bb Tpt.

2.3

1 2 3

Tbn.

Tenh. in B Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

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rit. **B** **più mosso**

23 25 26 27

Picc. 1 2

Ob. *mf*

Bsn. 1 2 3

Bb Cl. *mf* *p*

B. Cl. *p*

A. Sx. 1 2 *mf* 1.

T. Sx.

B. Sx.

Hn. 1.2.3 *a 3* *allegro*

Bb Tpt. 1 2.3 *a 2*

Tbn. 1 2.3

Tenr. in B Bar. in B

Tuba 1.2 *p*

Timp.

Dr. Set *mp*

Perc. 1 *p < f* *p*

Perc. 2

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28 29 30 31 32 **C**

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. *f*

Bsn. *f*

1 *f*

Bb Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

Hn. 1,2,3 *mf* *f*

1 *f*

Bb Tpt. 2,3 *f*

Tbn. 1 2,3 *f*

Tenh. in B Bar. in B *f*

1 *mf* *p* *f*

Tuba 2 *mf* *p* *f*

Timp. *p* *f*

Dr. Set *mp* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *p* *f*

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34 35 36 37 38

Picc.

Fl. 1, 2

Ob.

Bsn.

1

Bb Cl.

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

Hn. 1, 2, 3

1

Bb Tpt.

2

3

Tbn. 1, 2

3

Tenh. in B

Bar. in B

Tuba 1, 2

Timp.

Dr. Set

Perc. 1

Perc. 2

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tr

gliss.

a 3

gliss.

39 40 41 42 43 44 D

Picc. *mf* *f*

Fl. 1.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

Bb Cl. *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1.2.3 *a 3* *gliss.* *mf* 1.3. *f*

1 *mf* *f*

Bb Tpt. *mf* *f*

2 *f*

3 *f*

1.2 *mf* *f*

Tbn. *mf* *f*

3 *mf* *f*

Tenh. in B *mf* *f*

Bar. in B *mf* *f*

Tuba 1.2 *mf* *f*

Timp. *f*

Dr. Set *f*

Perc. 1 *p* *f*

Perc. 2 *f*

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46 47 48 49 50

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2

3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1.2.3

1

Bb Tpt.

2.3

1

2

Tbn.

3

Tenh. in B
Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

Floor Tom

p *ff* *mf* *ff* *f*

gliss. *a 3* *a 2*

f *f* *f* *f* *f*

mf *ff* *f*

51 52 53 **Menacing** ♩ = 116 54 55 56

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.2.3

1

Bb Tpt.

2.3

Tbn. 1.2.3

Tenh. in B
Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

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57 **E** 58 59 60 61 62

Picc. *f* *mf*

Fl. 1, 2

Ob.

Bsn. *f* *mf*

1 *f* *mf*

Bb Cl. *f* *mf*

2, 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hn. 1, 2, 3 *f* *fp* *f*

1

Bb Tpt. 2, 3

Tbn. 1, 2, 3 *f* *fp* *f*

Tenr. in B *f* *fp* *f*

Bar. in B *f* *fp* *f*

Tuba 1, 2 *f* *mf*

Timp.

Dr. Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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63 64 65 66

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1.2.3

1

Bb Tpt.

2.3

Tbn. 1.2.3

Tenh. in B
Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

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67 68 69 70

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1.2.3

1

Bb Tpt.

2.3

Tbn. 1.2.3

Tenr. in B
Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

1.2. a 2

3.

1.

2.3. a 2

sfz

sfz

sfz

sfz

sfz

sfz

(8)

(8)

2

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[illegible]

75 76 77 78

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hn. 1.2 3

1

Bb Tpt.

2.3

Tbn. 1.2.3

Tenh. in B
Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

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79 80 81 82

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.2.3

1

Bb Tpt.

2.3

Tbn. 1.2.3

Tenh. in B
Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

G

2 2

83 84 85 86 87

Picc. *f*

Fl. 1.2 *f*

Ob. *f*

Bsn.

1 *f*

Bb Cl. 2.3 (3)

B. Cl. (3)

A. Sx. 1.2 (3)

T. Sx. (3)

B. Sx.

Hn. 1.2.3 1.2. a 2 3. *fp* *f* *mf*

1 *fp* *f*

Bb Tpt. 2.3 *fp* *f*

Tbn. 1.2.3 1.2. a 2 3. *fp* *f*

Tenh. in B Bar. in B *fp* *f* *mf*

Tuba 1.2

Timp.

Dr. Set (8)

Perc. 1 (8)

Perc. 2 2

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[illegible]

95 96 97 98 99 I 101 102

Picc.

Fl. 1 2

Ob.

Bsn.

1

Bb Cl.

2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Hn. 1,2 3

1

Bb Tpt.

2 3

Tbn. 1,2 3

Tenh. in B
Bar. in B

Tuba 1,2

a 2

Timp.

(3)

Dr. Set

Perc. 1

Perc. 2

1. Solo
mf

p

3

mp

p

mp

p

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103 104 105 106 107 108 109 110

Picc.

Fl. 1 2

Ob.

Bsn.

1

Bb Cl.

2,3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1,2,3

1

Bb Tpt.

2 3

Tbn. 1,2 3

Tenh. in B Bar. in B

Tuba 1,2

Timp.

Dr. Set

Perc. 1

Perc. 2

1. Solo
mp

p

a 2

1.

a 2

3

p

a 2

p

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The Temple

23

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111 112 113 114 115 J 117

Picc.

Fl. 1 2

Ob.

Bsn.

Bb Cl. 1 2.3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1.2.3

Bb Tpt. 1 2 3

Tbn. 1.2 3

Tenh. in B Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

Tutti

mf

a 2

a 2

Tutti

a 2

mp

2.

mp

mp

a 3

mp

Solo

mf

p

p

mf

p

[illegible]

125 126 127 128 129

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.3
2

1

Bb Tpt.

2
3

Tbn. 1.2
3

Tenh. in B
Bar. in B

Tuba 1.2

Temp.

Dr. Set

Perc. 1

Perc. 2

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130 131 L 133 134 135

Picc.

Fl. 1.2 a 2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.2 3

1

Bb Tpt.

2.3

1.2

Tbn.

3

Tenh. in B
Bar. in B a 2

Tuba 1.2

Timp.

Dr. Set 2

Perc. 1

Perc. 2

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f

f

rit. a tempo rit.

136 137 138 139 140

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.2 3

1

Bb Tpt.

2 3

Tbn. 1.2 3

Tenh. in B
Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

mf *mp* *pp* *p* *mf* *p* *mp*

a 2

Bar.

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Mysteriously $\text{♩} = 78$

141 142 143 144 145 146 147 148

Picc. tr p sfz

Fl. 1, 2 tr p sfz

Ob. tr p sfz

Bsn. p tr sfz

1 tr p sfz

Bb Cl. pp tr sfz

2, 3 pp tr sfz

B. Cl. p tr sfz

A. Sx. 1, 2 tr p sfz

T. Sx. tr p sfz

B. Sx. p tr sfz

Hn. 1, 2 sfz p sfz

3 sfz p sfz

1 sfz p sfz

Bb Tpt. sfz p sfz

2 sfz p sfz

3 sfz p sfz

Tbn. 1, 2 p sfz p sfz

3 p sfz p sfz

Tenh. in B p sfz p sfz

Bar. in B p sfz p sfz

Tuba 1, 2 p sfz p sfz

3 p sfz p sfz

Temp. p sfz p sfz

Dr. Set p sfz p sfz

Perc. 1 p sfz p sfz

Perc. 2 sfz sfz sfz sfz

PROBEC TITIMMEN

più mosso ♩ = 88

accel. poco a poco

149 150 151 152 153

Picc. *mf* *a 2*

Fl. 1.2 *mf*

Ob. *mf*

Bsn. *mf* *cresc.*

1 *mf* *a 2*

Bb Cl. *mf*

2.3 *mf*

B. Cl. *mp*

A. Sx. 1.2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Hn. 1.2.3 *mp* *cresc.*

1 *mf* *cresc.*

Bb Tpt. *mf* *cresc.*

2.3

Tbn. 1.2.3 *mp* *cresc.*

Tenh. in B *cresc.*

Bar. in B *cresc.*

Tuba 1.2 *mp* *cresc.*

Timp.

Dr. Set

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

154 155 156 157 158

Picc. *f* *tr* *f* *fffz*

Fl. 1.2 *f* *a 2* *tr* *f* *fffz*

Ob. *f* *fffz*

Bsn. *f* *fffz*

1 *f* *fffz*

Bb Cl. *a 2* *tr* *f* *fffz*

2.3 *f* *fffz*

B. Cl. *fffz*

A. Sx. 1.2 *f* *fffz*

T. Sx. *f* *fffz*

B. Sx. *f* *fffz*

Hrn. 1.2.3 *f* *fffz*

1 *f* *fffz*

Bb Tpt. *a 2* *mf* *f* *fffz*

2.3 *f* *fffz*

Tbn. 1.2.3 *f* *fffz*

Tenh. in B *f* *fffz*

Bar. in B *f* *fffz*

Tuba 1.2 *f* *fffz*

Timp. *f* *ff*

Dr. Set *mf* *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

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N Furiously $\text{♩} = 138$

159 160 161 162 163

Picc. f

Fl. 1 f

2 f

Ob. f

Bsn. f

1 f

Bb Cl. f

2.3 fp f

B. Cl. f

A. Sx. 1.2 f fp f

T. Sx. f fp f

B. Sx. f

Hn. 1.2.3 mf

1 f

Bb Tpt. f

2 f

3 f

Tbn. 1.2.3 f

Tenh. in B f

Bar. in B f

Tuba 1.2 f (4) $a 2$

Timp. mf (4)

Dr. Set f (4)

Perc. 1 f p f

Perc. 2 f

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164 166 167 168

Picc. *f* *tr*

Fl. 1.2 *f* *tr*

Ob. *f* *tr*

Bsn. *f* *fp*

1 *f* *tr*

Bb Cl. *f* *tr*

2.3 *a 2* *f* *tr*

B. Cl. *f* *a 2* *tr*

A. Sx. 1.2 *f* *tr*

T. Sx. *f* *fp*

B. Sx. *f*

Hn. 1.2.3 *f* *fp*

1 *ffz* *f* *fp*

Bb Tpt. *ffz* *f* *fp*

2.3 *ffz* *f* *fp*

Tbn. 1.2.3 *ffz* *f* *1.2. a 2* *3.*

Tenh. in B *ffz* *f* *fp*

Bar. in B *ffz* *f* *fp*

Tuba 1.2 *a 2* *f* (4)

Timp. *ff* *mf*

Dr. Set *f*

Perc. 1 *p* *f* *p*

Perc. 2 *f*

The Temple

33

Broadly ♩ = 76

169 170 171 rit. 173 Broadly $\text{♩} = 76$ P

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

Hn. 1.2 3

1

Bb Tpt.

2.3

Tbn. 1.2 3

Tenh. in B
Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

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174 175 176 177 178 179

Picc.

Fl. 1.2

Ob.

Bsn.

1

Bb Cl.

2.3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1 2.3

1

Bb Tpt.

2 3

Tbn. 1.2 3

Tenh. in B Bar. in B

Tuba 1.2

Timp.

Dr. Set

Perc. 1

Perc. 2

sfz

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