

Wohin der Kompass zeigt

— *Konzertmarsch* —

Günther Stadler

This image shows a page from a musical score for a large orchestra. The instruments listed on the left include Piccolo, Flöte 1/2, Oboe, Klarinette in B 1/2/3, Bassklarinette, Altsaxophon 1/2, Tenorsaxophon, Baritonsaxophon, Fagott, Horn in F 1/2/3/4, Trompete in B 1/2/3, Flügelhorn 1/2, Posaune 1/2/3, Tenorhorn in B / Bariton in B, Tuba 1/2, Xylophon, Pauken, and Schlagzeug. The score is written in 4/4 time and features various dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "PROBESTIMMEN" is overlaid diagonally across the page. A section marker "A" is visible at the top right.

Picc.

Fl. 1 2

Ob.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F 1 2

Hn. in F 3 4

Trp. in B 1

Trp. in B 2 3

Flüg. 1 2

Pos. 1 2

Pos. 3

Tenh. in B
Bar. in B

Tb. 1 2

Xyl.

Pk.

Schlg.

A full orchestral score for the piece 'Wohin der Kompass zeigt'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. A large red watermark 'PROBESTIMMEN WWW.SCHERBACH.net' is overlaid diagonally across the page.

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This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets in B-flat (Kl. in B 1, 2, 3), Bass Clarinet (B.-Kl.), Saxophones (Alt-Sax. 1, 2, T.-Sax.), Baritone Saxophone (Bar.-Sax.), Bassoon (Fag.), Horns in F (Hn. in F 1, 2, 3, 4), Trumpets in B-flat (Trp. in B 1, 2, 3), Flugelhorn (Flüg.), Trombones (Pos. 1, 2, 3), Tuba (Tbn.), Xylophone (Xyl.), and Cymbals (Pk.). The score includes musical notation, dynamics (p), and a rehearsal mark (B). A large red watermark "PROBESTIMMUNG" is visible across the page.

2.x rall. 1. 2. C meno mosso

Picc.

Fl. 1 2

Ob.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F 1 2

Hn. in F 3 4

Trp. in B 1

Trp. in B 2 3

Flüg. 1 2

Pos. 1 2

Pos. 3

Tenh. in B

Bar. in B

Tb. 1 2

Xyl.

Pk.

Schlg.

p *mf* *f* *a 2* *p* *f* *mit B.*

This is a page from a musical score, page 6, titled 'Wohin der Kompass zeigt'. The score is for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets in Bb (1 and 2/3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoon, Horns in F (1/2 and 3/4), Trumpets in Bb (1 and 2/3), Flugelhorn, Positones (1/2 and 3), Tenor Horn in Bb, Baritone in Bb, Tubas (1 and 2), Xylophone, and Cymbals. The score is written in common time (C) and features a tempo change to 'meno mosso' at the end of the page. The music is in B major, indicated by the key signature of two sharps (F# and C#). The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as articulation marks like accents and slurs. A large red watermark 'www.scherbacher.de' is visible across the page. The page number '6' is in the top left corner, and the title 'Wohin der Kompass zeigt' is at the top center.

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rit. D a tempo

Picc.

Fl. 1 2

Ob.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F 1 2

Hn. in F 3 4

Trp. in B 1

Trp. in B 2 3

Flüg. 1 2

Pos. 1 2

Pos. 3

Tenh. in B
Bar. in B

Tb. 1 2

Xyl.

Pk.

Schlg.

mf *p* *a 2* *ohne*

A detailed musical score for a large orchestra. The score is written for 18 instruments: Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns in F 1, 2, 3, and 4, Trumpets in Bb 1, 2, and 3, Flugelhorn, Positones 1, 2, and 3, Tenorhorn in Bb, Baritone in Bb, Trombones 1 and 2, and Cymbals. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p). There are also performance instructions like 'rit.' (ritardando) and 'a tempo'. A large red watermark 'PROBESTIMMUNG' is diagonally across the page, and a red URL 'www.schubert.de' is visible in the upper right.

Picc.
 Fl. 1 2
 Ob.
 Kl. in B 1
 Kl. in B 2 3
 B.-Kl.
 Alt-Sax. 1 2
 T.-Sax.
 Bar.-Sax.
 Fag.
 Hn. in F 1 2
 Hn. in F 3 4
 Trp. in B 1
 Trp. in B 2 3
 Flüg. 1 2
 Pos. 1 2
 Pos. 3
 Tenh. in B
 Bar. in B
 Tb. 1 2
 Xyl.
 Pk.
 Schlz.

The musical score is for a large orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Flugelhorn, Trombones, Tuba), brass (Trumpets, Trombones, Tuba, Percussion), and strings (Violins, Violas, Cellos, Double Basses). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic pulse in the lower registers, with many instruments playing triplets. The upper registers of the woodwinds and brass play sustained notes or simple melodic lines. The overall texture is dense and rhythmic.

Picc.

Fl. 1 2

Ob.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F 1 2

Hn. in F 3 4

Trp. in B 1

Trp. in B 2 3

Flüg. 1 2

Pos. 1 2

Pos. 3

Tenh. in B
Bar. in B

Tb. 1 2

Xyl.

Pk.

Schlzlg

11

PROBESTIMMEN

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Picc.

Fl. 1

Fl. 2

Ob.

in B 1

in B 2

in B 3

B.-Kl.

Sax. 1

Sax. 2

T.-Sax.

r.-Sax.

Fag.

in F 1

in F 2

in F 3

in F 4

in B 1

in B 2

in B 3

in B 4

in B 5

in B 6

in B 7

in B 8

in B 9

in B 10

in B 11

in B 12

in B 13

in B 14

in B 15

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in B 308

in B 309

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in B 311

in B 312

in B 313

in B 314

in B 315

in B 316

in B 317

in B 318

in B 319

in B 320

in B 321

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets in B-flat (Kl. in B 1, 2, 3), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax. 1, 2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Bassoon (Fag.), Horns in F (Hn. in F 1, 2, 3, 4), Trumpets in B-flat (Trp. in B 1, 2, 3), Flugelhorn (Flüg.), Percussion (Pos. 1, 2, 3), Tenor Horn in B-flat (Tenh. in B), Baritone Horn in B-flat (Bar. in B), Tuba (Tb. 1, 2), Xylophone (Xyl.), and Kettler (Pk.). The score is marked with a large red diagonal watermark reading "PROBESTIMMEN" and "www.scherbachev.com". The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The score is written for a full orchestra, with multiple staves for each instrument.

F

Picc.
 Fl. 1 2
 Ob.
 Kl. in B 1
 Kl. in B 2 3
 B.-Kl.
 Alt-Sax. 1 2
 T.-Sax.
 Bar.-Sax.
 Fag.
 Hn. in F 1 2
 Hn. in F 3 4
 Trp. in B 1
 Trp. in B 2 3
 Flüg. 1 2
 Pos. 1 2
 Pos. 3
 Tenh. in B
 Bar. in B
 Tb. 1 2
 Xyl.
 Pk.
 Becken
 Schlz.

Musical score for "Wohin der Kompass zeigt" (Page 13). The score is for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score includes various musical notations such as notes, rests, dynamics (ff, fp), articulation (accents, slurs), and performance instructions (a 2, tr). A large red watermark "PROBESTIMMEN" is overlaid diagonally across the page.

Picc.

Fl. 1
2

Ob.

Kl. in B 1

Kl. in B 2
3

B.-Kl.

Alt-Sax. 1
2

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F 1
2

Hn. in F 3
4

Trp. in B 1

Trp. in B 2
3

Flüg. 1
2

Pos. 1
2

Pos. 3

Tenh. in B
Bar. in B

Tb. 1
2

Xyl.

Pk.

Schlg.

PROBES TITELN

www.scherbacher.de

Wohin der Kompass zeigt

15

poco rit. **G** **Grandioso**

Picc.

Fl. 1 2

Ob.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F 1 2

Hn. in F 3 4

Trp. in B 1

Trp. in B 2 3

Flüg. 1 2

Pos. 1 2

Pos. 3

Tenr. in B

Bar. in B

Tb. 1 2

Xyl.

Pk.

Schlg.

f

a 2

mit B.

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Probestimmen www.scherbache.de

Instrumental parts shown:

- Picc.
- Fl. 1 2
- Ob.
- Kl. in B 1
- Kl. in B 2 3
- B.-Kl.
- Alt-Sax. 1 2
- T.-Sax.
- Bar.-Sax.
- Fag.
- Hn. in F 1 2
- Hn. in F 3 4
- Trp. in B 1
- Trp. in B 2 3
- Flüg. 1 2
- Pos. 1 2
- Pos. 3
- Tenh. in B
- Bar. in B
- Tb. 1 2
- Xyl.
- Pk.
- Schlg.

17

Picc.

Fl. 1
2

Ob.

Kl. in B 1
2

B.-Kl.

Alt.-Sax. 1
2

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F 1
2

Hn. in F 3
4

Trp. in B 1
2

Flüg.

Pos. 1
2

Pos. 3

Tenh. in B
Bar. in B

Tb. 1
2

Xyl.

Pk.

Schlg.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets in B-flat (Kl. in B 1, 2, 3), Bassoon (B.-Kl.), Alto Saxophone (Alt-Sax. 1, 2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Bassoon (Fag.), Horns in F (Hn. in F 1, 2, 3, 4), Trumpets in B-flat (Trp. in B 1, 2, 3), Flugelhorn (Flüg.), Positively (Pos. 1, 2, 3), Tenor Horn in B-flat (Tenh. in B), Baritone Horn in B-flat (Bar. in B), Tuba (Tb. 1, 2), Xylophone (Xyl.), and Percussion (Pk.). The score includes dynamic markings such as *mf*, *cresc.*, and *ff*, and a large red watermark reading "PROBESTIMMEN" diagonally across the page.

Picc.

Fl. 1 2

Ob.

Kl. in B 1

Kl. in B 2 3

B.-Kl.

Alt-Sax. 1 2

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F 1 2

Hn. in F 3 4

Trp. in B 1

Trp. in B 2 3

Flüg. 1 2

Pos. 1 2

Pos. 3

Tenh. in B

Bar. in B

Tb. 1 2

Xyl.

Pk.

Schlgz

mf

a 2

sfz

v

www.scherbacher.de