

*Konzertmarsch*

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15

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

*mf*

**A**

23

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

*mf*

Tromp.

The first system of the musical score, measures 28 to 32, features the following parts and dynamics:

- Holz (Woodwinds):** Measures 28-31 play a sustained chord with a *f* (forte) dynamic. In measure 32, they play a triplet of eighth notes with an *mf* (mezzo-forte) dynamic.
- Hohes Blech (High Brass):** Measures 28-31 play a sustained chord with a *f* dynamic. In measure 32, they play a triplet of eighth notes with an *mf* dynamic.
- Hörner (Horns):** Measures 28-31 play a sustained chord with a *f* dynamic. In measure 32, they play a triplet of eighth notes with an *mf* dynamic.
- Ten./Bar. (Tenor/Baritone):** Measures 28-31 play a sustained chord with a *f* dynamic. In measure 32, they play a triplet of eighth notes with an *mf* dynamic.
- Pos./Begl. (Positone/Bassoon):** Measures 28-31 play a sustained chord with a *f* dynamic. In measure 32, they play a triplet of eighth notes with an *mf* dynamic.
- Bass:** Measures 28-31 play a sustained chord with a *f* dynamic. In measure 32, they play a triplet of eighth notes with an *mf* dynamic.
- Schlg. (Kettenschlag - Cymbal):** Measures 28-31 play a sustained chord with a *f* dynamic. In measure 32, they play a triplet of eighth notes with an *mf* dynamic.

The first system of the musical score includes parts for Holz (Woodwinds), Hohes Blech (High Brass), Hörner (Horns), Ten./Bar. (Tenor/Baritone), Pos./Begl. (Positone/Bassoon), Bass, and Schlzg. (Cymbal). The woodwinds and high brass parts feature a melodic line with a repeat sign and a first ending. The horns, tenor/baritone, and bassoon parts have a similar melodic line. The bass part has a bass line with a repeat sign and a first ending. The cymbal part has a rhythmic pattern. The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked with a forte (f) dynamic.

[illegible]

The first system of the musical score includes parts for Holz (Woodwinds), Hohes Blech (High Brass), Hörner (Horns), Ten./Bar. (Tenor/Baritone), Pos./Begl. (Positone/Bassoon), Bass, and Schlag. (Drum). The Holz part begins at measure 47. The Ten./Bar. part has a dynamic marking of *f* (forte). The Pos./Begl. part has a dynamic marking of *f*. The Schlag. part has a dynamic marking of *f*. The system concludes with a double bar line and repeat signs.

## TRIO

53

2./3. Klarinette

**C**

Holz *f* *mp*

Hohes Blech *f*

Hörner *f* *mp*

Ten./Bar. *f* *mp*

Pos./Begl. *f* *mp*

Bass *f* *mp*

Schlg. *f* *mp*

61

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.



69 D + 1. Klarinette

Holz *mp*

Hohes Blech *mp* 1. Trp/1. Flgh

Hörner

Ten./Bar. *mp*

Pos./Begl. *mp*

Bass *mp*

Schlg. *mp*

77

Holz

Hohes Blech *mp* + 2. Flgh./2./3. Trp.

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

## E

85

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

*mp*

(Hornsatz)

*mp*

*mp*

*mp*

93

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

101 **F**

Holz

Hohes Blech

Hörner

1./3. Horn

Ten./Bar.

Pos./Begl.

Bass

Schlgz.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

110

Holz

Hohes Blech

Hörner

+ 2./4. Horn

Ten./Bar.

Pos./Begl.

Bass

Schlgz.

*f*

*f*

*f*

*f*

*f*

*f*

*fp*

*f*

*f*

*f*



118 G

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

*mf*

*mf*

*mf*

*mf*

*mf*

124

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

*mf*

*mf*

*mf*

*mf*

*mf*

Woodblock/Snare-Rand

*mf*

10

130

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlzg.

*fp*

145

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

a2

mf

152

Holz

Hohes Blech

Hörner

Ten./Bar.

Pos./Begl.

Bass

Schlg.

mf

mp

160

Holz

Hohes Blech

*mf*

Hörner

*mf*

Ten./Bar.

Pos./Begl.

Bass

Schlg.

165

Holz

*f*

Hohes Blech

*f*

Hörner

*f*

Ten./Bar.

*f*

Pos./Begl.

*f*

Bass

*f*

Schlg.

*f*