

Bella Canción

“Qué debemos cantar, jefe?”

Partitur

Martin Heinrichs

rubato $\text{♩} = 86$ accel. $\text{♩} = 156$

Flöte 1
Flöte 2

Oboe 1
2

Bassoon 1
2

Clarinet in Eb

Klarinette in Bb 1.2.3

Bass-Klarinette

Alt-Sax. 1.2

Tenor-Sax.

Bariton-Sax.

Bb-Trompete 1.2.3.4

Horn in F 1.3.2.4

Posaune 1.2.3.4

Euphonium 1.2

Tuba

Violoncello

Guitar

Bass

Glockenspiel

Marimba

Clap hands, all-available players, highly rhythmic, enthusiastic with hands up! (Alternatively with the sticks or similar that are at hand.)

Bongos

Conga

Drum Set

Percussion

Piano

Jawbone

mf

f

Bb

Bb

Bb

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Flute 1 and Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn in F, Trombone, Euphonium, Tuba, Violoncello, Guitar, Bass, Glockenspiel, Maracas, Bongos, Congas, Snare Drum, and Piano. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, f), articulation (accents), and performance instructions (e.g., "Hand Clap"). A large, diagonal red watermark reading "PROBESTIMMEN" is overlaid across the page. The watermark also includes the website address "www.scherbacher.de" in a smaller font.

[illegible]

[illegible]

21

Fl. 1, Pic.
Fl. 2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Kl. in Bb 1, 2
3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1, 2, 3, 4

Hrn. in F 1
3

Hrn. in F 2
4

Pos. 1, 2, 3
4

Euph. 1, 2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno

Jawbone

Chords: Cm, Bb, Cm, Bb, Bbm(5b) F7(omit3) Bb, Bb G6(omit3) F7(omit3)

[illegible]

[illegible]

36

Fl. 1, Pic.
Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. in E♭

Kl. in E♭ 1, 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2
3, 4

Hrn. in F 1, 3

Hrn. in F 2, 4

Pos. 1, 2

Pos. 3, 4

Euph. 1, 2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

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[illegible]

[illegible]

[illegible]

Fl. 1, Pic.
Fl. 2

Ob. 1
2

Bsn. 1
2

Cl. in E♭

Kl. in B♭ 1, 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2, 3, 4

Hrn. in F 1, 3

Hrn. in F 2, 4

Pos. 1, 2

Pos. 3, 4

Euph. 1, 2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

Chord symbols: B♭, Gm7, Gm6, Gm, F, Dm, B♭, C/B♭, Gm6, C7(omit3), Gm7, C, Dm, C

[illegible]

This image shows a page from a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba), brass (Horn, Trombone, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Glockenspiel, Maracas, Bongos, Congas, Snare Drum, Cymbals, Tom-toms). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "PROBESTIMMEN" is overlaid diagonally across the page.

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments and voices, including:

- Fl. 1. Pic.** (Flute 1 and Piccolo)
- Ob. 1.2** (Oboe 1 and 2)
- Bsn. 1.2** (Bassoon 1 and 2)
- Cl. in Eb** (Clarinet in E-flat)
- Kl. in Bb 1.2.3** (Cor Anglais 1, 2, and 3)
- B. Kl.** (Basset Horn)
- A. Sax. 1.2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1.2.3.4** (Trumpet 1, 2, 3, and 4)
- Hrn. in F 1.3** (Horn in F 1, 3, and 4)
- Hrn. in F 2.4** (Horn in F 2, 4, and 5)
- Pos. 1.2** (Positively 1 and 2)
- Pos. 3.4** (Positively 3 and 4)
- Euph. 1.2** (Euphonium 1 and 2)
- Tb.** (Trombone)
- Vc.** (Violoncello)
- Gtr.** (Guitar)
- Bass**
- Glock.** (Glockenspiel)
- Mar.** (Maracas)
- Bon.** (Bongos)
- Con.** (Congas)
- D. S.** (D.S. - Double Snare)
- Perc.** (Percussion)
- Pno.** (Piano)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*). There are also some performance instructions like "1. 2.", "3. 4.", and "a 2.". A large red watermark "www.schubacher.de" is overlaid diagonally across the page.

88

Fl. 1, Pic.
Fl. 2

Ob. 1, 2

Bsn. 1
2

Cl. in E♭

Kl. in B♭ 1, 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1, 2, 3
4

Hrn. in F 1
3

Hrn. in F 2
4

Pos. 1, 2, 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

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PROBESTIMMEN

93

Fl. 1, Pic.
Fl. 2

Ob. 1, 2

Bsn. 1
2

Cl. in E $\flat$

Kl. in B $\flat$ 1, 2

Kl. in B $\flat$ 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2, 3, 4

Hrn. in F 1
3, 2

Hrn. in F 4

Pos. 1, 2

Pos. 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Pic. Fl. 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets in E-flat (Cl. in E♭), Keyboards (Kl. in F♯1, 2; Kl. in E♭3), B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., Trp. 1, 2, 3; Trp. 4, Horn in F 1, 3, 2; Horn in F 4, Pos. 1, 2; Pos. 3, 4, Euph. 1, 2, Tbn., Vc., Gtr., Bass, Glock., Mar., Bon., Con., D. S., Perc., and Pno. The score includes musical notation, dynamics (mf, f), and a large red watermark reading "PROBESTIMMEN" and "www.scherbächer.de".

105

Fl. 1, Pic.
Fl. 2

Ob. 1
2

Bsn. 1
2

Cl. in E♭

Kl. in B♭ 1.2.3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2.3

Trp. 4

Hrn. in F 1
3

Hrn. in F 2

Hrn. in F 4

Pos. 1
2

Pos. 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Glock.

Mar.

Bon.

Con.

D. S.

Perc.

Pno.

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J

1.2. a 2

3.

a 2

1.2. a 2

1.2. a 2

2.3. a 2

3.

1.

2.

3.

4.

Gm B♭ Gm B♭ C/B♭ Dm Gm6 Gm F C B♭ C/B♭ Gm Gsus4

Gm B♭ Gm B♭ C/B♭ Dm Gm6 Gm F C B♭ C/B♭ Gm Gsus4

Gm B♭ Gm B♭ C/B♭ Dm Gm6 Gm F C B♭ C/B♭ Gm Gsus4

Gm B♭ Gm B♭ C/B♭ Dm Gm6 Gm F C B♭ C/B♭ Gm Gsus4

(4) (8) (8) (8) (8)

111

Fl. 1, Pic.
Fl. 2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Kl. in Bb 1, 2
3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1, 2
3, 4

Hrn. in F 1, 3
2

Hrn. in F 4

Pos. 1
2

Pos. 3
4

Euph. 1
2

Tb.

Vc.

Gtr.

Bass

Cl.H.

Glock.

Mar.

Bon.

Con.

Cl.H.

D. S.

Perc.

Pno