

MEDITATION

Partitur

Intermezzo for Concert Band and Organ (opt.)

Martin Heinrichs

[illegible]

8

Fl. 1

Fl. 2

Ob.

Fag. 1

Fag. 2

Kl. in B 1

Kl. in B 2

Kl. in B 3

B.-Kl.

Alt-Sax. 1

Alt-Sax. 2

T.-Sax.

Bar.-Sax.

Trp. in B 1, 2

Flh. 1

Flh. 2

Hn in F 1

Hn in F 2

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tb. 1, 2

Voc. B. u.p.

R.-Gl.

Glock.

Ch. Tri.

Org.

Trp. 2

1. *mp*

2.

mp

mp

a 2

mp

mp

ad lib sing mh - mh a.s.o.

mp

mp

[illegible]

[illegible]

[illegible]

36

Fl. 1

Fl. 2

Ob.

Fag. 1

Fag. 2

Kl. in B $\flat$ 1

Kl. in B $\flat$ 2

B.-Kl.

Alt-Sax. 1

Alt-Sax. 2

T.-Sax.

Bar.-Sax.

Hn 1

Euph. 2

poco piu

Hn 1

Hn 3

Euph. 1 8va

poco piu

poco piu

Trp. in B $\flat$ 1

Trp. in B $\flat$ 2

Flh. 1

Flh. 2

Hn in F 1, 2

Hn in F 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Th. 1

Voc. B.
u.p.

R.-Gl.

Glock.

Cb.
Tr.

Org.

mp

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43

Fl. 1

Fl. 2

Ob.

Fag. 1

Fag. 2

Kl. in B $\frac{1}{2}$

Kl. in B 3

B.-Kl.

Alt-Sax. 1

Alt-Sax. 2

T.-Sax.

Bar-Sax.

Trp. in B 1

Trp. in B 2

Flh. 1

Flh. 2

Hn in F $\frac{1}{2}$

Hn in F 3

Pos. 1

Pos. 2

Pos. 3

Euph. $\frac{1}{2}$

Th. 1

Th. 2

Voc. B.
u.p.

R.-Gl.

Glock.

Ch.
Tri.

Org.

hordun stagger breathing (e.g.) beside barhest,
softly fade in fade out, swell effect with
slow crescendo, applies for long tones in
all base instruments

Note:

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50

[C]

Fl. 1
2

Ob.

Fag. 1
2

Kl. in B 1
2

Kl. in B 3

B.-Kl.

Alt-Sax. 1
2

T.-Sax.

Bar-Sax.

Trp. in B 1
2

Fth. 1
2

Hn in F 1
2

Hn in F 3

Pos. 1
2

Pos. 3

Euph. 1
2

Note:

Tb. 1

Tb. 2

Voc. B.
u.p.

R.-Gl.

Glock.

Ch.
Tri.

Org.

sim.

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[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Kl. in B), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Trumpet in B-flat 1 (Trp. in B 1), Trumpet in B-flat 2 (Trp. in B 2), Flute 1 (Flh. 1), Horn in F 1 (Hn in F 1), Horn in F 3 (Hn in F 3), Positone 1 (Pos. 1), Positone 3 (Pos. 3), Euphonium 1 (Euph. 1), Tuba 1, 2 (Tb. 1, 2), Voice Bass (Voc. B. u.p.), Rhythm Guitar (R.-Gl.), Glockenspiel (Glock.), Chimes/Triangles (Ch. Tri.), and Organ (Org.). The score includes musical notation, dynamics like 'dim.', and a large red watermark reading 'PROBESTIMMEN WWW.SCHERBACHER.DE' across the page. The page number '71' is visible in the top left corner.

[illegible]

85

Fl. 1

Fl. 2

Ob.

Fag. 1/2

Kl. in B 1/2

Kl. in B 3

B.-Kl.

Alt-Sax. 1

Alt-Sax. 2

T.-Sax.

Bar.-Sax.

Trp. in B 1

Trp. in B 2

Flh. 1/2

Hn in F 1/2

Hn in F 3

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tb. 1,2

Voc. B. u.p.

R.-Gl.

Glock.

Ch. Tri.

Org.

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[illegible]