

SPRING OF JOYS

March for Concert Band

Score

Martin Heinrichs

$\text{♩} = c. 116$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1.2

Clarinet in Eb

Clarinet in Bb 1.2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1.2.3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1.2

Trombone 3

Bass Trombone

Euphonium 1.2

Tuba 1.2

Bell Lyre

Clash Cymbal

Snare Drum 1

Bass Drum

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets in E-flat (Cl. in Eb)
- Clarinets in B-flat 1 (Cl. in Bb 1)
- Clarinets in B-flat 3 (Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet in B-flat 1 (Tpt in Bb 1)
- Horn in F 1 (Hn in F 1)
- Horn in F 2 (Hn in F 2)
- Horn in F 3 (Hn in F 3)
- Trombone 1 (Tbn. 1)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium 1 and 2 (Euph. 1, 2)
- Tuba 1 and 2 (Tb. 1, Tba. 2)
- Bell (Bell L.)
- Cymbal (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)

The score includes musical notation, dynamics (e.g., *f*, *ff*), and articulation marks. A large red watermark is overlaid diagonally across the page, reading "PROBESTIMMEN" and "www.scherbacher.de".

17

Picc.

Fl. 1.2

mf

Ob. 1.2

mf

Bsn. 1.2

mf

Cl. in E♭

mf

Cl. in B♭ 1.2

mf

Cl. in B♭ 3

mf

B. Cl.

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

Bar. Sax.

mf

Tpt. in B♭ 1.2

mf

Tpt. in B♭ 3

mf

Hn. in F 1.2

mf

Hn. in F 3

mf

Tbn. 1.2

mf

Tbn. 3

mf

B. Tbn.

mf

Euph. 1.2

mf

Tb. 1

mf

Tba. 2

mf

Bell L.

mf

Cl. Cym.

mf

Sn. Dr. 1

mf

B. Dr.

mf

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25

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Eb

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3

Hn in F 1.2

Hn in F 3

Tbn. 1.2.3

B. Tbn.

Euph. 1.2

Tb. 1

Tba 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

To Coda Φ

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33 34

Picc. *mf*

Fl. 1.2

Ob. 1.2

Bsn. 1.2 *mf*

Cl. in E $\flat$

Cl. in B $\flat$ 1.2.3 *mf*

B. Cl.

A. Sax. 1.2 *mf*

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1.2.3 *mf*

Hn. in F 1.2.3 *mf*

Tbn. 1.2.3 *mf*

B. Tbn.

Euph. 1.2 *mf*

Th. 1

Tba 2 *mf*

Bell L.

R. Cym. 1 *mf* [R. Cym.]

Sh. Dr. 1 *mf*

B. Dr. *mf*

Cl. Cym. *mf*

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41

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in E $\flat$

Cl. in B $\flat$ 1.2

Cl. in B $\flat$ 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in B $\flat$ 1.2

Tpt in B $\flat$ 3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1.2

Tb. 1.2

Tba 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

D.S. al Coda

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 50 at the top left and 55 in a box at the top right. The score is written for various instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1 & 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 & 2, Trumpet in B-flat 3, Horn in F 1 & 2 & 3, Trombone 1 & 2 & 3, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Bell, Cymbal, Snare Drum, and Bass Drum. The score includes dynamic markings such as *f*, *mp*, and *mf*, and a large red watermark reading "PROBESTIMMEN" diagonally across the page. The page is also marked with "Coda" and "TRIO" at the top, and "Coda" at the bottom.

58

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

66

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cl. in E♭

Cl. in B♭ 1.2.3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1 2

Tpt in B♭ 3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1 2

Tb. 1 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

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74

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Tpt in Bb 3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1 2

Tb. 1 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

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[illegible]

90

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in E $\flat$

Cl. in B $\flat$ 1.2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B $\flat$ 1
2.3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1

Euph. 2

Tb. 1
Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

mp

2. piu

mp

mp

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98

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in E $\flat$

Cl. in B $\flat$ 1.2.3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B $\flat$ 1
2.3

Hn in F 1.2.3

Tbn. 1.2.3

B. Tbn.

Euph. 1

Euph. 2

Tb. 1
Tba 2

Bell L.

R. Cym. 1

Sn. Dr. 1

B. Dr.

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[illegible]

[illegible]

122

Pic.

Fl. 1. 2

Ob. 1

Ob. 2

Bsn. 1. 2

Cl. in Eb

Cl. in Bb 1 2.3

B. Cl.

A. Sax. 1. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1. 2. 3

Hn in F 1. 2. 3

Tbn. 1. 2

Tbn. 3

B. Tbn.

Euph. 1. 2

Tb. 1

Tba. 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

rall.

Moderato $\text{♩} = 92$

mf

p

mp

a 2

3

2.3.

2.3. a 2

R. Cym.

p

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130

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in Bb 1, 2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph. 1
2

Tb. 1
Tba. 2

Bell L.

Cl. Cym.

Sn. Dr. 1

By Dr.

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138 *accel.* *Grandioso* $\text{♩} = c. 112$

Picc. *mf* *cresc.* *ff* *3*

Fl. 1 *mf* *cresc.* *ff* *3*

Fl. 2 *mf* *cresc.* *ff* *3*

Ob. 1 *mf* *cresc.* *ff* *3*

Ob. 2 *mf* *cresc.* *ff* *3*

Bsn. 1 *cresc.* *ff* *3*

Bsn. 2 *cresc.* *ff* *3*

Cl. in Eb *mf* *cresc.* *ff* *3*

Cl. in Bb 1 *cresc.* *ff* *3*

Cl. in Bb 2 *cresc.* *ff* *3*

Cl. in Bb 3 *cresc.* *ff* *3*

B. Cl. *mf* *cresc.* *ff* *3*

A. Sax. 1 *cresc.* *ff* *3*

A. Sax. 2 *cresc.* *ff* *3*

T. Sax. *cresc.* *ff* *3*

Bar. Sax. *mf* *cresc.* *ff* *3*

Tpt. in Bb 1 *cresc.* *ff* *3*

Tpt. in Bb 2 *cresc.* *ff* *3*

Hn. in F 1 *cresc.* *ff* *3*

Hn. in F 2 *cresc.* *ff* *3*

Hn. in F 3 *cresc.* *ff* *3*

Tbn. 1 *mf* *cresc.* *ff* *3*

Tbn. 2 *mf* *cresc.* *ff* *3*

Tbn. 3 *mf* *cresc.* *ff* *3*

B. Tbn. *mf* *cresc.* *ff* *3*

Euph. 1 *mf* *cresc.* *ff* *3*

Euph. 2 *mf* *cresc.* *ff* *3*

Tb. 1 *mf* *cresc.* *ff* *3*

Tb. 2 *mf* *cresc.* *ff* *3*

Bell L. *ff* *3*

Cl. Cym. *Cl. Cym.* *p cresc.* *ff* *3*

Sn. Dr. *p cresc.* *ff* *3*

B. Dr. *ff* *3*

146 147

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1 2

Cl. in E♭

Cl. in B♭ 1.2.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1 2

Tpt in B♭ 3

Hn in F 1.2

Hn in F 3

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph. 1 2

Tb. 1

Tb. 2

Bell L.

Cl. Cym.

Sn. Dr. 1

B. Dr.

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154

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in E♭

Cl. in B♭ 1
2.3
2.3. a 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1
2

Tpt in B♭ 3

Hn in F 1
2

Hn in F 3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

Cl. Cym.

Sh. Dr. 1

B. Dr.

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162

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

Cl. Cym.

Sn. Dr.

B. Dr.

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170

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph. 1
2

Tb. 1
Tba 2

Bell L.

Cl. Cym.

Sn. Dr.

B. Dr.

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