

Frohlüche WEIHNACHT überall

- N. B.: 1. Sprung ist möglich von Takt 11 auf Takt 35
 2. Anfang des Potpourri bei Takt 35
 3. Bezeichnung in (.....) gibt an, in welcher Stimme diese Stelle eingezeichnet ist.

Direktion in C

von Karl Pfortner

Moderato

B-Klar./Sax. (1. Flh.)

5 Glock.

Allegro

15

Hrn.

1.-3. Pos.

3.Pos.

+ 1.Tuba

20

mf

f

Tpt.

Glock.

+ 2.Tuba

+ Fl. 8va

25

30

mf

Hr.

Pk.

alle Trpt.

alle Hrs.

1

Allo. maestoso

kl. Trommel

Schlgz.

+ 8

Pk.

40

45

Klar. loco

Flh. *p*
1.+2.Hr./Th./Bar.

Tuba

Trpt.

Hr.

50

Holz/Tpt. + 8va Holz tutti

Hr. + kl.Tr. *f*

Pk.

55

60

Ruhig

Glock.

6 8

Kl. Flh. *p*

Th. 6 8

Bar./1.Tuba

65

Oboe (1.Tpt.) Klar. loco

Flh. *mf*

Tenorh.

Bar.

Tuba

Hr.

+ 8va Holz

② Andantino

70 Kl. loco (Flh.)
1.+2.Hr. *mf* (Th.)

75 nur B-Klar. 3 Tpt. (1. Flh.) 1. Hr.
(Flh.) (Th.) *p* Bar. 3 Pos. (Bar.) *p*
(Tuba) Tb. *p*

80 Flöte 1. Kl. Glick. Allegretto
Kl. (Flh./Hr.) Bar. 1. Hr. *mf* Tgl.
(Tuba) Bar. Tuba 1.+2.Hr.

85 ③ *mf*

90 Holz Tpt. 1.-3. Hr. *f-p* Pos. *mf* (Tpt.) Fh. Hr. Th.
gr. Tr.

④ (1. Tpt.) Andante Fl./Klar. 1. Flh. 1. Hr. (2. Flh.) *p* 1. Th. Pk. Bar. (Tuba)

Flöte (Es-Kl.)
(1.+2. Flh.)
Sax.
1. Klar.
Hr.
1. Tuba
1. Hr. (1. Flh.)
3. Hr. (1. Th.)
Bar. Solo
2. Hr. (Bar.)
Tuba
Pos.
Pk.

mf
p
pp
f

100
105
110
115

Sehr ruhig

6 Lebhaft
(1.+2. Flh.) (Sax.)
(Th./Bar.)
Pk.
1. + B-Klar.
mf
+ Bar.

+ 8va Holz 125

1. + 2. Horn

tutti *f*

Pk.

meno Flh. 130

Th. *mf*

Hr./1.+2.Pos.

3.Pos.

Tb.

Tpt.

Holz

fp

tutti

Kl.Tr.+Pk. *fp*

135

1.Flh.Solo ⑦ Andante

(Sax.) *mf*

1.Th.Solo

Bar. (Tuba)

+8va tutti (ohne Flh./Tenorh.) 140

p

1.Klar./1.Horn

145 tutti + 8va

mf

Holz

mf

+8

poco mosso

Glock.

(Flh.) Tpt.

mf 1.Hr./Tenorh.)

150

1.Th./Bar.

Kl.Tr.+Pk.

Holz

(Sax.)

mf

Flh. 1.Hr.

Tpt./Pos.

Tpt./Pos.

155 Holz 8va/mit Flh./Th.

Tpt./Pos.

⑧ + 8va Holz

Glock.

f

160

165

Glock. 170

Holz

1.+2. Tpt. (Flh.) *mf*

tr

175

+ 8va + Flh.

Pos.

+ 8va Holz

Glock. 180

f

185

Glock. 190

rit.

rit.

This musical score is for a piece titled 'Direktion in C'. It is written for a large ensemble, including Glockenspiel (Glock.), Woodwinds (Holz), Trumpets (1.+2. Tpt. (Flh.)), and Trombones (Pos.). The score is divided into systems, with measures 170, 175, 180, 185, and 190 marked. The key signature is one flat (B-flat). The tempo and dynamics are indicated by markings such as *mf*, *f*, and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark 'www.schreibender.de' is visible across the page.

Moderato

Klar. (Trpt.)
p
1.+2.Flh./1.Th.
+8

Fl./Es-Klar.
(Fh.)
Tpt.
1.Hr.
mf
2.Hr. (1.Th.)
mf

Fl.
Klar.
(1.Flh.)
mf

⑨

1.Hr.
(2.Flh.)
(1.Th.)
2.Hr.
1.Th.

p

200

1.Hr.
2.Hr.

1.+2.Flh.
1.Th.
Bar.

+2.Tb.

1.Tb.

+Blech
mf

3.Pos.
+Tb.

p

205

+ Hr.

p

Ziemlich lebhaft

rit.

p

mf

Tpt.
Pos.

1.Th.
Bar.
Hr.

mf

Holz

210

Tpt.

mf

Tb.
Pk.

Flh./Klar./Sax.

215

cresc.

220

tutti

Tpt. *f*

Pk.

poco rit.
Hr./Pos.

tutti (ohne Holz)

⑩

230

7

Pk.

tr

8va

235

mf

240

mf

tr

Tpt.

Hr.

Kl.Tr. + Pk.

Pk.

7

4/4

245

Holz

Flh./Sax.

f

Trpt.

f

Th./Pos.

Tuba/Schlagz./Pk.

7

This musical score is for the piece 'The Rose Tree' (Op. 10, No. 1) by Franz Schubert. It is arranged for a chamber ensemble consisting of:

- Holz Sax. (Woodwinds):** Flute, Oboe, Clarinet, and Bassoon.
- Th./Bar. (Thy. Bar.):** Trombone and Baritone.
- Flh./Trpt. (Flh. Trpt.):** Flute and Trumpet.
- Hrs./Pos. (Hrs. Pos.):** Horn and Poson.

 The score is in 3/4 time and features a 'cresc.' (crescendo) marking. The music is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'NEW MUSIC' is visible across the score.