

Noten der " Original Kapelle Egerland "
Kaiserjägermarsch
Marsch

The image displays a full orchestral score for the "Kaiserjägermarsch" by K. Mühlberger and Edwin Sagert. The score is arranged in a standard orchestral format with 24 staves. The instruments included are:

- Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- Klarinette in E \flat (Clarinete in E-flat)
- Klarinette in B \flat 1 (Clarinete in B-flat 1)
- Klarinette in B \flat 2/3 (Clarinete in B-flat 2/3)
- Bass-Klarinette (Bass Clarinet)
- Alt-Sax. 1/2 (Alto Saxophone 1/2)
- Tenor-Sax. 1/2 (Tenor Saxophone 1/2)
- Bariton-Sax. (Baritone Saxophone)
- Flügelhorn 1 (Cornet 1)
- Flügelhorn 2 (Cornet 2)
- Trompete in B \flat 1 (Trumpet in B-flat 1)
- Trompete in B \flat 2/3 (Trumpet in B-flat 2/3)
- Horn in F 1 (French Horn 1)
- Horn in F 2/3 (French Horn 2/3)
- Tenorhorn (Tenor Horn)
- Bariton (Baritone)
- Posaune 1 (Tuba 1)
- Posaune 2/3 (Tuba 2/3)
- Tuba 2 in C (Tuba 2 in C)
- Schlagzeug (Percussion)

The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo). A section marked 'A' begins at the top right. A large red watermark "PROBESTIMMEN WWW.SCHNEIDER-DE" is overlaid diagonally across the score. The bottom of the page contains the following text:

Kaiserjägermarsch

Sheet music for Kaiserjägermarsch, page 3. The score is divided into two systems, A1 and B. The instruments listed on the left are: Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Flg. 1, Flg. 2, B♭ Trp. 1, Trp. B. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn., Bar., Pos. 1, Pos. 2/3, Tb. 2, and Schlg. The music features various dynamics such as *mf*, *f*, *p*, and *mf*, and includes performance instructions like *Solo* and *1.x tacet*. A large red watermark "PROBESTIMMUNG.WMWS-Verpacker.de" is overlaid diagonally across the page.

Kaiserjägermarsch

C

D

Fl. Solo *mf*

Ob. Solo *mf*

Fg. Solo *f*

B♭ Kl. Solo *p*

B♭ Kl. 1 Solo *mf*

B♭ Kl. 2/3 Solo *mf*

B. Kl. Solo *p* *f*

A. Sax. 1/2 *mf*

T. Sax. 1/2 Solo *f*

B. Sax. Solo *p* *f*

Flg. 1 *mf*

Flg. 2 *mf*

B♭ Trp. 1 Solo *p*

Trp. B. 2/3 Solo *p*

Hrn. 1 Solo *p* *f*

Hrn. 2/3 Solo *p* *f*

T. Hrn. Solo *f*

Bar. Solo *f*

Pos. 1 Solo *p* *f*

Pos. 2/3 Solo *p* *f*

Tb. 2 Solo *f*

Schlg. *p* *f*

Kaiserjägermarsch

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

B♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2/3 *mf* *f*

B. Kl. *mf* *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *f*

B. Sax. *f*

Flg. 1 *f*

Flg. 2 *f*

B♭ Trp. 1 *mf* *f* 1.x tacet Solo *mf* Solo

Trp. B. 2/3 *mf* *f* 1.x tacet *mf* Solo

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

T. Hrn. *mf* *f*

Bar. *mf* *f*

Pos. 1 *mf* *f*

Pos. 2/3 *mf* *f*

Tb. 2 *mf* *f*

Schlg. *mf* *f*

Trio

Fl. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

E♭ Kl. *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2/3 *f* *p*

B. Kl. *f* *p*

A. Sax. 1/2 *f* *p* *Soli*

T. Sax. 1/2 *f* *p*

B. Sax. *f* *p*

Flg. 1 *f* *p*

Flg. 2 *f* *p*

B♭ Trp. 1 *f* *p*

Trp. B. 2/3 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2/3 *f* *p* *Soli*

T. Hrn. *f* *p* *Soli*

Bar. *f* *p* *p*

Pos. 1 *f* *p*

Pos. 2/3 *f* *p*

Tb. 2 *f* *p*

Schlg. *f* *p* *p* *o. B.*

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This page of the musical score for "Kaiserjägermarsch" (Part I) includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Eg. (Euphonium)
- E♭ Kl. (E♭ Clarinet)
- B♭ Kl. 1 (B♭ Clarinet 1)
- B♭ Kl. 2/3 (B♭ Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. 1/2 (Tenor Saxophone 1/2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B♭ Trumpet 1)
- Trp. B. 2/3 (Trumpet B. 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. 2 (Tuba 2)
- Schlg. (Snare Drum)

Dynamic markings include *p* (piano) and *f* (forte). The score also features various articulation marks such as accents ($\hat{\vee}$), slurs, and breath marks (*sol.* and *m. B.*). A large red watermark "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

This page of the musical score for "Kaiserjägermarsch" (page 11) features 20 staves for various instruments. The score is divided into two systems by a double bar line. The first system covers measures 79 to 84, and the second system covers measures 85 to 90. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *f*.
- Ob. (Oboe):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *f*.
- Fg. (Fagott):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *f*.
- Es Kl. (E-flat Clarinet):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *f*.
- B♭ Kl. 1 (B-flat Clarinet 1):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *f*.
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *f*.
- B. Kl. (Bass Clarinet):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *f*.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *f*.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *f*. Includes a "Solo" marking in measure 86.
- B. Sax. (Baritone Saxophone):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *f*.
- Flg. 1 (Flügelhorn 1):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *f*.
- Flg. 2 (Flügelhorn 2):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *f*.
- B♭ Trp. 1 (B-flat Trumpet 1):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *mf*.
- Trp. B. 2/3 (Trumpet B-flat 2/3):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *mf*.
- Hrn. 1 (Horn 1):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *mf*. Includes a "Solo" marking in measure 86.
- Hrn. 2/3 (Horn 2/3):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *mf*. Includes a "Solo" marking in measure 86.
- T. Hrn. (Tenor Horn):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *p*. Includes a "Solo" marking in measure 86.
- Bar. (Baritone):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *p*. Includes a "Solo" marking in measure 86.
- Pos. 1 (Posaune 1):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *p*. Includes a "Solo" marking in measure 86.
- Pos. 2/3 (Posaune 2/3):** Measures 79-84 with dynamics *f* and accents. Measures 85-90 with dynamics *p*. Includes a "Solo" marking in measure 86.
- Tb. 2 (Trombone 2):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *f*.
- Schlg. (Schlagzeug):** Measures 79-84 with dynamics *p* and accents. Measures 85-90 with dynamics *f*. Includes a "m. B." marking in measure 89.

This page contains the musical score for the 12th page of the 'Kaiserjägermarsch'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. 1/2 (Tenor Saxophone 1/2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Trp. 1 (B-flat Trumpet 1), Trp. B. 2/3 (Trumpet B-flat 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), Tb. 2 (Tuba 2), and Schlg. (Drum). The score begins at measure 86. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, dynamics markings (such as *mf*, *f*, *ff*), and articulation marks (accents, staccato). A large red watermark reading 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the entire page.