



7

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

D. S.



13

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

1.

2.

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

13

D. S.

1.

2.

18

Fl. 1/2 *f*

Klar. B 1 *f*

Klar. B 2/3 *f*

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es *mf*

18

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1 *mf*

Hrn. F 2/3 *mf*

Thrn.

Bar.

Pos. 1 *mf*

Pos. 2/3 *mf*

Tub. *mf*

18

D. S. *mf mB*



29

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

29

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

29

D. S.

D.  
C.

al

-



41

Fl. 1/2  
*mf*  
1. Tacet, 2.x Soli

Klar. B 1  
*mf*  
1. Soli, 2.x Tacet

Klar. B 2/3  
*mf*  
1. Soli, 2.x Tacet

Altsax. Es 1/2  
*mf*  
1. Tacet, 2.x Soli

Tensax. B 1/2  
*mf*  
1. Soli, 2.x Tacet

Barsax. Es  
*mf*

41

Flhrn. B 1  
1. Tacet, 2.x Soli

Flhrn. B 2  
1. Tacet, 2.x Soli

Trp. B  
1. Tacet, 2.x Soli

Hrn. F 1  
*mf*

Hrn. F 2/3  
*mf*

Thrn.  
*mf*  
1. Soli, 2.x Tacet

Bar.  
*mf*  
1. Soli, 2.x Tacet

Pos. 1  
*mf*

Pos. 2/3  
*mf*

Tub.  
*mf*

41  
D. S.  
*mf* oB

46

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

46

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

46

D. S.

52

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

52

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

52

D. S.

Detailed description: This page of a musical score, titled 'Momenta Pro Vita', contains 14 staves of music. The first system includes Flute 1/2, Clarinet B 1, Clarinet B 2/3, Alto Saxophone Es 1/2, Tenor Saxophone B 1/2, and Baritone Saxophone Es. The second system includes Flute Horn B 1, Flute Horn B 2, Trumpet B, Horn F 1, Horn F 2/3, Trombone, Baritone, Positone 1, Positone 2/3, and Tuba. The third system includes Double Bass. The score is written in treble clef for most instruments and bass clef for the lower brass and double bass. It features a variety of note values, rests, and dynamic markings such as '52' and 'D. S.'. The music is characterized by sustained notes and rhythmic patterns across the different instruments.

58

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

58

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

58

D. S.

64

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

64

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

64

D. S.



76

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

76

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

76

D. S.

*ff* mB



**A tempo**

88

Fl. 1/2 *f*

Klar. B 1 *f*

Klar. B 2/3 *f*

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es *f*

88

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1 *f*

Hrn. F 2/3 *f*

Thrn.

Bar.

Pos. 1 *f*

Pos. 2/3 *f*

Tub. *f*

88

D. S. *f* mB

94

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

94

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

94

D. S.

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

D. S.

100

100

100

106

Fl. 1/2

Klar. B 1

Klar. B 2/3

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

106

Flhrn. B 1

Flhrn. B 2

Trp. B

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub.

106

D. S.

*ad lib. obere Stimme*

113

Fl. 1/2 *fp*

Klar. B 1 *fp*

Klar. B 2/3 *fp*

Altsax. Es 1/2 *fp*

Tensax. B 1/2 *fp*

Barsax. Es *mp*

113

Flhrn. B 1 *fp*

Flhrn. B 2 *fp*

Trp. B *fp*

Hrn. F 1 *mp*

Hrn. F 2/3 *mp*

Thrn. *fp*

Bar. *fp*

Pos. 1 *mp*

Pos. 2/3 *mp*

Tub. *mp*

113

D. S. *mp*

Solo BD